Spring 2020

Courses That Fulfill General Education Core Requirements

Writing Requirements

WRI 102 College Writing 2, A - G

Mathematics

MAT 110 College Algebra, A – B
MAT 130 Elementary Statistics, A – B
MAT 210 Calculus 1, A
MAT 220 Calculus 2, A

Fine Arts

ART 101 Art Appreciation, A
ART 202 Survey of Art History 2, A
DAN 107 Dance Appreciation, A
MUS 101 Music Appreciation, A
MUS 112 Harmony 2, A
THE 122 Performance of Literature, A
THE 181 Theater Production, A

Humanities

ENG 103 Introduction to Literature, A
ENG 206 American Literature 2, A
ENG/WGS 222 British Women Writers, A
FLM/WGS Women & Cinema, A
HIS 102 Western Civilization Since 1500, A
HIS 112 United States History Since 1877, A
HIS 132 World History 2, A
HIS 150 Introduction to Historical Methods, A
HIS 211 History of Women in the U.S., A
HIS 212 Hamilton’s America, A
REL 105 World Religions 1, A-B
WGS 105 Introduction to Women, Gender, and Sexuality, A
Science

AST 101 Introductory Astronomy with Lab, A
BIO 101/L Introductory Biology with Lab, A
BIO 108 Principles of Biology I, A-B
BIO 212 Human Anatomy & Physiology II with Lab, A
BIO 240 Microbiology with Lab, A
CHE 120 Intro to Chemistry, A
CHE 121 Intro to Chemistry Laboratory, A
CHE 212 General Chemistry 2, A
CHE 213 General Chemistry 2 Laboratory, A
PHY 101 Introductory Physics with Lab, A
PHY 206 General Physics 2 with Lab, A

Social Science

ANT/WGS 151 Intro to Cultural Anthropology, A
ANT 191 Special Topic: General Anthropology, A
BUS 103 Personal Finance, A
BUS 150 Entrepreneurial Lab, A
BUS 212 Principles of Accounting 2: Managerial Accounting, A
CRM 275 Corrections, A
ECO 202 Principles of Economics 2: Microeconomics, A
ENV 125 Globalization & Diversity: World Regional Geography, A
INR 151 International Relations, A
POL 101 United States Government, A
POL 131 Public Administration, A
POL 201 Comparative Politics, A
PSY 101 General Psychology, A
PSY 232 Social Psychology, A
PSY 235 Biopsychology, A
PSY 248 Sensation & Perception, A
SOC 101 Introductory Sociology, A

Writing Intensive Courses

ANT/IDS 392 The Anthropology of Music and Dance, A
BIO 240 Microbiology with Lab, A
BUS 320 Principles of Management, A
ENG 331 Topics in Poetry: Victorian Poetry, A
ENG/WGS 364 Topics in Post-1800 Lit: Modernism, A
ENV 365 Environmental Justice, A
ENV 490 Environment Studies Capstone Research/Outreach Project 2, A
INB 450 Corporate Social Responsibility, A
INB 480 International Management, A
INB 490 Global Business Strategy, A
INR 360 U.S. Foreign Policy, A
INR 490 Capstone Research Project, A
OLS/IDS 420 Leadership Theories and Practice, A
PSY 310 Research Methods in Psychology 1, A
PSY/WGS 321 Human Sexuality, A
WGS 350 Feminist Theories, A

**Women, Gender, & Sexuality Studies**

WGS 102 Foundations in Leadership, A
WGS 105 Introduction to Women, Gender, and Sexuality, A-B
WGS 151 Intro to Cultural Anthropology, A
WGS 211 History of Women in the U.S., A
WGS 222 British Women Writers, A
WGS 253 Women & Cinema, A

**Dance and Physical Education**

DAN 136 Musical Theatre Dance, A
DAN 145 Improvisation, A
DAN 150 Beginning Yoga Asanas, A
DAN 200 Dance Company, A
DAN 211 Intermediate/Advanced Ballet, A
DAN 250 Yoga Asanas Practice, A
PHE 122 Swim 2: Stroke Development, A
PHE 131 Tennis/Badminton, A
PHE 132 Toning and Flexibility, A
PHE 138 Weight Training, A
PHE 139 Lifetime Fitness Concepts, A
PHE 220 Aquacises, A
PHE 223 Lifeguard Training, A
PHE 301 Lifeguard Instructor Course, A