**A Playlist for Sally in Sandra Cisneros’s Novel *The House on Mango Street***

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**YouTube Playlist:** https://www.youtube.com/playlist?list=PLsjlDc8DeyvBHgAxOaaCR2F6yLw4FlPc9

**“Square One” - Coldplay**

I picked this song because I feel it represents Sally in the fact that she doesn’t know who she is as a person, but also that everyone only sees her one way. I see this song as Sally 10 years in the future looking back at her life, regretting some of the things she has done and wanting to start at square one again where she can change everything and make herself new. She has never found true love in her life because all of the boys on Mango Street have only wanted her on the surface level and then her husband didn’t treat her right.

**“Square One” - Coldplay**

You're in control

Is there anywhere you want to go?

You're in control

Is there anything you want to know?

The future's for discovering

The space in which we're traveling

From the top of the first page

To the end of the last day

From the start in your own way

You just want somebody listening to what you say

It doesn't matter who you are

It doesn't matter who you are

Under the surface trying to breakthrough

Deciphering the codes in you

I need a compass, draw me a map

I'm on the top, I can't get back

Whoa whoa

The first line on the first page

To the end of the last page

From the start in your own way

You just want somebody listening to what you say

It doesn't matter who you are

It doesn't matter who you are

You just want

Somebody listening to what you say

Oh, you just want somebody listening to what you say

It doesn't matter who you are

It doesn't matter who you are

Is there anybody out there who

Is lost and hurt and lonely too

Are they bleeding all your colors into one?

And if you come undone

As if you've been run through

Some catapult it fired you

You wonder if your chance will ever come

Or if you're stuck in square one

**“Because of You” - Kelly Clarkson**

I picked this song because I think it is a good way to tell the story of Sally getting beaten by her father throughout the book. The continuous beatings have created a fear inside her because she does not want to face the wrath of her father each day. She then gets married to get away from her father but marries a man that is angry all the time. She has been let out of the prison that was at her father’s house but now she is stuck in the prison of her husband’s house. She thought that getting away from her father would rid her of the problem but now her husband is treating her the same. In the song, the artist realizes that she is in the same issue as before. Sally realizes she is stuck as well but it is okay because she has all of her own things, “she likes being married because now she gets to buy her own things when her husband gives her money” (Cisneros 101).

**“Because of You” - Kelly Clarkson**

Ooh-ooh, ooh

Ooh-ooh-ooh-ooh

I will not make

The same mistakes that you did

I will not let myself

Cause my heart so much misery

I will not break

The way you did, you fell so hard

I've learned the hard way

To never let it get that far

Because of you

I never stray too far from the sidewalk

Because of you

I learned to play on the safe side so I don't get hurt

Because of you

I find it hard to trust not only me, but everyone around me

Because of you

I am afraid

I lose my way

And it's not too long before you point it out

I cannot cry

Because I know that's weakness in your eyes

I'm forced to fake

A smile, a laugh every day of my life

My heart can't possibly break

When it wasn't even whole to start with

Because of you

I never stray too far from the sidewalk

Because of you

I learned to play on the safe side so I don't get hurt

Because of you

I find it hard to trust not only me, but everyone around me

Because of you

I am afraid

I watched you die (I watched you die, in your sleep)

I heard you cry every night in your sleep

I was so young

You should have known (I was too young for you to lean on me)

Better than to lean on me

You never thought of anyone else (you never saw me, yeah)

You just saw your pain

And now I cry in the middle of the night

For the same damn thing

Because of you

I never stray too far from the sidewalk

Because of you

I learned to play on the safe side so I don't get hurt

Because of you

I try my hardest just to forget everything

Because of you

I don't know how to let anyone else in

Because of you

I'm ashamed of my life

Because it's empty

Because of you

I am afraid

Because of you (ah, ah)

Because of you, mmm, oh

**“To be Alone” - Hozier**

I correlate this song to when Sally lets the boys assault Esperanza. When that happened, Esperanza was lied to about what actually happens during those intimate moments. Sally didn’t tell the truth and didn’t help her friend when she needed it. I think this song is how Esperanza would tell Sally that what she did was wrong. In the “Red Clowns” chapter, Esperanza says “Sally, you lied. It wasn’t what you said at all. What he did. Where he touched me. I didn’t want it, Sally. The way they said it, the way it’s supposed to be, all the storybooks and movies, why did you lie to me? (Cisneros 99). Sally’s reaction would not be great because she doesn’t understand that Esperanza is different than her.

