

FALL 2013

# Viewpoint

magazine

**A Publication of Cottey College:**  
For Women, By Women, About Women

## highlights

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Breaking News: Inside Back Cover

# The Arts

Why They Still Matter

# Letters to the Editor

Dear Steve,  
I meant to send this earlier, immediately after I received my forwarded copy of the Cottey *Viewpoint*. Congratulations on your fine first edition of your magazine. I know you must be very proud – and you should be.  
All my best wishes,  
Helen Washburn  
President emerita

I LOVE the new *Viewpoint*!  
Very well done...attractive, and 'newsy'!  
Again...congratulations on a fine new publication!  
Anne Pettygrove  
P.E.O. Sisterhood

Dear Steve,  
Since you requested feedback on our new magazine format, I write to let you know my feelings on the subject.

The magazine looks great, the clarity of the photos are far superior to what we have had in the past and it all looks very professional and in keeping with the mov-

ing forward image of Cottey. However, I do feel there is a serious drawback with the information as presented relevant to the photos that were chosen to be included. Very few photos tell you 'who' is featured in the picture or at least a class year. As an alumna I would appreciate at least knowing which were the class years included on page 2...the Women's Leadership page 13 gave brief bios on 9 women – however there are 13 women in the photo...and no idea whose face went with which bio.

None of the names were included, but they were listed in the Class of '63 and also the Class of '72. I would like to think that after all these years, we are totally recognizable and haven't changed one iota, but I am very realistic and know that the sands of time have certainly changed our appearances and thus anyone reading this magazine needs all the help they

can get when looking at the photos submitted.

Thank you for taking the time to read this,  
Elizabeth Doyle Carty – Class of 1964

*Editor's note: We hear you, Elizabeth. Captions will accompany photos when the subject isn't obvious.*

Just had to write and let you know how much I enjoyed the new VIEWPOINT!! It was alive.....I even read it all the way through....which hasn't always happened in the past years! I was graduated from Cottey in 1951. After 62 years interest was on the downside.....now I'm all enthused again. Thank you for making it happen! Good job! Keep up the good work! Sincere as can be.....Emma J. (Sands) Willis

Dear Steve:  
What an impressive improvement in the format of the *Viewpoint*. Thanks to all

who worked on it. A great improvement for the image of Cottey.  
Thank you,  
Sincerely,  
Ann Davidson

Hello Steve!  
I do LOVE the new magazine format of *Viewpoint*!! I love its look and its feel. It is easy to read; great articles! Its pictures are such lovely vivid color. I can't wait to share this new *Viewpoint* with my P.E.O. chapter in September!

The move from newspaper-style was definitely a good one, in my opinion!  
Congratulations!  
Barbara Dittmar, Chapter H, Delaware

*Editor: We had more letters than space would allow us to print, but appreciate every one of you who took the time to write or email us your thoughts.*



## A Message from the EDITOR

# Simply Wowed.

We did our best to 'wow' you with our first magazine issue of the *Viewpoint*. We didn't expect being 'wowed' by your responses. I received more messages regarding this single issue of the *Viewpoint* than all the other issues I have put together in 21 years. Our readers responded, not just positively, but overwhelmingly so. We heard from current and former members of the Cottey College Board of Trustees, from administrators and officials at the P.E.O. Executive Office in Des Moines, from alumnae, and from friends of the College. Above are

some of emails we received this summer.

We received a couple of messages suggesting some things we could have done differently, and we take them to heart as much as those praising our work. In particular, we'll make sure that photos specific to an article have clearly identified captions. I believe we did a good job with the first magazine, but like everything else in life, there is always room for improvement, and we will strive to produce the best magazine we possibly can.

Having said that, we hope you enjoy this issue focusing on the fine arts at Cottey. The College offers a robust academic environment for fostering creativity, and has produced some incredibly talented women. I continue to be impressed and inspired by the amazing women who bring their gifts and abilities to this campus.

As always, you are invited to share your thoughts with me at [sreed@cottey.edu](mailto:sreed@cottey.edu).

Sincerely,  
**Steve Reed, editor**



## message from the PRESIDENT

# The Vitality of the Arts

For nearly five years we have worked through the *Defining Moment* Campaign to raise the nine million dollars needed to renovate Neale Hall and build a new fine arts instructional building as an addition to Neale. This work has caused me to reflect more than usual on the importance of the fine arts on the impact and the vitality of Cottey College.

We have graduated many young women who have succeeded remarkably in fine arts careers. We have been able to follow the success of many of them, but we do not know how many began the study of art, music, dance, or another of the fine arts, and pursued that avocation for a lifetime of personal satisfaction. Nor do we know how many may have been inspired by watching a performance or viewing an exhibit.

Cottey is located in a geographic area where our campus may be the single best place to find lessons, classes, or performances. During the past 25 years, there have been 372 performances, with a total audience of 75,850, for an average audience size of 204 people. This includes the sold-out performances like the Kansas City Symphony, State Ballet of Missouri, The National Shakespeare Company, Alvin Ailey Repertory Company, Riders in the Sky, the Beatles trib-

ute band, and several variations on Chinese or Kenyan drummers and acrobats. It also includes such smaller performances as spoken word artists, solo musicians, speakers, chamber groups, comedians, and novelty/variety performers. The fine arts create a vibrant campus culture.

Nevertheless, the fine arts and humanities are under attack and, in some places, losing financial support. Those who think the arts are frivolous luxuries need to consider what employers want and need in their workforce. They want more than a single skill set. They want employees who can solve problems, think critically, and communicate clearly. Consider problem solving while choreographing a dance or communicating a character clearly through song. Without a doubt, the fine arts teach the skills employers want. Cottey must have a well-equipped fine arts instructional building and additional academic programs in the fine arts to continue our strong tradition in fine arts education.

Sincerely,

*Judy R. Rogers*

Judy R. Rogers, Ph.D.

President

**Viewpoint**  
magazine

A Publication of Cottey College: For Women, By Women, About Women

**PUBLISHER**  
Cottey College

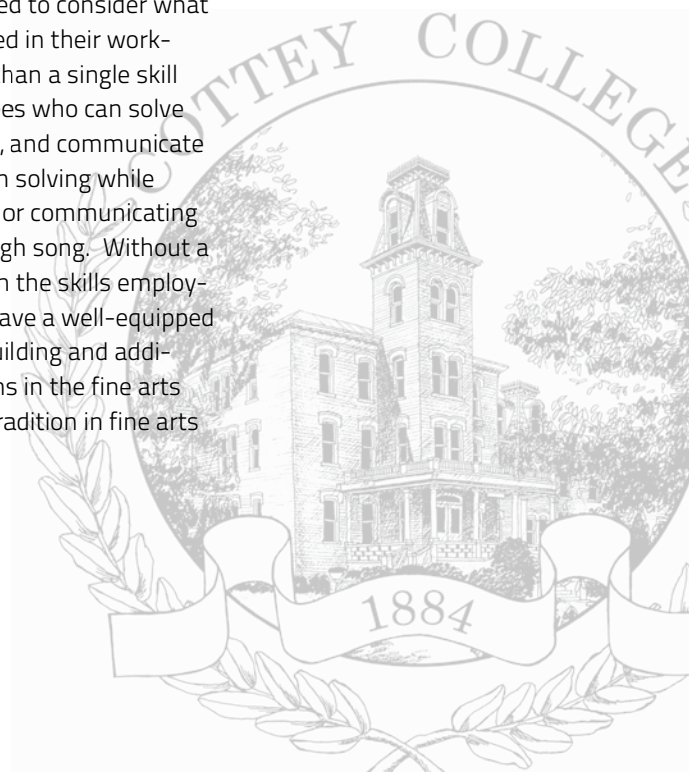
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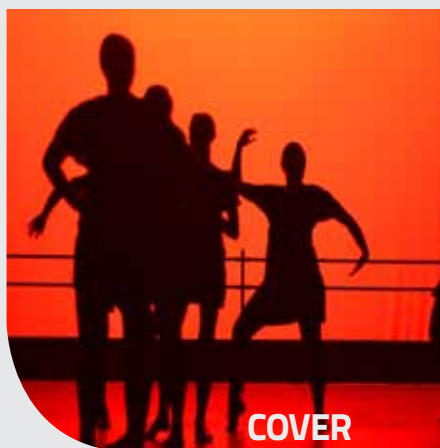
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### On the cover:

Members of the Cottey-in-Motion (Co-Motion) Dance Company are silhouetted on stage in the Auditorium.

## SAVE THE DATE:

# Vacation College —May 20-25, 2014

Online registration begins January 15, 2014.

<http://community.cottey.edu/vacation14>

**\$525 comprehensive fee**

Photo right: The 24 Cottey College alumnae in attendance last summer spanned 70 years from 1944-2014



# Become a Class Agent! Connect Your Classmates

By Mary Frances Peterson Main '87, CCAA Head Class Agent

As a former art student at Cottey, I have fond memories of Neale Hall. I particularly enjoyed my job in Neale, where I was hired to keep an eye on the building. The part I loved most about this job was getting to know other students—where they were from, their likes and dislikes, etc. Now, over 25 years later, I find myself in a similar place. My love for the arts and my sense of responsibility for the future of Neale Hall, through supporting the Alumnae Challenge, is once again at the forefront. I also am able to once again get to know another group of past Cottey students: Class Agents. As the Head Class Agent on the CCAA Executive Board, I have the opportunity to engage Cottey alumnae through the Class Agent program.

