

SUMMER 2013

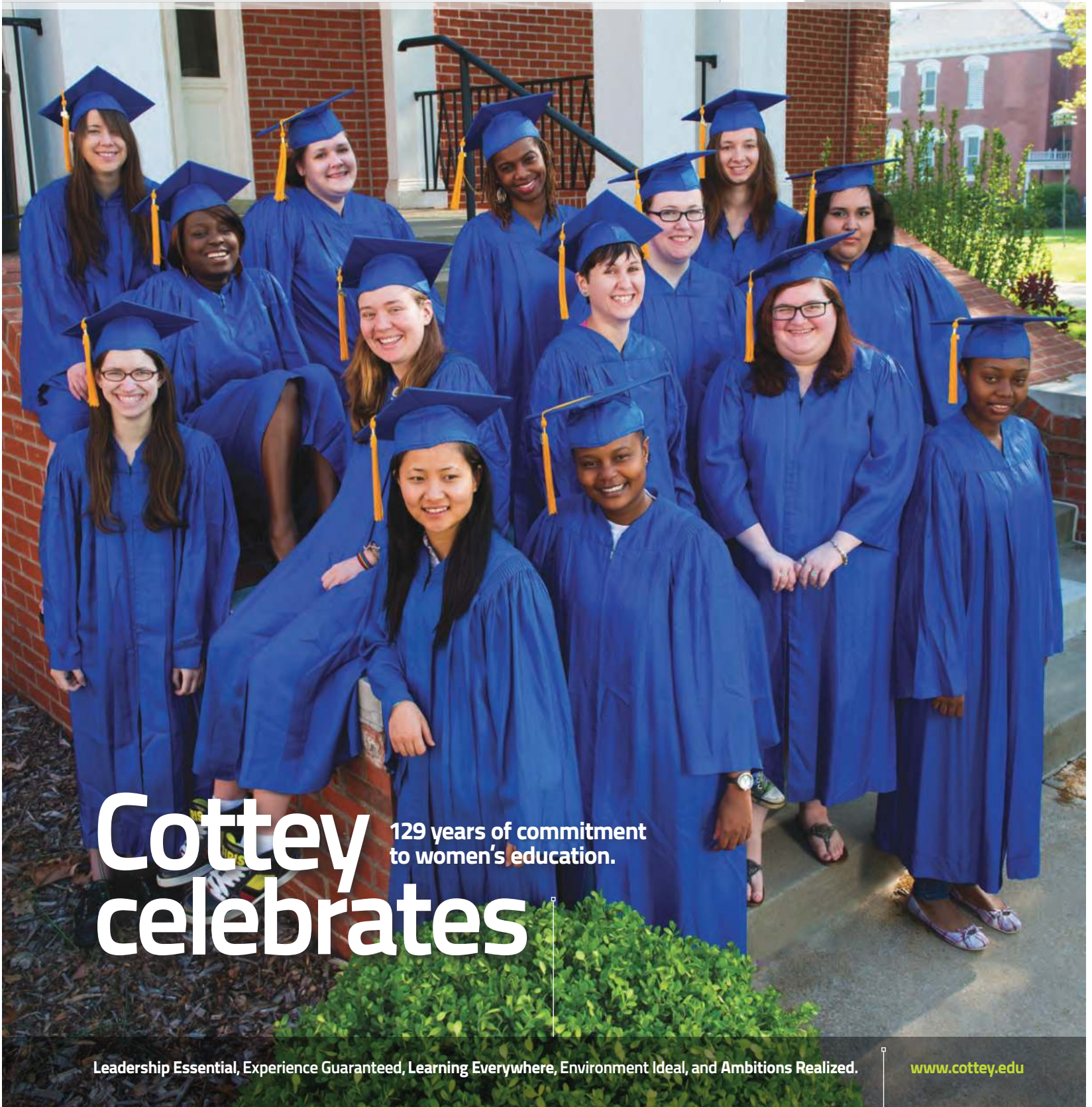
Viewpoint

magazine

A Publication of Cottey College:
For Women, By Women, About Women

highlights

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Cottey 129 years of commitment
to women's education.
celebrates

Leadership Essential, Experience Guaranteed, Learning Everywhere, Environment Ideal, and Ambitions Realized.

www.cottey.edu



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Proud students of
Cotter's first B.A.
graduating class

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A Message from the EDITOR

A new view(point).