**“To be Alone” - Hozier**

Never feel too good in crowds,

With folks around

When they're playing

The anthems of rape culture loud,

Crude and proud

Creatures baying

All I've ever done is hide

From our times

When you're near me

Honey, when you kill the lights

And kiss my eyes

I feel like a person for a moment of my life

But you don't know what hell you put me through

To have someone kiss the skin that crawls from you

To feel your weight in arms I'd never use

It's the god that heroin prays to

It feels good, girl, it feels good

It feels good, girl, it feels good

It feels good, girl, it feels good

Oh to be alone with you

There are questions I can't ask

Now at last

The worst is over

See the way you hold yourself

Reel against

Your body's borders

I know that you hate this place

Not a trace

Of me would argue

Honey, we should run away

Oh someday

Our baby and her momma

And the damaged love she make

But I don't know what else that I would give

Than try to kiss the skin that crawls from you

Then feel your weight in arms I'd never use

It's the god that heroin prays to

It feels good, girl, it feels good

It feels good, girl, it feels good

It feels good, girl, it feels good

Oh to be alone with you

It feels good, girl, it feels good

It feels good, girl, it feels good

It feels good, girl, it feels good

Oh to be alone with you

**“Nothing Left to Say” - Imagine Dragons**

Sally married a man at 14 because she wanted to get out of her father’s house. Now that she is away, the new house is almost not any better because her husband treats her like her father did. In the “Linoleum Roses” chapter, Sally is stuck inside the house her husband won’t let her out of and the only thing she has is her thoughts. In those moments, the thoughts are not normal 14-year-old thoughts. They are dark like this song because they are pulling her deep into the darkness.

**“Nothing Left to Say” - Imagine Dragons**

Who knows how long?

I've been awake now

The shadows on my wall don't sleep

They keep calling me

Beckoning

Who knows what's right?

The lies keep getting thinner

My age has never made me wise

But I keep pushing on and on and on and on

There's nothing left to say now oh oh

There's nothing left to say now oh oh

I'm giving up, giving up he he

Giving up now

I'm giving up, giving up he he

Giving up now

There's nothing left to say now oh oh

There's nothing left to say now oh oh

I'm giving up, giving up he he

Giving up now

I'm giving up, giving up he he

Giving up now

Below, my soul

I'm feelin' injured

Collapsing as it sees the pain

If I could only shut it out

I've come too far to see the end now

Even if my way is wrong

But I keep pushing on and on and on and on

There's nothing left to say now oh oh

There's nothing left to say now oh oh

I'm giving up, giving up he he

Giving up now

I'm giving up, giving up he he

Giving up now

There's nothing left to say now oh oh

There's nothing left to say now oh oh

I'm giving up, giving up he he

Giving up now

I'm giving up, giving up he he

Giving up now

I keep fallin', I keep fallin' down

I keep fallin', I keep fallin' down

I keep fallin', I keep fallin' down

I keep fallin', I keep fallin' down

If you could only save me

I'm drowning in the waters of myself

There's nothing left to say now oh oh

There's nothing left to say now oh oh

I'm giving up, giving up he he

Giving up now

I'm giving up, giving up he he

Giving up now

There's nothing left to say now oh oh

There's nothing left to say now oh oh

I'm giving up, giving up he he

Giving up now

I'm giving up, giving up he he

Giving up now

Where do we go from here?

I threw some rocks up at your window

I broke some rocks right through your window

Timber timber, we're falling down

Let the forest hear us out

Bumba rumba rum awh awh

Bumba rumba rum awh awh

Why can't I see what's right in front of me

We fall, we falling

We fall, we falling

We fall, we falling

We fall, we falling

**“So I Thought” - Flyleaf**

Sally was alone and desperate to leave Mango Street. She thought the only way out was by getting married. That marriage made her believe she was in love but in the end, it was just another way to leave her father. Since leaving Mango Street, she is now stuck inside the house that she lives in with her husband and he refuses to let her outside. This song represents her thoughts about being in that marriage and what she thought it was going to be even though that is not what it ended up being. She is stuck and lost but at least she has some money when her husband gives it to her.