What is a Class Agent? A Class Agent is the representative from each class responsible for keeping her classmates connected to the College and each other through regular communication and networking. This person also helps organize the class giving effort and hosts the class when they return for Founder's Day.

Creating a connection between your classmates and Cottey will require regular commu-

nication. You can do this through Class Agent letters, social media, round-robin emails, online newsletters, or any other great way to communicate that you can dream up. And you don't have to do it alone; Class Agents can create a small committee of classmates to help conquer all the duties of a Class Agent.

Why should you become a Class Agent? It's a fun opportunity to connect your classmates with each other and the College. You can network, make new connections, and learn new skills. It also provides an inside look into the work of the CCAA Executive Board and can help you decide if you'd like to serve in a larger capacity to help Cottey College.

Who is your Class Agent? Find out at <http://community.cottey.edu/ClassAgent>.

Who do you talk to if you're interested in becoming a Class Agent? Email me at [mary-frances@widgetinc.com](mailto:mary-frances@widgetinc.com).

How can you connect with your class? Join the alumnae Facebook page (<http://www.facebook.com/CotteyAlumnae>) where you will find a list of class Facebook pages.

Why should you become a Class Agent? It's a fun opportunity to connect your classmates with each other and the College.

## Founder's Day Weekend April 4-6, 2014

**SAVE THE DATE!**







# Remember Who, What, or When?

According to the *Viewpoint* readership survey, the number one topic of interest to readers is Institutional History and Traditions. As we pondered how to best present this subject, we developed the "Remember Who, What, When?" concept that will appear in every issue. But to make this feature a success, we need to hear from you, the reader. Because who knows Cottey history better than those who have lived it?

Here is how it works. In each issue a picture and writing prompt will appear. The responses gathered will then appear in the next issue of the *Viewpoint* along with a new picture and a new prompt.

Our second picture prompt comes from the year 1963. On October 13, the Blanche Skiff Ross Memorial Library was dedicated to Cottey College in honor of Mrs. Frank P. Ross of Oak Park,

Illinois, niece of Alice Virginia Coffin, one of the seven Founders of the P.E.O. Sisterhood. Pictured above are Cottey College President Dr. Blanche H. Dow with Mrs. Frank P. Ross in the newly completed Library. The 50th year celebration of the Library kicked off during P.E.O. Visit Day on October 26, 2013.

If you have any photos of the Library ground-breaking ceremony, the laying of the cornerstone, or of students moving boxes of books from Main Hall to the Library, we would love for you to share your images and stories. These images can be scanned and shared electronically or donated to the College Archives. Please email Tracy Cordova at [peorelations@cottey.edu](mailto:peorelations@cottey.edu) or mail your materials to Office of P.E.O. Relations, Cottey College, 1000 W. Austin, Nevada, MO 64772. Please include the following information: your name, a contact phone number, and a brief explanation of your artifacts.

## From our readers...

After the mailing of the Summer 2013 *Viewpoint*, Lucy-Lee Reed of Arlington, Va., contacted the College regarding her family's close relation to Cottey. Mrs. Reed's mother, Mary Alice Scott Stanfield, graduated from Cottey College with an Associate in Arts degree in 1930. Mary Alice's mother, Lucy-Lee's grandmother, was Alice H. Scott, Supreme President of the P.E.O. Sisterhood from 1925-1927 and was the person who negotiated the deal with Mrs. Stockard for the Sisterhood to assume ownership of Cottey. Among the family's keepsakes was a carbon copy of a letter from Cottey College Founder Virginia Alice Cottey identifying seven key reasons she wished to

gift her College to the P.E.O. Sisterhood. The seventh reason reads, "... the fact that the college is owned and controlled by the P.E.O. Sisterhood will practically guarantee a large enrollment." Today, P.E.O.s still remain a crucial part of Cottey recruitment efforts. As a demonstration of her faith in a Cottey education, Alice H. Scott enrolled her daughter at Cottey College the year after the Sisterhood accepted Mrs. Stockard's gift. If you know of a young woman who could benefit from a Cottey education, you may submit her name to the Office of Enrollment Management at <http://cottey.edu/referstudent> or by calling Cottey toll free at 1 (888) 5-COTTEY.

In addition to presiding over the discussion and votes at the 1927 Convention in Oklahoma City, Alice H. Scott also led the fundraising effort to pay off the Sisterhood's loan to build the P.E.O. Memorial Library and presided over the memorials of Alice Bird Babb and Mary Allen Stafford, two of the founders of the P.E.O. Sisterhood.

If you'd like to see a copy of the document provided by Virginia Alice Cottey Stockard to the P.E.O. Sisterhood, please follow this QR code.

Scan the code  
or visit [www.cottey.edu/  
peo/letter](http://www.cottey.edu/peo/letter)



# NOW is the Time!

by Mary Beaty Edelen '65

Member of the Alumnae Challenge Committee and the Cottey College Alumnae Association

Cottey College alumnae, listen up! It is time to finish what we started—help fund the renovation of the Neale Hall portion of the new Fine Arts Instructional Building.

I am constantly amazed at how Cottey alumnae rally together to support their alma mater. We did it before when we helped fund the Academic Center. Now we have another opportunity to help the Alumnae Challenge reach the goal of \$2 million. Thank you to all alumnae who have helped us raise well over half of the \$2 million Alumnae Challenge goal. With almost \$700,000 yet to raise and only a few months until the *Defining Moment* Campaign officially comes to an end, we need your help!

Why does Cottey need a new Fine Arts Instructional Building? To uphold Cottey's excellent reputation for instruction in the fine arts. Cottey provides an outstanding education, and as alumnae, we want to make sure the next generation of students has every advantage a Cottey education can provide.

Can a building really do that? Yes it can! This new building will bring the fine arts together and unleash the creative minds of Cottey women. A dedicated, cohesive home for the College's fine arts programs will change the way that Cottey women view themselves and their world. Yes, this is what a new building can do for the Cottey students.

The best part about joining in this effort is that you will help preserve the rich Cottey history that we, as alumnae, love so much. Neale Hall will **NOT** be torn down, but will be renovated. What an awesome opportunity for us as alumnae to build upon the hundred-plus years of history of this College.

So, will you join me in making a commitment to the Alumnae Challenge? Together we will raise the last \$700,000 for the future of our beloved Cottey College. Let's show the world that Cottey alumnae know that the arts, and women's colleges, are vital to helping women achieve their dreams. **CAN WE COUNT ON YOU?**



## Ways to Give

### Make a gift online at:

[www.cottey.edu/give/alumnaechallenge](http://www.cottey.edu/give/alumnaechallenge)

**Mail a donation** to Cottey College, 1000 W. Austin, Nevada, MO 64772. Be sure to write "Alumnae Challenge" on your gift information.

**Make a gift via phone** by calling Cottey at 417-667-8181, ext. 2120

## The challenge:

To raise \$2 million by January 2014, to help transform Neale Hall into a state-of-the-art facility for the arts

## The incentive:

The privilege of naming the Neale Hall portion of the new Fine Arts Instructional Building

## The legacy:

A building that will stand the test of time, but more importantly, a place that will nurture and grow the artistic abilities of Cottey students



## Share the Cottey Fine Arts Experience!

**FACT:** Cottey College awards fine arts scholarships to incoming and current students who demonstrate a strong academic proficiency in art, art history, dance, music, or theatre/speech.

**FACT:** Fine arts students at Cottey do not have a centralized location to unify their talents and aspirations; rather, they are spread out amongst six buildings on campus, making interdisciplinary projects nearly impossible.

**FACT:** We know that Cottey students grow exponentially and enrich the lives of others when they are in an environment that encourages collaboration and innovation.

In order for Cottey to guarantee an exceptional fine arts experience for our talented students, we need your help in providing a collaborative environment for them to explore their interests, find new passions and expand their abilities. We have opened our fine arts scholarships to non-fine arts students, and we continue to encourage non-majors to dabble in the arts. Please help us build the Fine Arts Instructional Building, so that the students we recruit will not be limited by our facilities.

For more information on scholarships and deadlines, please contact the Office of Enrollment Management at 888-526-8839 or [enrollmgt@cottey.edu](mailto:enrollmgt@cottey.edu).

'The fine arts scholarship has helped me stay at Cottey so I can participate in events such as the Music Department Recital and the Wind Ensemble concerts, which only further my love for performance and music.' —Kaysea Scott

# COTTEY

### Sharing Cottey

Whether you are an alumna or friend and supporter of the College, now is the time to share Cottey with a young woman in your life. Use our Refer a Student Form at [www.cottey.edu](http://www.cottey.edu) or simply give the Office of Enrollment Management a phone call. Cottey is busy planning recruitment events for the fall, and who knows? We may be in your area! Start making your plans to change a young woman's life today.







# COTTEY

## THE ARTS: WHY THEY STILL MATTER

By Steve Reed

I am biased. I love the fine arts: the theatre—both from the audience and from the stage—and the visual arts, especially Renaissance and Italian Baroque art. If you desire a lively and animated conversation on Caravaggio or Bernini, I am your man.