You hold in your hands our very first *Viewpoint* Magazine. All of us on campus who have been involved with the change are very excited about this issue, and we hope you are too.

It's been quite a process to move from the familiar tabloid newspaper to a brand-new magazine format, but we believe it is the right step. We began with an ad hoc work group on campus to determine if, in fact, we should move to this format, and then, how we envisioned the final product. The work group sent electronic surveys asking alumnae and other interest groups what they read and liked best in the *Viewpoint*. We looked at page and cover samples from different designers, and selected

Paul Lewis Design from Minnesota to create our new look. We asked more people to write and create for the new *Viewpoint*, offering some different voices in these pages. I would like to publicly thank Tracy Hass Cordova '04, coordinator of P.E.O. relations, for her tireless work in coordinating the efforts of the group. Without her organization, this current issue of the magazine could not have happened.

The magazines will be themed, meaning that the feature articles selected for each issue will support a particular idea. Cotter College's first baccalaureate graduates are big news on campus—as they should be—and their success, along with the addition of the B.A. programs, supports this is-

sue's theme of Cotter's Commitment to Women's Education.

This issue of the *Viewpoint* looks and feels different, but one thing I and the others on the work group can say is, our commitment to you, the reader, is still first and foremost. Your survey answers determined what content was important to continue or add, and our belief in this magnificent institution and the people connected with it, continues to drive us.

We would love to know what you think. Please feel free to drop me an email at sreed@cotter.edu and share your comments about the new *Viewpoint* with us.

Sincerely,
Steve Reed, editor





message from the PRESIDENT

A Shared Vision

For some time I have been following the work of Vision 2020, described on its website as a "national initiative to advance women's economic and social equality." So far, the Vision 2020 organization has held three national congresses and anticipates accomplishing their goals by the year 2020, the 100th anniversary of the 19th Amendment which granted women the right to vote.

I am drawn especially to one of the goals of Vision 2020:

Educate young people to value gender equality, shared leadership, and civic engagement.

This goal echoes one of the Cottey College learning outcomes established by the faculty, staff, and students. This outcome states that:

A Cottey student demonstrates understanding of women's past, current, and developing roles, and contemplates her own contributions as a learner, leader, and citizen.

Women are most assuredly making progress in many sectors of our society. Witness the number of women attending colleges and universities, the increase in women who are C.E.O.s of major companies, the growth in the number of women-owned businesses, and other areas of progress. However, any review of the statistics citing the numbers

of women in positions of leadership and responsibility demonstrates that women are not represented in proportion to their number or their ability. A Cottey College education will increase the number of women prepared for socially responsible leadership in our global society through its curriculum and dynamic campus experience. This is the promise made to all students in the Cottey mission statement.

The claims that women's colleges are irrelevant, outmoded, and out of touch are clearly erroneous. As a Women's College Coalition study shows, women who have attended women's colleges, even 20 years later, assert a greater satisfaction with their educational experience than women who attended a coeducational college. Please help us educate more women for leadership roles in our society through our unique campus experience and associate and baccalaureate degree programs. Encourage prospective students to inquire about Cottey. There is no place like Cottey. Cottey is for women, by women, about women.