**“So I Thought” - Flyleaf**

All your twisted thoughts free flow

To everlasting memories

Show soul

Kiss the stars with me

And dread the wait for

Stupid calls returning to us to life

We say to those who are in love

It can't be true 'cause we're too young

I know that's true because so long I was

So in love with you

So I thought

A year goes by

And I can't talk about it

On my knees

Dim lighted room

Thoughts free flow try to consume myself in this

I'm not faithless

Just paranoid of getting lost or that I might lose

Ignorance is bliss cherish it

Pretty neighborhoods you learn to much to hold

Believe it not

And fight the tears

With pretty smiles and lies about the times

A year goes by

And I can't talk about it

The times weren't right

And I couldn't talk about it

Romance says goodnight

Close your eyes and I'll close mine

Remember you, remember me

Hurt the first, the last between

Slowly romance says good night

Close your eyes and I'll close mine

Remember you, remember me

Hurt the first, the last, between

And I'm praying that we will see

Something there in between

Then and there that exceeds all we can dream

So we can talk about it

Hurt the first, the last healing

And I'm praying that we will see

Something there in between

Then and there that exceeds all we can dream

And all these twisted thoughts I see

Jesus there in between

And all these twisted thoughts I see

Jesus there in between

**“Best Fake Smile” - James Bay**

I think this song represents Sally because it is showing how she is faking how she feels and what her father is doing to her. She doesn’t want the rest of Mango Street to learn about it and then have a different view of her. When I think of this song it represents her because it’s what I would hope Sally might feel later in life about what she experienced during her childhood.

**“Best Fake Smile” - James Bay**

No, you don't have to wear your best fake smile

Don't have to stand there and burn inside, oh oh oh

If you don't like it

She's working late and making eyes at the door

She's sick of everybody up on her floor

She wants the sun in her eyes but all she gets is ignored

She used to put it out and get it all back

But now she's slipping, trying to carry the act

She's sweating under the lights, now she's beginning to crack, whoa

No, you don't have to wear your best fake smile

Don't have to stand there and burn inside, oh oh oh

If you don't like it

And you don't have to care, so don't pretend

Nobody needs a best fake friend, oh oh oh

Don't hide it

No hesitation now, she gets up and walks

She thinks of all the pain and pride that it cost

She empties all the tip jars, it won't get back what she lost

Outside the window with two fingers to show

She lifts her head up just to blow out the smoke

She doesn't have to look back to know where she's got to go

No, you don't have to wear your best fake smile

Don't have to stand there and burn inside, oh oh oh

If you don't like it

And you don't have to care, so don't pretend

Nobody needs a best fake friend, oh oh oh

Don't hide it

If you don't bleed it

You don't need it anymore

If you don't need it

Get up and leave it on the floor

No more believing

Like it's a voice you can't ignore

If you don't need it

You don't need it, no

And you don't have to wear your best fake smile

Don't have to stand there and burn inside, oh oh oh

No, if you don't like it

And you don't have to care, so don't pretend

Nobody needs a best fake friend, oh oh oh

Don't hide it

No you don't have to wear your best fake smile

Don't have to stand there and burn inside, oh oh oh

If you don't like it

Oh oh oh, no, if you don't like it

**“Miss Independent” - Kelly Clarkson**

I chose this song because I think it represents Sally in her self confidence about how she looks when the boys look at her. She likes the attention that she gets from the boys with her beauty but at the same time, she is independent of that and is her own person. Some of her thoughts were good about herself and everything she can accomplish, she thought the best thing for herself was to get married because life would be better. She was right in some aspects but not in others.

**“Miss Independent” - Kelly Clarkson**

Miss independent

Miss self-sufficient

Miss keep your distance

Miss unafraid

Miss out of my way

Miss don't let a man interfere, no

Miss on her own

Miss almost grown

Miss never let a man help her off her throne

So, by keeping her heart protected

She'd never ever feel rejected

Little miss apprehensive

Said ooh, she fell in love

What is the feelin' takin' over?