However, the fine arts add more than aesthetic value to life. Research shows advantages to participating in the arts outside of the pleasure factor. Data confirm that students who participate in the arts do better academically.

“Sufficient data exists to overwhelmingly support the belief that study and participation in the fine arts is a key component in improving learning throughout all academic areas,” states Bob Bryant in his article, ‘The Importance of Fine Arts Education.’ “Evidence of its effectiveness in reducing student dropout, raising student attendance, developing better team players, fostering a love for learning, improving greater student dignity, enhancing student creativity, and producing a more prepared citizen for the workplace for tomorrow can be found documented in studies held in many varied settings, from school campuses, to corporate America.”<sup>1</sup>

The College Board compared scores from students who had four years of study in art and music to those students who had only one-half year or less. Data from 1999 through 2011 illustrate that students with four years of arts study averaged 100 points better on the SAT regardless of socioeconomic status.<sup>2</sup>

Not only did these students do better on the SAT, they achieved more after matriculating to postsecondary educa-

tion. Among low socioeconomic groups, 37 percent of students with high arts involvement earned a bachelor’s degree compared with 17 percent who had low arts involvement.<sup>3</sup>

Across socioeconomic lines, students who have high involvement in the arts are four times more likely to be recognized for academic achievement, four times more likely to participate in a math or science fair, three times more likely to win an award for school excellence, and three times more likely to be elected to class office.<sup>4</sup>

It’s likely that Virginia Alice Cottey didn’t have these particular outcomes in mind when she created the College’s first curriculum, but the arts were important to her and she made sure the arts were a part of the academic regimen on her campus. Courses in art, dance, music, and theatre are not adjunct to the college curriculum; they are courses that enhance the entire academic experience for students.

In the pages that follow, you’ll read about some of the outstanding programs and artists at Cottey College, from talented alumnae to gifted educators, from the music conservatory established by the founder to today’s popular dance courses.

As academically enriching as the arts have proven to be, one can’t overlook the beauty they add to individual lives or a campus environment. Music and dance concerts, plays, and art exhibitions offer those transcendent moments when art surpasses the ordinary and allows the audience member, and the artist herself, a glimpse of something almost mystical.

“You’ve all seen something at some point in your life, a performance like this,” said Elizabeth Gilbert, author of *Eat, Pray, Love* in her TED Talk, ‘Your Elusive Creative Genius.’ “The dancer would step through some kind of portal, and he wasn’t doing anything different than he had ever done for a thousand nights before, but everything would align, and all of a sudden he would no longer appear to be merely human. You know, he would be like lit from within and lit from below and all lit up on fire with divinity.”<sup>5</sup>

Any of us who have ever spontaneously risen to applaud a magnificent performance recognize that feeling. So yes, the arts are an incredible asset to the academic curriculum, but let’s also acknowledge the power they have to move us spiritually and emotionally as well. Here’s to the arts!

<sup>1</sup> <http://www.katyisd.org/dept/finearts/Pages/The-Importance-of-Fine-Arts-Education-.aspx>

<sup>2</sup> The College Board. [2011] College-Bound Seniors: Total Group Profile Report. Available for download at [http://professionals.collegeboard.com/profdownload/cbs2011\\_total\\_group\\_report.pdf](http://professionals.collegeboard.com/profdownload/cbs2011_total_group_report.pdf)

<sup>3</sup> James Catterall. [2009] *Doing Well and Doing Good by Doing Art: The Effects of Education in the Visual and Performing Arts on the Achievements and Values of Young Adults*. Los Angeles/London: Imagination Group/I-Group Books

<sup>4</sup> Brice Heath, S. [1998] *Living the Arts Through Language + Learning: A Report of Community-Based Youth Organizations*. Americans for the Arts Monograph, 2(7)

<sup>5</sup> “Your Elusive Creative Genius,” TED Talk, February 2009, [http://www.ted.com/talks/elizabeth\\_gilbert\\_on\\_genius.html](http://www.ted.com/talks/elizabeth_gilbert_on_genius.html)





# The Creativity Connection

*'We know creativity is an important part of leadership.'*

**By Dr. Cathryn Pridal**  
**Vice President for Academic Affairs**

The fine arts have been part of Cottey College since its founding. When the school opened, Olive Harrison taught music and Mary Cottey taught art to the 12 young women who enrolled for the first semester. We highly value the learning our students receive, as well as the campus enrichment provided by those students through performances and recitals. A student stated, 'Art opened my eyes to learning. I realized learning is like a falling stack of dominos – once started it won't stop!' A student taking her first dance class said 'I have learned to trust myself, my ideas, my body, and other people.'

At Cottey, we educate women to be leaders, learners, and citizens, and we know creativity is an important part of leadership. Research exploring the lasting effects of education in the fine arts demonstrates a relationship between fine arts education and creativity. For example, one study found participation in a music program improved students' scores on verbal fluency, figural fluency, flexibility, verbal-originality, and figural-originality, all skills that comprise creative ability. In another study, students with higher involvement in learning in the fine arts show higher mean scores on subscales of the California Critical Thinking Disposition Inventory: truth-seeking, maturity, and open-mindedness, which are highly associated with creative exploration and proactive creativity. Moreover, students with more fine arts education showed a higher understanding of multiple or alternative vantage points, allowing for more creative problem solving. Concordantly, a student mentioned that, through taking a dance class, 'I have learned to be a leader even if I don't want to AND to be able to follow because you can't always lead.' Other critical components of leadership include confidence and self-reflection and research shows that students who participate in fine arts classes show greater gains in these areas as well, when compared with students who did not take those types of classes. These research results may not be especially surprising, however, on a national level creativity scores have been gradually declining since 1990, at a time when the need for innovative thinking is on the rise.

Business leaders report that innovation is essential to developing and maintaining a competitive global advantage and, as a result, are placing greater importance on hiring creative workers. In 2010, IBM conducted a survey of 1,500

chief executive officers from 60 countries and 33 industries worldwide. These global leaders suggested creativity helps employers capitalize on complexity, and that creativity is the most important leadership quality. In a global economy, the world is the hiring pool and the premier positions will be awarded to the applicants with innovative and entrepreneurial skills. At Cottey, we are obliged to provide the educational options our students need to be more competitive for these employment opportunities. A business major writes, 'The fine arts at Cottey College has impacted my life in so many ways. Without a shadow of a doubt it has taught me to never give up no matter what and be confident in who you are, because you never know what opportunities will arise. As a business major, having the ability to incorporate both music and dance into my educational experience, reflects who I am as a young woman while creating more possibilities....' Likewise, from another student, 'I love that Cottey encourages its students to explore the creative world as well as the factual world, even for an English major, like myself.'

In addition to helping individual students to achieve gains in creativity, leadership, and problem-solving and to enriching the campus-life experience for the Cottey community, a strong fine arts curriculum is also an effective recruiting tool. At the high school level, students who participated in arts programs were much more likely to: be high academic achievers, be elected to class office, participate in a math or science fair, or win an award for writing an essay or poem. Additionally, students who took courses in music performance and music appreciation scored higher on the SAT than students with no arts preparation. A new student who toured campus and learned about the fine arts opportunities reported later, 'Really, I could say that the arts program is what convinced me to come to Cottey,' when asked about what influenced her to enroll at Cottey.

We are hopeful construction on our new building will begin soon, so more Cottey students can benefit from educational opportunities offered there and can learn life lessons, as described by a dance class student, 'I have learned if you don't give someone your full weight, it is harder to have a stable relationship.' What a profound realization for her to carry into the rest of her life!



# Artist, Alumna, Teacher

Brianne Fulton Comes Full Circle as the Student Becomes the Teacher.

By Kristine Anderson Fulton '89



The story of how Brianne Fulton got to Cottey is the classic tale of so many young women who don't picture themselves at a small women's college in Nevada, Missouri. Now, after experiences around the world, she can't imagine herself anywhere else.

As a high school student in Nevada, Brianne was tired of small-town life and wanted to attend a large university in an urban setting. When she finally had an opportunity to visit one and stepped into a lecture hall that fit twice the number of students as her graduating class, she knew it wasn't for her.

The summer of her senior year, she worked as the lifeguard in Hinkhouse pool during Cottey-P.E.O. Seminar and met **Dina Rubey Gunderson '92**. Dina was an accomplished graphic design and marketing specialist from Atlanta, Georgia.

'As a first generation college student, I didn't see a career in art as a very practical way to make a living,' Brianne says, 'and I felt I owed it to my

parents to be successful. Dina helped me begin to believe that I could find a career that fulfilled my creative side, as well as paid the bills.'

On a campus tour later that year, she met Patty McLoone, assistant professor of art, who was busy installing an exhibit. Professor McLoone stopped working to advise Brianne about the quality of art instruction at Cottey, and how she could incorporate the fine arts into her future plans.

'That level of commitment really impressed me. Then, when I attended Cottey, the personal encouragement that I received, and the high expectations that my professors held for me, served as a springboard to my success in a four-year institution.' Brianne graduated with an Associate in Arts degree from Cottey in 1999 and transferred to Truman State University in Kirksville, Missouri. There she pursued a Bachelor of Fine Arts with an emphasis in photography, and travelled abroad for the first time—to Egypt!