Sincerely,

Judy R. Rogers

Judy R. Rogers, Ph.D.
President

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A Publication of Cottey College For Women, About Women

PUBLISHER
Cottey College

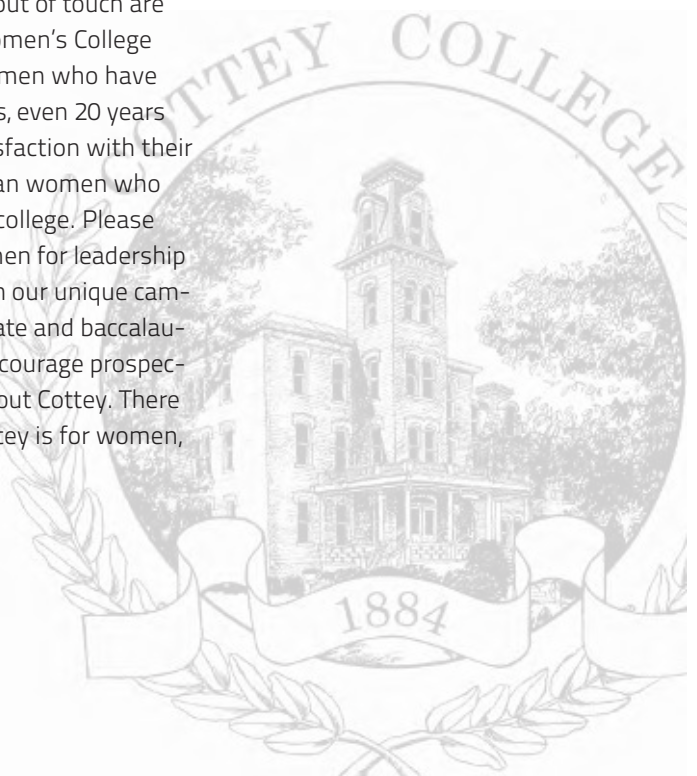
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Founder's Day Wrap-Up



3 days

42 different classes represented

128-year-old tradition

400 alumnae attended from 38 states

Over **\$50,000** raised

SAVE THE DATE:

Founder's Day 2014

April 4-6, 2014

Reunion classes:

1949, 1954, 1959, 1964, 1969, 1974, 1979,
1984, 1989, 1994, 1999, 2004, 2009, 2013

Registration begins January 2014.

More information to follow.



Reminiscing, reconnecting and growing

By Caroline Taylor '76

You know that feeling of satisfaction you get when you achieve your list of goals? For example – walk 2 miles every day – check! Give up soda –check! It feels great! That's how your CCAA Executive Board felt after this year's Founder's Day Weekend.

GOAL – Increase attendance at Founder's Day. Attendance this year reached almost 400. Check!

GOAL – Increase alumnae giving. More than \$50,000 was raised at Founder's Day and the alumnae giving percent is up. Check!

This year's Founder's Day was indeed successful, but it isn't only the numbers that made it so. We had some extremely positive first-time activities at this Founder's Day:

- Cottey alumnae/student choir
- Cottey Comets' softball game on the new field
- First Cottey B.A. class induction into the CCAA
- CCAA Executive Board panel
- Student Leadership panel

So how do we measure a successful Founder's Day Weekend? We can look at goals and check off those achieved, but it's more than

that. It's reminiscing with friends we hadn't seen in years, reconnecting with past and present professors, visiting with students, and seeing our College is still vital and growing.

Founder's Day Weekend was our chance to reflect on our time spent at Cottey and realize how it has helped make us the women we are today. It's safe to say that most alumnae are committed to Cottey. With this commitment comes the responsibility to 1) join the hundreds of other alumnae who are making financial contributions and 2) look for young women to introduce to Cottey.

So, Cottey alumnae, if you haven't already, let's add the following goals to your personal list:

Give to Cottey's Alumnae Challenge – **CHECK!**

Talk about Cottey to young women – **CHECK!**

Let Cottey know of prospective students – and **CHECK!**

Cottey depends on us. We, who know it so well, realize the value of a women's college education because we experienced it. We have the responsibility to support and recruit for Cottey. Who better to do it than Cottey's committed alumnae?

This year's Founders' Day was indeed successful, but it isn't only the numbers that made it so.

Cottey College Debuts New Alumnae Hall of Leadership & Social Responsibility on Founder's Weekend

Cottey's Hall of Leadership and Social Responsibility was a LEO (Leadership, Experiences, Opportunity) Presidential Project created by second-year student Connie Chia. Chia was inspired by Dr. Bruce Holman, professor of art at Cottey College who, until a recent computer crash, kept a list of notable Cottey alumnae in hopes of one day starting a Cottey "Hall of Fame."