Thinkin' no one could open my door

Surprise, It's time

To feel what's real

What happened to Miss Independent?

No more the need to be defensive

Goodbye, old you

When love is true

Miss guarded heart

Miss play it smart

Miss if you want to use that line you better not start, no

But she miscalculated

She didn't want to end up jaded

And this miss decided not to miss out on true love

So, by changing her misconceptions

She went in a new direction

And found inside she felt a connection

She fell in love.

What is the feelin' takin' over?

Thinkin' no one could open my door

Surprise, It's time

To feel what's real

What happened to Miss Independent?

No more the need to be defensive

Goodbye, old you

When love is true

When Miss Independence walked away

No time for love that came her way

She looked in the mirror and thought today

What happened to miss no longer afraid?

It took some time for her to see

How beautiful love could truly be

No more talk of why can't that be me

I'm so glad I finally see

What is the feelin' takin' over?

Thinkin' no one could open my door

Surprise, It's time

To feel what's real

What happened to Miss Independent?

No more the need to be defensive

Goodbye, old you

When love is true

**“Miss Independent” - Ne-Yo**

This song represents the boys on Mango Street, and how they view Sally. She is known for being beautiful and flirting with the boys. The clothes she wears are not what the other girls her age are wearing. She kisses the boys when they tease her but she never gives them too much of her. The boys like that she is different and give in to them, they like that side of her.

**“Miss Independent” - Ne Yo**

Yeah, yeah yeah

Yeah, yeah yeah

Yeah, yeah yeah yeah

Oh is something about

Just something about the way she move

I can't figure it out

Is something about her

Say, oh is something about

Kinda woman that want you but don't need you

Hey, I can't figure it out

Is something about her

'Cause she walk like a boss

Talk like a boss

Manicure nails just sent the pedicure off

She's fly effortlessly

And she move like a boss

Do what a boss

Do, she got me thinking about getting involved

That's the kinda girl I need

She got her own thing

That's why I love her

Miss independent

Won't you come and spend a little time

She got her own thing

That's why I love her

Miss independent

Oh, the way she shine

Miss independent

Yeah, yeah yeah

Yeah, yeah yeah

Yeah, yeah yeah yeah

Ooh there's something about

Kinda woman that can do for herself

I look at her and it makes me proud

There's something about her

Something ooh so sexy about

Kinda woman that don't even need my help

She said she got it, she got it (she said she got it, she got it)

No doubt, there's something about her (there's somethin' about her)

Cause she work like a boss

Play like a boss

Car and the crib she 'bout to pay 'em both off

And bills are payed on time, yeah

She made for a boss

Only a boss

Anything less she telling them to get lost

That's the girl that's on my mind

She got her own thing

That's why I love her

Miss independent

Won't you come and spend a little time

She got her own thing

That's why I love her

Miss independent

Oh, the way she shine

Miss independent

Her favorite thing to say, don't worry I got it

And everything she got best believe she bought it

She goin' steal my heart ain't no doubt about it, girl

You're everything I need

Said you're everything I need

Yeah, yeah yeah,

Yeah yeah,

Yeah yeah, yeah yeah yeah.

She got her own thing

That's why I love her

Miss independent

Won't you come and spend a little time

She got her own thing

That's why I love her

Miss independent

Oh, the way she shine

Miss independent

Miss independent

That's why I love her

**“Blown Away” - Carrie Underwood**

This song tells the story of Sally getting beaten by her father, but almost from Esperanza’s point of view. Sally runs away from home to Esperanza’s house but her father finds her. Every day he promises to make it okay but never does in the end. Only when Sally leaves with her husband is everything okay because she is away from her father.