This fueled Brianne's desire to see more of the

world, and she set a new goal: traveling to the birthplace of her favorite band, The Beatles. After graduating with a BFA in 2002, she returned to Nevada and worked at Heartland Hospital, living at home in order to save money. In the fall, she joined a work abroad organization that placed her as a customer service representative for British Gas in Leeds, England. She lived there for six months, sharing a house with a native Englander who remains one of her best friends. Some weekends they would visit different areas of the country, and she spent a week holiday in Germany.

Besides travelling throughout England, then the United States as a Cottey admission representative from 2004–2007, Brianne visited Jingdezhen, China, during graduate school. There she served as a panelist for the National Council on Education for the Ceramic Arts (NCECA) international symposium—the first of its kind between America and China. She credits her excellent Cottey education, in part, for enabling her to be one of seven students selected nationally for this honor. Another influential factor was her advisor at Fort Hays (Kansas) State University, Linda Ganstrom.

‘My experiences at Cottey have led me to focus on feminist themes in my art,’ Brianne says. ‘When I looked for graduate schools, I wanted strong female mentors who would understand and nurture that.’ Brianne’s master’s thesis exhibit in ceramics titled, ‘Lovely Hungers,’ depicts beauty, age, authority, and sexuality from the female perspective (see inset photos).

Upon obtaining her MFA, Brianne taught art at Crowder College in Neosho, Missouri. She took a

tenure-track position as assistant professor of art at Cottey last year, and, as the only full-time faculty member who is also an alumna, has come home in more ways than one. She teaches in the basement of Neale Hall where she once studied, and purchased a home half a block from her parents.

Brianne is especially pleased to be co-coordinating an artist-in-residence program this fall featuring Professor Ganstrom. She will have a multi-day workshop for students, a gallery show, and a performance piece.

The exhibit will feature Ganstrom’s new sculpture inspired by *Alice in Wonderland*, and a ceramic white rabbit of Brianne’s. This event complements ‘WONDER...an Evening of Music and Dance Inspired by Alice’s Adventures in Wonderland,’ a concert by the Cottey Chamber Singers and the Cottey-in-Motion Dance Company on November 22–23.

Brianne’s story is a classic example of the close connections that are intrinsic in Cottey’s culture, and the success you achieve because of your experience here. Alumnae, in particular, need to share their own stories more often with young women who can also choose a future that includes Cottey.


In case you can’t tell from our same last name, Brianne and I are sisters-in-law. We are also on the same Cottey reunion cycle, which can be another close bond between generations, as alumnae well know. In addition to being an exemplary teacher, Brianne is a wonderful aunt and role model to my four children, especially my two daughters, who I hope will grow up to be just like her, in more ways than one.

#### Captions

Photo page 10: Brianne Fulton, (left) assistant professor of art, with **Emma Luthi ‘13**. Upper right: *First Taste* by Brianne Fulton. Middle: *In the Glow* by Brianne Fulton. Lower left: Brianne with her two nieces and future Cottey students.







By 1910, Cottey could claim the best equipped music department in the Midwest with 25 pianos and a Steinway concert grand. This musicale ensemble boasts two Cottey graduates of 1915, Ella and Mary Eadington (seated) with their sisters, Velma and Lillian.

# Cottey's Music Conservatory

By Nancy Delehanty Kerbs '79

When Virginia Alice Cottey founded her College in 1884, she had strong ideas about the education of women. She believed that moral and physical training could be combined with mental training to provide an excellent education. Courses described in the first Catalog included physical culture, elocution, mathematics and natural science, history and literature, and music. While the focus on the liberal and cultural arts remained firm in the early years, as her school grew, Virginia Alice Cottey made many adjustments in curriculum, programs, and degrees.

The music department was a success from the beginning, and by the turn of the century, the cover of the Catalog carried the title "Cottey College and Conservatory of Music," a change from "Cottey College Home and Day School for Young Ladies." The first Catalog states: "the best facilities are offered for the study of this beautiful art. We have secured the services of Miss Minnie Rodgers, an able and experienced teacher. Her record of success in similar institutions in the East warrants the opinion that she is not only thoroughly cultured, but a successful teacher...We have good pianos for practice, and shall spare no pains to make this department a success."

It was important to the founder to have a strong faculty, trained at excellent

schools. She believed in foreign study and sought faculty who had studied abroad, especially in music.

Dr. and Madame Edouard Blitz were notable faculty who arrived in 1895. Dr. Blitz was an accomplished violinist and a native of France, who had been a student at the Conservatoire National in Paris. His wife was an excellent pianist who had studied with Adolph Samuel and Mendelssohn. They had spent the two years before arriving at Cottey studying in Paris, with Mme. Blitz concentrating on teaching methods.

The Blitzes presided over a period of incredible growth in the music department, and life at the College was enriched by their presence. Their monthly recitals and lessons for local students brought support for Cottey during the construction of Rosemary Hall in 1903. This era in the Cottey Conservatory of Music ended in 1904 when the Blitzes decided to leave Cottey. Their story had a tragic ending when Mme. Blitz committed suicide just before Commencement that year. Mr. Blitz went to New York to continue his career as a violinist.

Another notable music faculty member was Duchess Daphne Goodenough. In 1914, she became the Director of the Piano Department, and composed the alma mater that is still sung today. There are few details in official college

publications about her, although the *Cottey Bulletin*, the alumnae publication noted the following:

"The Piano Department under Miss Goodenough's able direction is doing unusually fine work this year. There is not a dull, disinterested pupil; all work with the enthusiasm that wins...Miss Goodenough is very proud of the fact that every night finds every piano busy."

There is additional information about Miss Goodenough in letters to Cottey from her daughter, Dawn Reynolds Lyon. Daphne Goodenough graduated from the Normal Teachers and Players and Artists Course at North Western Conservatory of Music in Minneapolis. She taught there in 1912-13. The following year, before joining the Cottey faculty, she was a student of Josef Lhévinne, a famed Russian pianist, in Berlin, Germany, and accompanied him and his wife Rosina on a concert tour of Europe. She was married to Conger Reynolds, a distinguished educator and journalist, and taught at Cottey only one year after her marriage.

A century later, the Cottey music department, originally the Cottey Conservatory of Music, remains a vital force in the life of students, and has maintained its status as an accredited institutional member of the National Association of Schools of Music since 1956.



# Faculty Feature: Amanda Cook

By Tracy Hass Cordova '04

After 32 years of dedicated service to Cottey College, Dyke Kiel retired last May. With big shoes to fill, Assistant Professor of Music Amanda Cook is up for the challenge and is looking forward to helping young women develop to their fullest potential.

"What really drew me to the position at Cottey was the people," said Cook. "I did a Skype interview and the two students who were part of the interviewing process were so well spoken and had such great potential, I just knew I wanted to be a part of helping other young women find their own confidence."

Cook holds Bachelor of Music degrees in clarinet performance and music education from the University of Missouri-Kansas City, and a Master of Music degree in clarinet performance from the University of Michigan. While teaching woodwind and music theory courses at Cottey College, she is completing her dissertation, *Solos in Context: Clarinet Duets for the Studio Teacher*, for her Doctor of Music degree in clarinet performance at the prestigious Indiana University Jacobs School of Music.

While Cook does not come from a musical family, she has had a love for music and singing since her childhood. It was not until a seventh grade band teacher encouraged her talent on the clarinet that Cook found her calling. What Cook enjoyed most about studying music was the challenge presented by the breadth of material to conquer.

"You cannot know your full potential until you work to realize it," said Cook.

While Cook's parents always encouraged her to pursue a music career, she did field questions from quite a few relatives about the career potential of such a decision.

"Just as a talent for sports can help pay for your college education, musical talent can also earn you scholarships," said Cook.

She went on to point out that music can be a creative outlet, a source of relaxation and balance, and an opportunity to develop self-confidence and a strong work ethic, "I believe there are correlations to the skills and qualities needed for success across many different fields. For example, my sister is a



corporate tax attorney, and when she first applied for summer internships in her last year of law school, each interviewer asked about the orchestra class on her undergraduate transcript. Many employers value the hours spent in a practice room and are looking for self-motivated, creative employees."

When music majors are selecting a school, Cook believes it is important for the students to choose a studio teacher who is also a great musician themselves, and offers a teaching style that is comparable to the student's learning style. Cook's personal teaching approach is to create a respectful and creative environment with clear expectations.

"I think it is important to teach strategies, breaking a process into steps and giving students the tools to develop a new skill or reach a new goal. For example, a common definition of practicing is time spent making sound on your instrument, but this does not necessarily lead to improvement. I teach strategies for practicing to make the best use of your time and keep you healthy and focused. I can be particular but enthusiastic, and have been accused of dancing during repertoire class on a few occasions," laughed Cook.

As she begins her first year with Cottey, Cook looks forward to meeting new students and helping them to realize their full potential. Cook hopes that P.E.O.s will send their musical students to Cottey to explore all the wonderful tools and opportunities that a Cottey education offers to both music and non-music majors.

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**"You cannot know your full potential until you work to realize it."**

**-Amanda Cook**

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# Dance *Within* the World

By Jo Byrnes

Associate Professor of Dance

The Dance Department at Cottey allows students to explore dance in a liberal arts setting, where topics covered in biology or history classes overlap with topics in dance classes. Faculty want students to maintain a panoramic world view, one in which the field of dance is enhanced and, in turn, enhances their other coursework and life activities.