Inspired to help make Holman's dream a reality, Chia looked to alumnae, students, faculty, and staff to create a pool of candidates. After receiving over 50

nominations, Chia and the Magnoperian Society began reviewing the candidates. In developing the review process, the project emphasis changed from fame to Cottey specialty: leadership and social responsibility.

Candidates for the hall were selected by a team of current Cottey students using the "Five Practices of Exemplary Leadership" by Kouses and Posner: Modeling the Way, Inspiring a Shared Vision, Encouraging the Heart, Enabling Others to Act, and Challenging the Process. Alumnae were also evaluated based on their selflessness for the good of others.

This year five Cottey alumnae were inducted into the Hall of Leadership & Social

Responsibility, revealed during Founder's Weekend. These five alumnae were:

- Francine Irving Neff, 1946
- Miriam Stephens Kindred, 1951
- Susanna Shutz Robar, 1964
- Rebecca Arkenberg, 1969
- Patricia Pino, 1974

This project will be continued by current Cottey students, who will select one additional inductee each year.

For more information about the Hall of Leadership & Social Responsibility inductees, visit www.cottey.edu/alumnaehall





Remember Who, What, or When?

According to the *Viewpoint* readership survey, the number one topic of interest to readers is Institutional History and Traditions. As we pondered how to best present this subject, we developed the "Remember Who, What, When?" concept that will appear in every issue. But to make this feature a success, we need to hear from you, the reader. Because who knows Cottey history better than those that have lived it?

Here is how it works. In each issue a picture and writing prompt will appear. The responses gathered will then appear

in the next issue of the *Viewpoint* along with a new picture and a new prompt.

Our first picture prompt comes from the year 1906. When Virginia Alice Cottey first opened her doors in 1884, the school, called the Vernon Seminary, included three departments: primary, intermediate, and collegiate. The primary department emphasized developing "correct habits of study." The courses in the intermediate and collegiate departments were intended to give a solid foundation in the basic liberal and cultural arts.

If you have information about any of the people in the picture, perhaps they are a distant relative, we want to hear your story. If you possess records about a relative who attended Cottey and/or taught at Cottey between the years 1884-1934, we want to hear your story. Please email Tracy Cordova at peorelations@cottey.edu with the following information: your name, your relation to Cottey, and brief explanation about your relative's tie to Cottey during 1884-1934.



Congratulations to Cottey College, its faculty, and students for their commitment to service, both in and out of the classroom!

Cottey College Earns Place on National Honor Roll for Community Service

One of 690 institutions of higher education to receive this honor

Cottey College was named to the 2013 President's Higher Education Community Service Honor Roll. This designation is the highest honor a college or university can receive for its commitment to volunteering, service-learning, and civic engagement.

Cottey's experiential learning program is committed to promoting service-learning as an effective pedagogical method that develops educated students through participation in activities and organizations that benefit the community served by the College.

"Congratulations to Cottey College, its faculty, and students for their commitment to service, both in and out of the classroom," said Wendy Spencer, CEO of Corporation for National and Community

Service (CNCS). "Through its work, institutions of higher education are helping improve their local communities and create a new generation of leaders by challenging students to go beyond the traditional college experience and solve local challenges."

Inspired by the thousands of college students who traveled across the country to support relief efforts along the Gulf Coast after Hurricane Katrina, CNCS has administered the award since 2006 and manages the program in collaboration with the U.S. Department of Education and the U.S. Department of Housing and Urban Development, as well as the American Council on Education and Campus Compact.

More information on eligibility and the full list of Honor Roll awardees can be found at nationalservice.gov.



Alumnae Challenge

You hold the missing piece!

As an alumna, you hold a key piece in the vision to create a new Fine Arts Instructional Building for Cottey students. Cottey students deserve a new Fine Arts Instructional Building. Your gift will help make this a reality. Please consider making a gift to the Alumnae Challenge.