**“Blown Away” - Carrie Underwood**

Dry lightning cracks across the skies

Those storm clouds gather in her eyes

Daddy was mean a old mister

Mama was an angel in the ground

The weather man called for a twister

She prayed blow it down

There's not enough rain in Oklahoma

To wash the sins out of that house

There's not enough wind in Oklahoma

To rip the nails out of the past

Shatter every window till it's all blown away,

Every brick, every board, every slamming door blown away

Till there's nothing left standing,

Nothing left of yesterday

Every tear-soaked whiskey memory blown away, blown away

She heard those sirens screaming out

Her daddy laid there passed out on the couch

She locked herself in the cellar

Listened to the screaming of the wind

Some people called it taking shelter

She called it sweet revenge

Shatter every window till it's all blown away,

Every brick, every board, every slamming door blown away

Till there's nothing left standing,

Nothing left of yesterday

Every tear-soaked whiskey memory blown away, blown away

There's not enough rain in Oklahoma

To wash the sins out of that house

There's not enough wind in Oklahoma

To rip the nails out of the past

Shatter every window till it's all blown away, (Blown away)

Every brick, every board, every slamming door blown away (blown away)

Till there's nothing left standing,

Nothing left of yesterday

Every tear-soaked whiskey memory blown away,

Blown away, blown away, blown away, blown away

**“Promiscuous” - Nelly Furtado (feat. Timbaland)**

This song represents how Sally thinks the boys look at her. She is a beautiful girl that the boys want but she just is messing with them. Sally doesn’t actually want a relationship, she just wants the boys to mess around with. In the “Monkey Garden” chapter, Sally goes behind an old car to kiss some boys. The boys say it’s to get her keys back but it’s also because they want to kiss her. Sally is fine with it because she knows how the boys look at her. She dresses in a way that makes her stand out. In the chapter Sally, Esperanza talks about how the boys see Sally, they see her as beautiful because “her hair is shiny black like raven feathers and when she laughs, she flicks her hair back like a satin shawl over her shoulders and laughs”(81).

**“Promiscuous” - Nelly Furtado**

How you doing, young lady?

The feeling that you're giving really drives me crazy

You don't have a player 'bout to choke

I was at a loss of words first time that we spoke

You looking for a girl that'll treat you right

You looking for her in the daytime, with the light

You might be the type if I play my cards right

I'll find out by the end of the night

You expect me to just let you hit it

But will you still respect me if you get it?

All I can do is try, gimme one chance

What's the problem, I don't see no ring on your hand

I'll be the first to admit it

I'm curious about you, you seem so innocent

You wanna get in my world, get lost in it

Boy, I'm tired of running, let's walk for a minute

Promiscuous girl, wherever you are

I'm all alone and it's you that I want

Promiscuous boy, you already know

That I'm all yours, what you waiting for?

Promiscuous girl, you're teasing me

You know what I want, and I got what you need

Promiscuous boy, let's get to the point

'Cause we're on a roll, you ready?

Roses are red, some diamonds are blue

Chivalry is dead, but you're still kinda cute

Hey! I can't keep my mind off you

Where you at, do you mind if I come through?

I'm out of this world, come with me to my planet

Get you on my level, do you think that you can handle it?

They call me Thomas, last name Crown

Recognize game, I'ma lay mine's down

I'm a big girl I can handle myself

But if I get lonely I might need your help

Pay attention to me, I don't talk for my health

I want you on my team

So does everybody else

Baby we can keep it on the low (low)

Let your guard down, ain't nobody gotta know (know)

If you with it girl I know a place we can go

What kind of girl do you take me for?

Promiscuous girl, wherever you are

I'm all alone, and it's you that I want

Promiscuous boy, you already know

That I'm all yours, what you waiting for?

Promiscuous girl, you're teasing me

You know what I want, and I got what you need

Promiscuous boy, let's get to the point

'Cause we're on a roll, you ready?

Don't be mad, don't get mean

Don't get mad, don't be mean

Hey! Don't be mad, don't get mean

Don't get mad, don't be mean

Wait

I don't mean no harm

I can see you with my t-shirt on

I can see you with nothing on

Feeling on me before you bring that on

Bring that on?

You know what I mean

Girl, I'm a freak you shouldn't say those things!

I'm only trying to get inside of your brain

To see if you can work me the way you say

It's okay, it's alright

I got something that you gon' like

Hey, is that the truth or are you talking trash?

Is your game M.V.P. like Steve Nash?

Promiscuous girl, wherever you are

I'm all alone, and it's you that I want

Promiscuous boy, I'm callin' your name

But you're driving me crazy, the way you're making me wait

Promiscuous girl, you're teasing me

You know what I want, and I got what you need

Promiscuous boy, you're one and the same

So we don't gotta play games no more

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