At many other colleges, upper-level technique classes and specialized classes such as Improvisation are reserved for dance majors and minors only. Cottey admits any student to any dance course, providing she has met the prerequisites.

As with all disciplines, the small class size gives each student the advantage of individualized attention. Because so much assessment in a dance class is based on observation and immediate feedback, fewer students per class allow the instructors to focus on each individual student more often. Hence, students get more feedback and opportunities to apply that feedback and improve. Dance technique classes are usually capped at 16 students.

The mission of the Dance Department is to enhance physical, intellectual, emotional, and social aspects of students' development.

The view is of dance within the world, not dance as the world. This view benefits students who only take one dance class, as well as students who complete the Associate of Fine Arts (AFA) degree in dance, offered since 2012.

A graduate of the Cottey College AFA in dance program:

- Demonstrates above-average dance technique and performance quality in a variety of dance styles.
- Creates dance works with focused concepts and aesthetic quality.
- Integrates ideas across areas of study and experience into her development as an artist.
- Evaluates her own preparation for transfer to a baccalaureate or professional program, or future experiences as a performing artist, choreographer, wellness professional, or educator, and implements plans for future study.

For the student pursuing a career in dance, degree programs focus on the development of performers, choreographers, and educators, and encourage the emergence of new, diverse, and creative dance techniques and styles. Although a college degree in dance is not necessary to perform, it is necessary for those who want to teach dance in college, high school, or

elementary schools.

A dance degree also provides a foundation for those who want to develop a business or career in the arts, but not necessarily perform. Many dance majors explore careers in fitness and the health sciences. Others gain a love of dance that does not lead to a career path, but is something that will always be a part of their life.

Students from the Cottey Dance Department have gone on to prestigious dance programs at transfer institutions, such as Cornish School of the Arts in Seattle, Colombia College in Chicago, and the University of Maryland. Cottey dance alumnae are teaching and performing in many cities across the United States, and frequently serve as guest artists and choreographers for Cottey's dance program.

If you know of a prospective student who is interested in dance, or if you would like to send information about Cottey's dance program to schools or studios near you, please email Professor Jo Byrnes at [jbyrnes@cottey.edu](mailto:jbyrnes@cottey.edu).

*Cottey's Dance Department is comprised of Jo Byrnes, associate professor of dance, and Christi Fulton '96, adjunct assistant professor of dance.*



By Steve Reed

## Alumnae Spotlight / Caitlyn Nichols '10

VIEWPOINT MAGAZINE FALL 2013

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California native **Caitlyn Nichols '10** has returned after three years at the Royal Welsh College of Music and Drama (RWCMD) in Cardiff, Wales. She graduated this summer with a degree in stage management and technical theatre. It's not your typical theatre degree, but then, Caitlyn isn't your typical theatre major.

From a young age, Caitlyn was exposed to the theatre. Her father did lighting and sound for a local theatre while Caitlyn's mother was an actor.

'I grew up going to dance and acting classes and my mom wanted me to be on stage,' said Caitlyn. 'Then middle school hit and I discovered technical theatre where I could get paid to do this. This was much to the displeasure of my mom.'

When it came time to choose a college, Caitlyn was very interested in art schools, but the high cost was a disincentive. An acquaintance of Caitlyn's mother was a Cottey

alumna and opera singer. **Karmel Miller '85** told Caitlyn that Cottey would be the perfect choice for her. She visited campus during a 'C' for Yourself! Weekend, and when she was offered a full-ride scholarship, she accepted.

At Cottey, Caitlyn quickly got involved in the technical side of theatre, and stage managed several productions, including the American premier of the African opera *Afiwa*. Her Cottey experiences cemented her career choice.

'One of the keys was the fact that we had a full on theatre building open to us 24/7,' she explained. 'We could go to Dr. Andrews and Professor Denison and say, 'Hey, we're interested in this project.' They always treated technicians with respect, and they were the ones who said, 'You could make a lot of money doing this.'"

RWCMD typically accepts only 15-20 students per year in its technical theatre program. Caitlyn was one of

three Americans admitted her first year, but the only one admitted solely on the strength of her portfolio—a portfolio built with her Cottey experiences.

'It was the fact that I had actual full shows under my belt as a stage manager,' said Caitlyn. 'That I could do that at Cottey and with the opera; I had a world premiere on my résumé. Cottey allowed me to be all of those things.'

While working for the Royal National Theatre of London, she had the 'interim' removed from her title as assistant production manager because of her experience and proficiency. One of the shows she was working, *Hansel and Gretel*, was nominated for an Olivier award.

'Because my interim title was dropped, I was allowed to be entered as an assistant production manager in the nomination,' she said. 'It still feels a bit like a dream.'

Degree in hand, Caitlyn is



looking for work. Her dream job would either be traveling stage manager for a big musical, or an Imagineer at Disney. Both are great choices, and Caitlyn wishes more young women knew about technical theatre as a career.

'It's important that girls know this is a viable option. Cottey is a safe place where there is no fear that someone will tell you, 'You can't do that.' And that's one of the most amazing things about their arts program.'

## Study Abroad? Cottey Can Help

**H**ave you been envious the last few years as you've read about the Cottey trips to Europe, New Zealand, Guatemala, and Japan and wished you could have the same experience? Or, like Caitlyn Nichols, have you wanted to study abroad? Have you been accepted to a university in another country and are now wondering how to pay for it? If so, you are encouraged to apply for the Lucille H. Smith Scholarship for Foreign Study.

As an alumna, you may be eligible for this scholarship, established by the Illinois State

Chapter of the P.E.O. Sisterhood in honor of Lucille H. Smith, past president of International Chapter of the P.E.O. Sisterhood. The scholarship is available to a Cottey alumna who will study abroad. Applications may be obtained from Cottey's Office of Financial Aid after February 1, 2014.

To request an application, write to:  
Office of Financial Aid  
Cottey College  
1000 W. Austin  
Nevada, MO 64772





# Under One Roof!

By Barbara Andes, Campaign Chairman

Fine arts classes currently meet in spaces scattered across campus, many squeezed in among administrative offices and basketball courts. Neale Hall, second oldest building on campus, houses the creative arts. The building was never intended to be

used as an art center – it was a temporary solution, but 40 years later it's still used for painting, sculpture, ceramics and photography.

It is time to bring all the fine arts together UNDER ONE ROOF with

a renovated Neale Hall and 32,000 square feet of new dedicated space where our students may soar, create, discover, and develop critical skills for lifelong work and learning.

Join us in completing the funding of the Fine Arts Instructional Building with a gift large or small.

Just note the FAIB on the memo line of your check and your gift will be designated for the building. You may send your contribution to Institutional Advancement, 1000 W. Austin, Nevada, MO, 64772, or contact Carla Farmer, campaign manager, at 417-448-1418. Naming opportunities are still available.



## Campaign Update

### Cottey College is in the last year of our Defining Moment:

The Campaign for Cottey College. This initiative is a comprehensive campaign supporting five priorities: scholarship endowment, faculty chairs, library enhancement, unrestricted funding, and the construction of a new fine arts instructional building.

Many supporters have given during the term of this initiative. From May 1, 2013, through September 25, 2013, the following P.E.O. chapters and members, alumnae, faculty, staff, parents and friends have supported Cottey. We are deeply grateful for this support.

**A DEFINING**  
**moment**  
the campaign for COTTEY COLLEGE

### Gifts or Pledges of \$25,000 or more

**Charles and Susan Baker**  
—Warren, Ohio

**American Society of the French Legion of Honor**  
—New York, New York

**Iowa State Chapter of the P.E.O. Sisterhood**

**Margaret R. Lee Estate**  
—Columbia, Missouri

**Gean F. Lipson Trust**  
—Grand Junction, Colorado

**Paul and Jonalee McLaughlin**  
—Kansas City, Missouri

**James H. and Madalynne Norick Foundation**  
—Oklahoma City, Oklahoma

**Richard H. and Charlotte G. Orear Trust**  
—Kansas City, Missouri

**Cathryn Pridal**  
—Nevada, Missouri

**William B. Scott Estate**  
—Omaha, Nebraska

**The Sunderland Foundation**  
—Overland Park, Kansas

**Duke Edwards**  
—Midland, Texas

**Kathleen Sprague Mitchell '78**  
—Omaha, Nebraska

**Sally Parker**  
—Honolulu, Hawaii

**Nancy Jones Price**  
—Allen, Texas

**Terri Tarpey Srch '74**  
—Reno, Nevada

### Planned Gift Commitments

**George and Harriet Volkman Agius '62**  
—Glendale, Arizona

**Alberta Fry**  
—Tualatin, Oregon

**Gail Lucky**  
—Scottsdale, Arizona

**Phyllis Northway**  
—Kenosha, Wisconsin

**John and Lela Pavlick**  
—Ludington, Michigan

**Sally Walker '59**  
—Beaverton, Oregon

# Giving is a Family Affair

A love of music and P.E.O. led Sally Parker and her family to name the voice rehearsal room in the new Fine Arts Instructional Building after her mother, Polly Black Edwards.

‘I have a daughter who is an opera singer,’ said Sally, ‘and we all love music. Mother passed away last August, and we thought it would be nice to gift this space after her.’