Ways to Give

Make a gift online at:

www.cottey.edu/give/alumnaechallenge

Mail a donation to Cottey College, 1000 W. Austin, Nevada, MO 64772. Be sure to write "Alumnae Challenge" on your gift information.

Make a gift via phone by calling Cottey at 417-667-8181, ext. 2120

The challenge:

To raise \$2 million by January 2014, to help transform Neale Hall into a state-of-the-art facility for the arts

The incentive:

The privilege of naming the Neale Hall portion of the new Fine Arts Instructional Building

The legacy:

A building that will stand the test of time, but more importantly, a place that will nurture and grow the artistic abilities of Cottey students

Share the Cottey experience!



Leadership Essential

At Cottey, women are leaders. All Cottey women have opportunities to develop their leadership skills and discover their personal leadership style. Cottey continues to grow and provide leadership training and opportunities through compelling and influential visiting women leaders as well as through organizations.

- Institute for Women's Leadership and Social Responsibility
- Center for Women's Leadership
- Leadership, Experiences, Opportunity (LEO) Program

Experience Guaranteed

Think about your college experience. Did it come with the opportunity to learn from other cultures through travel? For today's Cottey students, that experience is guaranteed. Cottey is the only college in the U.S. that guarantees and funds an international travel experience for every second-year student.

- Recent trips have included Florence and Rome, Barcelona, Paris, and London.
- Your travel is enhanced by integrated teaching modules.
- Exchange programs exist for third year students.

Learning Everywhere

At Cottey, our students study under outstanding faculty with dynamic course offerings. Outside of the classroom, Cottey's diverse student population creates a world of understanding and a tight-knit residential community. Numerous clubs, activities and team sports only enhance opportunities for learning.

- There are over 40 clubs and organizations and three collegiate athletic teams.
- Our residence halls offer suite-style housing arrangements.
- Cottey students represent approximately 40 states and 25 countries.

Environment Ideal

Cottey's environment brings out the best in every woman. Our students grow in a challenging but supportive academic atmosphere. It's a place where young women are inspired and a place where they realize anything is possible.

- Cottey is owned and supported by women – the P.E.O. Sisterhood.
- More than 90 percent of faculty hold a Ph.D. or equivalent degree in their field.
- Average class size is 13.

Ambitions Realized

Cottey women have a special spirit about them. A Cottey education is designed to take dreams and prepare young women to turn those dreams into realized goals and ambitions.

- Interdisciplinary bachelor's degree programs prepare students for the competitive job market.
- Readily available internships provide students with hands-on experience.
- Cottey alumnae include entrepreneurs, educators, politicians, professional musicians and artists, and so much more!

COTTEY



Sharing Cottey

Whether you are an alumna or friend and supporter of the College, now is the time to share Cottey with a young woman in your life. Use our Refer a Student Form at www.cottey.edu or simply give the Office of Enrollment Management a phone call. Cottey is busy planning recruitment events for the fall, and who knows? We may be in your area! Start making your plans to change a young woman's life today.

COTTEY

129 YEARS of COMMITMENT
to WOMEN'S EDUCATION

By Steve Reed



In fall 2000, there were 72 women's colleges in the United States. A scant 13 years later, only 46 women's colleges still remain as single-sex institutions. Notre Dame College in Ohio admitted its first men in 2001. In Pennsylvania, Seton Hill University went coeducational in 2002, and Chestnut Hill College, which had established a coeducational graduate program in 1980, admitted its first male undergraduates in 2003. This spring, Wilson College in Pennsylvania made the decision to become a coeducational institution. The decline in women's colleges is not due to the problems of women's education and advancement having been resolved, however.

"We still have a problem, and it's a real problem¹," insists Facebook COO Sheryl Sandberg, who has spoken and written extensively on women's performance and place in today's economy. Her concern, and the concern of Vision 2020, an initiative cited by Cottey President Judy Rogers in this issue's message, focuses on economic and social equality for women.

The role of education, specifically the type of education provided by Cottey College, instills, though an increasingly rare learning experience, the type of messages that empower women to overcome systematic barriers to professional and personal success.