The gift truly is a family affair, as 11 members of Sally’s family were involved in the contribution. There is, of course, Sally Parker, all five of her daughters, her brother Duke Edwards, her sister Jane Morris (whom Sally proudly mentions was the first female airline captain for American Airlines), and Jane’s three daughters.

‘It was a wonderful way to come together and donate for our mother so we could honor her,’ said Sally.

Polly Edwards was a member of Chapter EL, Oklahoma, and it was into that chapter that Sally was initiated. That began a long line of P.E.O. involvement in her family which continues to this day.

‘I have five daughters, and all of them are P.E.O.s,’ Sally said proudly. ‘I am so proud of P.E.O.s and their wonderful values, and passing them along to the next generation of women.’

Growing up in a P.E.O. family—and in Oklahoma, with its proximity to Nevada, Missouri—Sally, of course, was familiar with Cottey College. However, neither she nor her any of her daughters attended Cottey, although her niece, **Polly Morris Kranz ’07**, is an alumna.



Why was Sally interested in donating to a college that neither she nor her daughters had attended?

‘I really believe in the Cottey philosophy and in promoting women’s education,’ she explained. ‘I am also very interested in how Cottey is expanding to become a front-runner in women’s education instead of settling for second place. I just want that to continue; I am an advocate for women.’

‘I love the Defining Moment,’ she concluded. ‘I believe we’re contributing to something good.’

*Pictured above are Sally Parker, fourth from left, four of her daughters, and her mother, Polly Black Edwards, second from right.*



Members of Chapter GA, California, gathered in front of the famous Hollywood sign with a giant check to proudly announce their \$40,000 gift to the *Defining Moment* Campaign. Chapter GA believes that investing in Cottey College will advance the educational goals of women. Their gift established an endowed scholarship for a student in the third or fourth year, pursuing an International Relations/Business degree. Chapter GA realizes that Cottey students in their third and fourth years might not have the needed scholarship support as Cottey transitions to four-year programs. Joann Koll, Chapter GA president, states, ‘We believe it is important to give where the greatest need exists.’





# You can help **make an impact** by:

## **Providing**

students with scholarships to pursue their dreams of higher education

## **Recruiting**

faculty who help students discover their passions

## **Connecting**

students with people around the globe to create valuable real world experiences

## **Advancing**

technology that creates first-class learning environments

## **Preparing**

the leaders of tomorrow



**Your gift helps** fulfill each of the above listed promises of a Cottey College education. But most of all, you are providing opportunities for 300 young women each year who aspire to make an impact. That's the promise you support when making a gift to the Cottey College Annual Fund. Regardless of the amount, your annual gift creates a lasting impact on the students at Cottey College.

**Give online today at [www.cottey.edu/give](http://www.cottey.edu/give).**

# Annual Fund



**W**hat does this mean for you? It means we just made it a lot easier for you to access the alumnae website through your mobile device. The mobile site is easier to navigate while using a smart phone than the full site. Through the mobile device, you can more easily:

- Update your contact information.
- Search the alumnae directory for your classmates.
- Register for events like Founder's Day 2014.
- Make a gift to Cottey using our secure mobile giving site.
- And much more!

Visit <http://community.cottey.edu> on your mobile device today!





# Points of Pride: Distinguished Speaker Series

Cottey College has plenty of reasons for pride, and the Distinguished Speaker Series, hosted by Cottey's Institute for Women's Leadership and Social Responsibility, is an excellent one. Now in its third year, the Distinguished Speaker Series brings incredibly accomplished women in a variety of fields to campus to speak to Cottey women and others in the community. All of the addresses are free to everyone and open to the public. Should you find yourself in Nevada, Missouri, on one of the dates below, join us at 7 p.m. in the Missouri Recital Hall for an outstanding speech.

## 1. September 17, 2013

Tracy Nowski, J.D., former Chair of Yale Law Women, as well as recipient of the Harvard College's Women's Leadership Award and the Hoopes Prize, presented her speech on 'The Movement for Women's Leadership: Slaughter, Sandberg, and a New Path Forward?'

## 2. November 12, 2013

Joyce Roché, Ph.D., has served on the boards of directors of Anheuser-Busch Companies, Inc.; The May Department Stores Company; AT&T, Inc.; Macy's, Inc.; Tupperware Brands Corporation; the Association of Governing Boards of Universities and Colleges; and others. She is the author of *The Empress Has No Clothes*, and will present her speech on 'Women's Leadership: Overcoming the Imposter Syndrome.'

## 3. November 19, 2013

Jean Chamberlin, pilot, aeronautical engineer, and vice president for Boeing Defense, Space and Security, will present her speech on 'Women's Leadership in Aeronautics, Space, Security, and Defense.'

## 4. January 21, 2014

Carol S. Pearson, Ph.D. and D.Min., author of *The Hero Within: Six Archetypes We Live By*; *Awakening the Heroes Within: Twelve*

*Archetypes to Help Us Find Ourselves and Transform Our World*; and others, will present her speech on 'Women's Leadership for Transformational Change.'

## 5. February 4, 2014

Jacquelyn Borgeson, curator emeritus of the Martin and Osa Johnson Safari Museum in Chanute, Kansas, will present her speech on 'Women's Leadership and Worldly Women.' A free exhibit of African Mende three-dimensional women's helmet masks will be displayed in Cottey's P.E.O. Foundation Art Gallery in the Center for the Arts from Jan. 13 – Feb. 14, 2014.

## 6. February 25, 2014

Rear Admiral (RADM) Sandra L. Stosz, the 40th Superintendent of the U.S. Coast Guard Academy, and the first woman to command a Coast Guard cutter and ice-breaking tug in the Great Lakes, will present her speech on 'Women's Leadership: Creating Your Success.'

## 7. April 8, 2014

Kathleen M. Lawrence, LMFT, a nationally recognized radio host, corporate consultant, and licensed clinical psychotherapist, will present her speech on 'Women's Leadership in Psychology.'



# Faculty Notes

**Dr. Carmen Bourbon**, associate professor of Spanish, worked as an Advanced Placement Language Reader in Spanish Language, June 12-18, 2013 in Cincinnati, Ohio.

**Dr. Sonia Cowen**, executive director of the Institute for Women's Leadership and Social Responsibility, was interviewed and highlighted as a woman who has broken through "the glass ceiling" in a late spring/early summer issue of [www.glassceiling.com](http://www.glassceiling.com).

**Phill Johnson** is the new director of the library. He began his duties at Cottey on July 1. He holds a Bachelor of Science from Missouri Southern State University, a Doctor of Law from Washburn University School of Law, and a Master of Library and Information Science from the University of Illinois Urbana-Champaign.

**Dr. Selena Kohel**, assistant professor of psychology, attended the National Inter-group Dialogue Institute, June 19-22, in Ann Arbor, Michigan.

Dr. Kohel also attended the American Psychological Association Annual Convention, July 31-August 4, in Honolulu,

Hawaii. At the convention, Dr. Kohel presented a poster: "Identity, Attitudes, and Giving Behavior Among Advantaged and Disadvantaged Groups." She also served as a mentor for two conversation hours: "Women of Color in Academic and Clinical Settings" and "Peer Mentoring: Advice for Emerging Professionals," both sponsored by the American Psychological Association of Graduate Students Committee on Ethnic Minority Affairs.

**Prof. Karen Polon**, professor of physical education, attended the IDEA World Fitness Convention in Los Angeles, from August 7-10, 2013.

**Prof. Theresa Spencer**, professor of music, attended the Contemporary Commercial Music Vocal Pedagogy Institute at Shenandoah University from July 13-18. She received certification in Level 1 and Level 11 of the Somatic Voicework™—The Lovetri Method.

**Dr. Trisha Stubblefield**, professor of English, attended the American Literature Association Conference in Boston, Massachusetts, May 23-26, 2013.

**Dr. Julie Tietz**, professor of psychology, graded Advanced Placement exams in psychology, June 2-8, 2013, in Kansas City, Missouri.

The following faculty have been hired this academic year:

- **Paula Chelminska** as assistant professor of international business
- **Dr. Jorge Diones** as an assistant professor of mathematics
- **Dr. Amanda Gilchrist** as an assistant professor of psychology
- **Dr. Regina Peszat** as an assistant professor of French
- **Dr. Sarah Quick** as an assistant professor of anthropology and sociology
- **Dr. Dave Van Domelen** as a visiting assistant professor of physics.

Their biographies are available online at [www.cottey.edu](http://www.cottey.edu) under Academic Programs>Meet Our Faculty.



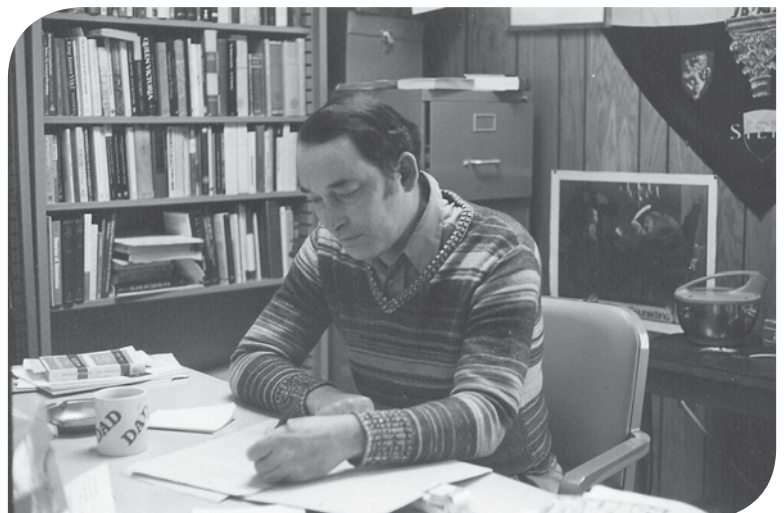
## In Memoriam

We extend our condolences to the family and friends of **Dr. F. Kirk Metzger**, professor emeritus of history at Cottey College from 1977-1997. On August 16, 2013, Kirk passed away at the age of 77 in Qawra, Malta, where he lived with his wife Donna Lynde.

Son of Karl and Eleanor Metzger, Kirk was raised in New Brunswick, New Jersey, attended Bowdoin College in Maine and Rutgers University before earning his Ph.D. in French history at Marquette University. In 1968 he moved with his family to London, Ontario, where he served for many years on the faculty of history at The University of Western Ontario. Before joining the faculty at Cottey College in Nevada, Missouri.

He and Donna retired to England and enjoyed traveling together before settling more recently in Malta. A lover of reading, a good debate, and WW II movie classics, he had a quick mind and a sharp wit. He was a proud father of his four children, Tory, Patrick (Christina), Amy (Duncan), and Christopher (Sunny). He was prede-

ceased by his parents and his brother Karl, and is survived by his wife, Donna, four children, six grandchildren, and a niece and nephew.





# Class Notes

## 1950s

### Adele 'Muffy' Williams '52

wants classmates to know that her husband Jerry died April 9 from complications of gallbladder surgery. He was her "Nevada boy," having met in 1950, when he was the soda jerk at Thomas Pharmacy on the square. They were married in 1954. He was a 21-year Air Force veteran, and a meteorologist for the Air Force, and also later for a private company. After his retirement they moved to Mesa, Arizona, where he built a 1933 Ford Coupe which they traveled in for many years. Muffy continues to live in Mesa.

## 1970s

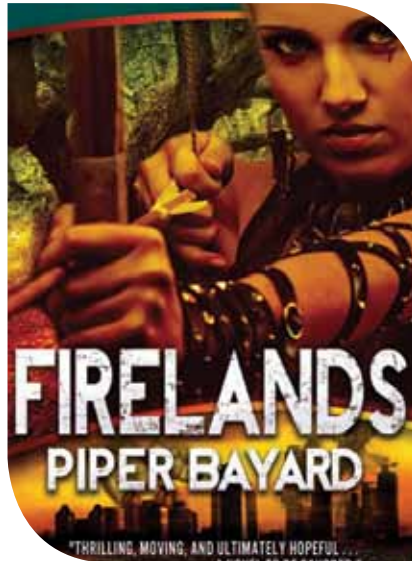
### Connie Sims Medrano '70

shares that her only child, Maria, is a second-year student at Cottey, Class of 2014. She returned to campus early to be on the orientation team for the new students. In addition, she is a Golden Key, a peer listener, and a LEO. She has a campus job in the music department and has declared a double major: bio-medical engineering and music. Upon completion of her two years at Cottey, she plans to return to San Antonio to attend the University of Texas at San Antonio (UTSA) where she can complete her education through the doctoral level in bio-medical engineering. Her music degree will be in music marketing. Her summer job this year was as an EMT on a private transport ambulance.

## 1980s

### Karla Camerer Miller '83

has another name—Piper Bayard. Her debut dystopian thriller, *FIRELANDS*, was released in June. Karla lives in Colorado with her husband, David, and their two teenagers. She is currently writing a spy thriller series with an anonymous senior member of the intelligence community



and is the managing editor of the Social In network of news sites. Her own site is BayardandHolmes.com. She wants to thank all of her Cottey friends for their wonderful love and support during her publishing journey. **Cover photo above.**

## 2000s

### Anastasia Thompson '03

and her family relocated to Lake Forest Park, Washington, so Corey could go to Law School. It's an adjustment from Hawaii! Anastasia would love to get together with anyone who is in her area. She and her daughter, Kaelynn (aged 2.5) love visitors! She is on Facebook if anyone would like to connect.

### Hailey Olson '07

graduated from St. Cloud State University in St. Cloud, Minnesota, in May 2013, with a Master of Science degree in college counseling and student development. **Photo right**

### Kayla Hinrichs '07

a Naval Maritime Analyst in Washington, DC, participated in the annual Climate Ride NYC-DC 2013, a multi-day cycling fundraiser and green conference on wheels, with more than 200 cyclists traveling 300 miles from Manhattan to

the nation's capitol in Washington, D.C. The ride took place from Sept. 21 to 25. The ride was designed to raise awareness around sustainability, renewable energy, climate issues, and bicycle advocacy. Kayla has been a runner for years, but bicycling is new for her. Although 300 miles was undoubtedly a challenge, bicycling and cyclists sort of embody her vision of "a sustainable future where individuals take personal action to impact a shared future," says Hinrichs. "After living in Bangladesh and seeing how impactful climatic changes are there, I have to try to make a difference. The environment, sustainable energy and development, and human health are so important to me that riding 300 miles seems like a small effort if it can bring awareness and change to the communities to which I belong."





# Weddings

## 1980s

**Carol Volda Kistner '81** wanted to let her Cottey friends know that she took care of ALL of the major life changes in the past nine months (no she didn't give birth). She met and married Mark Kistner, retired from teaching, and relocated to Orlando, Florida.

## 1990s

**1. Jenifer Patricia (J.P.) Moody '90**, married Graham Joseph Badry on June 19, 2013. J.P. previously served on the CCAA Executive Board and was honored with the Alumna Service Award in 2005. She is currently employed by Canada's WestJet Airlines as Team Lead, Community Investment. Graham is the Director of Calgary's Office of the Public Guardian. J.P. is a third generation P.E.O.

**2.** On April 27, 2013, **Erin Sprow Woltz '97** married Evan Woltz at the Georgetown Ballroom in Seattle, Washington. Erin was known as "Sprow" or "Sprowidge" and served as Head Songleader her senior year. Love to her Yellowstone Suitemates and other long-time Cottey friends! You can find Erin Woltz on Facebook. Photo: **Erin Sprow Woltz '97** and her husband Evan Woltz

## 2000s

**3. Anne Reinhart Kuthart '00** would like to share that she "got hitched" on May 26, 2013, in her parent's yard in North Dakota. She married Adam (Kutrich) Kuthart. That's right, the couple went from Kutrich & Reinhart to Kuthart! Cottey Classmates in attendance were **Jayme Daniels Richards '00** and **Cameron Herrity Hubley '00** and, in true Cottey fashion, "we totally skinamarinked Adam during the reception!" The newlyweds stayed with **Karma Quick '01** the last night of their honeymoon after their flight was delayed due to the crash at San Francisco airport. Find her on Facebook if you want to reconnect. Ducks n Daisies! Photo: Legit and legal! **Anne Reinhart Kuthart '00** and husband Adam.

**4. Casey Deleissegues Carlson '05** and Christian Scott Carlson were married on February 9, 2013, at the Botanic Gardens in San Diego, California. Casey works as a Field Attorney for Liberty Mutual Insurance and Scott is a Captain



in the United States Marine Corps, stationed in 29 Palms. They currently reside in the Palm Springs area and will be spending their honeymoon in Scotland and Ireland in early 2014. Photo: **Casey Deleissegues Carlson '05** and husband Christian.

**5. Tiffany Frerichs '09** celebrated her marriage to her best friend, Adam Hubrig, June 15, 2013, in Hankinson, North Dakota. In attendance was Cottey alumnae **Lindy Wefel '10**. The new couple has been together for four years and reside in Seward, Nebraska.

## 2010s

**6.** On June 22, 2013, **Katrina Stuvenga Krupla '11** married Ben Krupla at Northview Bible Church in Spokane, Washington. Her roommate from Cottey, **Rebecca Grant '11**, was one of her bridesmaids and numerous friends from Cottey were in attendance. Photo: **Katrina Stuvenga Krupla '11** with new husband Ben.

**7.** On June 12, 2013, **Molly Bengtson Myers '12** married an amazing man named Alex Myers, and had two Cottey girls as bridesmaids. Her mom, **Penny Arbuthnot Bengtson '81**, and aunt, **Lorna Arbuthnot '84**, were also in attendance. Photo: **Molly Bengtson Myers '12** and new hubby Alex Myers.



# Births

## 1990s

**1. Nakea Moberly French '98** and husband Jesse are tickled pink to announce the birth of their daughter Elu Esperanza. She was born May 11, 2012, weighing 7 lbs., and 6 oz. Elu recently celebrated her first birthday! What an amazing year!

**2. Allison Welch High '98** and her husband Wesley are proud to announce the birth of their daughter, Makenzie Jane High. Makenzie was born a week late on September 21, 2012, and was definitely worth the wait! Her older brother Ethan is getting used to being a big brother and Mom and Dad couldn't be happier. Photo: Makenzie at 6 weeks

## 2000s

**3. Julie Sculthorpe Lewis '01** and husband Nathan Kyle Lewis welcomed a son, Kyle Daniel Lewis, into the world on June 4, 2013, in Lexington, Kentucky. The little Lewis family is doing well and can be reached at juliesculthorpe@gmail.com.