Sandberg wants women to "sit at the table" and "lean in," the latter referring to the title of her bestselling book, and Vision 2020 seeks to increase women in senior leadership, promote a family-friendly work place and advance women's civic engagement.

A quick glance at the contents of this *Viewpoint* suggests that Cottey's tradition of and focus on women's education has always and continues to successfully emphasize these messages in its curriculum and living-learning environment.

Activities associated with Founder's Day 2013 included establishment of an Alumnae Hall of Leadership and Social Responsibility highlighting exceptional accomplishments in this area by five Cottey graduates, women who have and continue to sit at the table in their fields. (See page 3.) The Defining Moment comprehensive campaign focuses on continued alumnae engagement in educating women at this college: a perfect example of women supporting women.

Two profiles of current student international experiences (pages 14 and 15) reflect the distinctly international nature Cottey's brand of women's education. Experiential learning of this sort prepares Cottey graduates to broaden the boundaries of their communities. Other news items focus on Cottey's emphasis on service learning and social responsibility in and out of the classroom. Cottey's National Advisory Council boasts members who exemplify the development of partnerships and networks that empower women. (See page 13.)

Commencement, of course, is a time to celebrate achievements, identify future challenges and share in a common vision. It is both a culmination of and a new beginning for these young women's education. Most significant this year, is the graduation of this college's first bachelor's degree recipients, expanding the scope of Cottey's educational offerings. (See pages 10-11.)

Other areas of the *Viewpoint*—"Faculty Notes," "Class Notes" and "Alumnae Spotlights" – news briefs outlining college and alumnae accomplishments focus on the value of a Cottey education as women grow their communities or in their careers, build families, and leave legacies for other women.

Ultimately, Cottey's unique educational experience echoes the popular themes of Sandberg's bestseller and the lofty goals of Vision 2020, because when the top positions in business, nonprofits and government fail to reflect the contributions of women in proportion to the population of women, communities small and large cannot reach their full potential.

Sandberg writes, "The more women attain positions of power, the less pressure there will be to conform, and the more they will do for other women."² This year, Cottey marks 129 years of contributing to this work. Then as today, the college's various programs focus on "doing" for the women whose lives it shapes while they are on campus and beyond.

Editor's note: Thanks to Dr. Melinda Domingo Rhodes '86 for her help in researching this article.

¹ "Why We Have Too Few Women Leaders", TED talk, December 2010, http://www.ted.com/talks/sheryl_sandberg_why_we_have_too_few_women_leaders.html

² *Lean In: Women, Work, and the Will to Lead*, Sheryl Sandberg, Knopf, 2013



Alison Su Bin Park—Fourth-year class valedictorian

Cottery's Commitment

Cottery celebrates 129 years of commitment to women's education

By Nancy Delehanty Kerbs '79

"You have struggled long years to attain that to which in your childhood you aspired as the height of your ambition...Now standing in that fair field of success, with pleasure you look down on the winding way you have traversed."

These sentiments were delivered to the Cottery graduating class of 1893 by a member of the class of 1894. The auspicious occasion took place just six years after the first collegiate graduate, Olive Gatewood, received her Mistress of Literature degree in 1887.

The May 1905 issue of the *Cottery Chronicle*, a monthly bulletin published by the Emerson and Magnoperian literary societies, featured a student editorial that echoed the comparison of Commencement to a field: "We are just closing our most successful year's work and in looking over the field we see with a good deal of satisfaction what has been done. We are farming and this is our season of harvest."

The 1905 *Chronicle* also reports a "series of entertainments" that "many parents foregathered from afar" to attend. Student oratory and performance were hallmarks of a Cottery education in the early 1900s, and the Commencement activities showcased the work of students in piano, voice, and theater, including opera. Also typical of the era was a strong presence of Nevada, Missouri, community members.

As Cottery grew and flourished under the ownership of the P.E.O. Sisterhood, the features of the 60th Commencement no longer focused on student performance. The types of events on the schedule in May 1944 were a chapel service (baccalaureate), capping ceremony, an achievement recognition, a reception for graduates, and graduation ceremony that featured a speaker. The reception for graduates was a tea at Faculty House (now President's House) with faculty members assisting with the serving. Commencement began at the end of the weekend

with the chapel service on Sunday afternoon, the recognition of achievements on Monday, and the Commencement exercise on Tuesday. Winona Evans Reeves, noted journalist and longtime editor of the *P.E.O. Record* was the Commencement speaker. A few weeks earlier, four Cottery Campus Queens were announced. The tradition of students electing the academic, beauty, athletic, and all-around queens continued into the late 1970s.

In 1994, Cottery's 110th Commencement had a nearly identical list of events, although they were confined to a weekend, beginning with a chapel service on Friday and ending with the awarding of the degrees on Sunday morning. For the first time since they were established in the early 1970s, the First Lei (the graduate with highest GPA), and the Second Lei (the graduate considered by vote of the faculty to best exemplify scholarship, leadership, and service) were presented by a member of Chapter C, Honolulu, Hawaii, the sponsor of the awards. The weather played a role that year, and Capping was moved indoors to the Auditorium of the Haidee and Allen Wild Center for the Arts after alternating periods of pouring rain and withering humidity. The capping ceremony that evening was one of the first that the mortarboards were placed not by close friends from the first-year class but by women who had been selected by each student for being significant in her life.

On May 19, 2013, Cottery College marked the completion of its 129th year by awarding 14 baccalaureate degrees. As these women take their place in history with Olive Gatewood, the members of the classes of 1893, 1905, 1944, 1994, and all the others who have come before them, one thing has not changed, the commitment and dedication to the education of women that inspired Virginia Alice Cottery to establish her college in 1884.

Commencement Sunday

Sunshine, blue skies, and smiling faces. **By Steve Reed**

Commencement Sunday was glorious. It was not just because the sun came out after an early morning rain and participants were greeted with blue skies, but it was magnificent in the sense that even with additions and changes to the weekend ceremonies, Sunday underscored Cottey College's commitment to women's education.

Everything that happens on Commencement Weekend is focused on honoring and recognizing the women who are educated here and their achievements. Old traditions are maintained, and new ones enhance the additional educational opportunities now offered.

Expanding the degree offerings at Cottey to four-year programs demonstrates, of course, Cottey's continued commitment to educating women. Having the first grad-



uating B.A. class this year meant that some traditions and recognitions needed to be expanded as well to honor those who earned a bachelor's degree.

For several decades, the freshman class has hosted Yellow and White Dinner where they recognized and honored the "senior" class of associate degree graduates. Yellow and White still occurs on Friday, but a new tradition added to the weekend is a Blue and White Lun-

cheon where the graduating members of the baccalaureate class are honored and feted as well.

Saturday morning is the traditional Honors and Awards Convocation where students are recognized for their achievements in the disciplines. One of the final recognitions has always been the awarding of the First and Second Lei to the top associate degree graduates. This year, Sarah Neill was recognized with the First Lei, for having the top GPA in her class, and Yuin-Kay Constance Chia was presented the Second Lei, which is selected by a vote of the faculty to the student who best represents the Cottey ideals of scholarship, leadership, and service. The capstone of Honors and Awards this year was the presentation of cum laude, magna cum laude, and summa cum laude academic honors for the bacca-

Timeline to offering Bachelor of Arts Degrees:

Summer 2004

Trustees request development of new programs to increase enrollment

Fall 2004

President Rogers discusses curriculum with the faculty

Nov 2004

External analysis of marketing/recruitment initiatives conducted

Nov 2005

A change in educational offerings discussed with the Higher Learning Commission (HLC)

Oct 2006

Trustees authorize funding for new courses and programs

Jan-Aug 2007

Baccalaureate Degree Study Group appointed

Fall 2008

Planning Committee conducts study of the educational marketplace

Winter 2009

Trustees direct Cottey to begin process to offer new academic programs and the New Educational Offerings Subcommittee is formed

Mar 2009

Cottey's campus community submits ideas for new programs

June-Sept 2009

New degree program proposals are developed

Oct 2009

Trustees authorize Cottey to develop baccalaureate degrees and initiate the change process with the HLC

Aug 2010

Cottey offers its first upper-division courses



laureate graduates. Alison Su Bin Park received summa cum laude honors and was the fourth-year class valedictorian.