**4. Arica Ebersold Goulet '06** and husband Ryan announce the birth of twins on June 30, 2013, in Seattle, Washington. Suzanna was born at 9:37 p.m. and was 16.75 inches, 3 lbs. 8 oz. Jacob was born at 9:38 p.m. and was 17.75 inches, 4 lbs., 4 oz.

## 2010s

**5. Elisha Wawrzyniak Vierus '09** and husband Donovan are pleased to announce the birth of their daughter Darlene Veronica Vierus. Darlene was born September 22, 2013, at 7:07 a.m., weighing 8 lbs. 8 oz., and she was 21 inches long.





## Introducing New Members of the Board of Trustees



**1. Christine Scheuneman '70**, Corona del Mar, California, was appointed to the Cottey College Board of Trustees in 2013.

Ms. Scheuneman is a litigation partner in the Los Angeles, California, office of Pillsbury Winthrop Shaw Pittman LLP, an international law firm with 15 offices in five countries. She represents many of the nation's leading corporations, financial institutions, and real estate companies, as well as many preeminent international companies.

Ms. Scheuneman received her A.A. degree from Cottey College, B.A. from the University of Kansas, and J.D. from DePaul University College of Law. She has admission to the 9th Circuit Court of Appeal; all California District Courts; 7th Circuit Court of Appeal; Northern District of Illinois; California, Colorado, and Illinois State Courts.

**2. Beth Ledbetter**, Fall Branch, Tennessee, First Vice President of International Chapter of the P.E.O. Sisterhood, was

appointed as an ex-officio member of the Cottey College Board of Trustees in 2013.

She became involved in P.E.O. as a charter member of newly organized Chapter AE. She served as general chairman of the Tennessee State Convention in 1988 and was elected to the Tennessee state board in 1995, serving as president in 2001. She then was elected to the board of trustees for the P.E.O. Program for Continuing Education in 2001, serving as chairman during the 2005 – 2007 biennium. In 2007, she was elected to the executive board of International Chapter as recording secretary.

Mrs. Ledbetter earned a bachelor's degree in business administration as a non-traditional student, and established a real estate appraisal firm in Johnson City in 1985 after also earning a professional designation through the Appraisal Institute.

**3. Sandra J. Laney, Ph.D.**, Seattle, Washington, was appointed to the Cottey College Board of Trustees in 2013.

Dr. Laney is a Program Officer at the Bill & Melinda Gates Foundation in Seattle and was selected as the first AAAS/Gates Global Health and Development Fellow at the Foundation where she focuses on discovery and translational sciences for global health and development, including leading topics in the Grand Challenges Explorations and Vaccine & Human Pathogen Biology programs.

Dr. Laney received her A.A. in Visual Arts from Quinsigamond Community College in Worcester, Massachusetts, where she developed an interest in science. Dr. Laney went on to receive her A.B. magna cum laude and with Highest Honors in biology at Smith College as a proud member of the Ada Comstock Scholars Class, and then also received her master's degree in biological sciences. Her doctoral work, developing new molecular diagnostic tools detecting infective-stage parasites in mosquitoes, was done jointly at Ain Shams University in Cairo, Egypt, and Smith College in Northampton, Massachusetts.

## Obituaries

The College was notified of the deaths of the following alumnae:

**Virginia Innis Woods '34**

**Alice Donaldson '41**

**Norma Walker Groom '46**

**Barbara Miller Stolz '46**

**Margaret (Margo) Brazier Ely '48**

**Janet Evans Holdcraft '54**

**Claudia Hardy Zinnecker '56**

**Ann Symonds Vette '61**

**Sancy Graham Perrin '64**

**Marcia Horton Vandever '71**

**Nancy Jo McIntyre Schanbacher Frappier '54** passed away April 21, 2013.

Nancy was a self-employed public relations consultant for a variety of clients, including Fleishman-Hillard, Inc. She developed the campaign to create the taxing district for the St. Louis Zoo, Art

Museum, and Science Museum and the bond issue for the General Motors Plant in Wentzville.

**Marie Dale Waddell Gaston '58** passed away June 10, 2013, in Albuquerque, New Mexico, with her family by her side. Marie loved riding motorcycles across North America, including Alaska and Canada, and traveling on new adventures with her granddaughter. She was a P.E.O. member for over 50 years.

**Margaret Louise Gring Panizza '60** died July 25, 2013, in Fayetteville, Arkansas. After graduating from Cottey College, she earned her B.S.N. at Wesley Memorial School of Nursing in Chicago. With a special interest in obstetrics, she earned her M.S.N. in Maternal Child Health at the University of Pittsburgh, which enabled

her to expand her career to become a faculty member, hospital educator, and administrator.

**Elaine Doak '62**, earned a Bachelor of Arts degree in library science from the University of Oklahoma in 1990. She was a librarian and archivist at Truman State University in Kirksville, Missouri, since 1993. At the time of her death she was head of special collections and acting curator of the university's museums.

**Karen Lee King '65**, passed away May 8, 2013, following a lengthy battle with appendix cancer. An avid Cottey supporter, Karen faithfully served on the CCAA Executive Board from 1992-1996. Karen personally requested memorial contributions to the Class of '65 Library Fund.



## Cottey Reaches \$35 Million Goal, Not Finished Yet

"We are celebrating, and continuing to work hard," said Dr. Judy Rogers, president of Cottey College. "We are celebrating because we have topped the five-year, \$35 million goal of our campaign: *A Defining Moment: The Campaign for Cottey College*, four months before the end of the campaign. The College has raised \$36,207,273.90, through the combined efforts of volunteers, led by Barbara Andes, campaign chairman, and Cottey staff, led by Carla Farmer, campaign manager."

"Contributions are continuing to come in and we are on the verge of breaking ground on the new Fine Arts Instructional Building. This is why we continue to work diligently," added Dr. Rogers. "We met the overall goal of the campaign, but we haven't crossed the finish line with all of the campaign priorities."

"P.E.O.s, alumnae, and friends of the College have risen to the challenge for our largest fundraising effort ever," said Dr. Rogers, addressing delegates at the convention. "Through their contributions to *A Defining Moment*, they have changed the lives of women, both now and for years to come. We thank them for their vision, commitment, and generosity."

"Our donors recognize the commitment and vision of Cottey College as well," continued Dr. Rogers. "We have worked diligently to position the College as a model for women's education. From our leadership programs, to the addition of select four-year degree programs that each contain the threads of women's leadership, social responsibility, and global awareness, we are prepared to send the next generation of women leaders out into the world."

"We celebrate the achievement of this extraordinary accomplishment, and we also are rolling up our sleeves to bring this campaign to an incredibly successful end when it concludes on January 31, 2014," continued Dr. Rogers. "We have no intention of resting on our laurels. A fine arts instructional building will promote collaboration, creativity, and enrich the quality of a Cottey education. As Cottey works with alumnae, P.E.O. chapters and friends to increase our enrollment we hear over and over just how important the new Fine Arts Instructional Building is to accomplish this. Our students, and future students, need and deserve a new space, one



Dr. Judy Rogers and Barbara Andes make the happy announcement at International Convention in Dallas.

that brings the fine and performing arts together by constructing a first-rate fine arts building"

"Everyone, from alumnae to friends of the College, is excited to be a part of this successful endeavor," said Barbara Andes, campaign chairman. "Like me, our donors believe in supporting education for women, and they believe in Cottey College. Their generosity has demonstrated this commitment over the last four years. I am confident we will raise the remaining funds needed for the Fine Arts Instructional Building, just as we did for the overall goal."

"Philanthropic giving at Cottey has never been higher," said Judyth Wier, vice president for institutional advancement. "The success of *A Defining Moment* demonstrates significant momentum at Cottey. The fact that we topped the \$35 million goal before the end of the campaign shows the trust that Cottey alumnae, P.E.O.s, and friends place in this institution. We understand the immediate need for the critically important fine arts building, and our efforts to complete this project will continue. The campaign does not end until January 31, 2014. There is still time to support this defining moment for Cottey College."

## IRA rollover is back for 2013

### Your turn to make a difference.....

Donors age 70 1/2 or older are eligible to move up to \$100,000 from their IRAs directly to Cottey College without having to pay income taxes on the gift.

The IRA charitable rollover is an excellent way to support the *Defining Moment* Campaign at Cottey, including making a payment on your pledge.

If you have any questions or want additional information, please contact Cot-

tey's Office of Institutional Advancement, Terri Fallin, 417 667-8181 ext. 2115.

Please check in with your financial adviser on this provision.

**Make the difference !**

# COTTEY

Inquiries and information should be addressed to:

Office of Alumnae Relations  
Cottery College  
1000 W. Austin  
Nevada, MO 64772

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The Stockard Society recognizes those who provide future support for Cottery. Be in those numbers. For more information on writing a will, creating a trust, or a life income gift, contact Judyth A. Wier, vice president for institutional advancement, 417-667-8181, ext. 2120 or [jwier@cottery.edu](mailto:jwier@cottery.edu)

**Please consider** a planned gift to *A Defining Moment: The Campaign for Cottery College*.