On Sunday morning, the prospective graduates lined up and processed through the Daisy Chain as their predecessors had for generations. This time, however, students lined up by degree earned and each of those groups was led by a student carrying a banner identifying the degree: A.A., A.F.A., A.S., and B.A.

Another Commencement tradition is the "senior" class president leading the rest of the graduates in turning their tassels following the presentation of the diplomas. This year, both Sarah Stones, president of the fourth-year class, and Cheyenne Whisenhunt, president of the second-year class, led the graduates in this time-honored recognition.

Virginia Alice Cottey dedicated her life to providing educational opportunities for women. Those who have followed her have worked as diligently to not just provide the same education, but to expand the offerings so that today's women get an academic advantage just as they did in 1884. Blue graduation gowns, new banners, and new traditions are simply a reflection of Cottey College's continued commitment to women's education.



Nov 2010

Cottey Institute for Women's Leadership and Social Responsibility inauguration

Jan 2011

HLC peer reviewers evaluate proposed new educational offerings

May 20, 2011

Cottey is accredited by the HLC to offer Bachelor of Arts degrees in English, environmental studies, and international relations and business

Aug 2011

Cottey's Self-Study Steering Committee forms subcommittees to prepare for the HLC accreditation reaffirmation visit and substantive change application

June 2012

Cottey is accredited by the HLC to offer Bachelor of Arts degree in psychology

Nov 2012

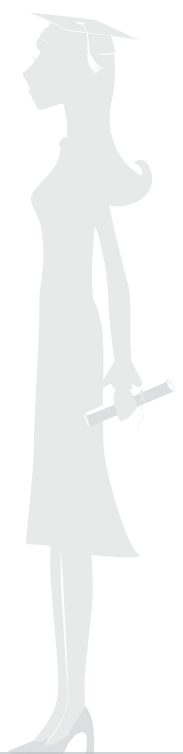
HLC campus visit for accreditation reaffirmation and substantive change application

Mar 2013

HLC accreditation continued with the next reaffirmation in 2022-23; Cottey's self-study report selected as model for other institutions; and Cottey receives general authority from HLC to offer Bachelor of Arts degrees in majors in the Humanities and the Social Sciences

Apr 2013

Cottey announces it will offer Bachelor of Arts degrees in business and liberal arts beginning fall 2013





Graduation Traditions— Past and Present

By Dr. Mari Anne Simms Phillips '76

Traditions, past
and present,
continue to be an
important part of
Cottey, as we share
this walk together

Commencement 2013 was an historic event for Cottey, with a great blend of longstanding and new traditions occurring harmoniously. Brittne Walker, Cottey Class of 2012, said she planned to attend Commencement because 'it is the first time in Cottey history that alumnae can see both their 'seniors' and 'freshmen' graduate side by side!'

The special tradition of Yellow and White Dinner, hosted by the first-year class for the second-year graduates was held on Friday, and a new tradition, the Blue and White Luncheon, hosted by the third-year class for the fourth-year graduates was held on Saturday at the Helen and George Washburn Center for Women's Leadership.

Also for the first time in Cottey history, bachelor degree graduates participated in Capping, one of Cottey's oldest and dearest traditions. They wore blue caps and gowns, and those graduating with honors—cum laude, magna cum laude, and summa cum laude - wore gold honor cords. Associate degree graduates donned their traditional white caps and gowns, and those graduating with top honors were designated with white tassels, with spe-

cial recognition celebrated with the awarding of the First and Second Lei.

The daisy continues as the longstanding symbol of a Cottey education. Associate degree graduates carried a single daisy, and bachelor degree graduates carried a cluster as they processed out of the Chapel, along the Senior Sidewalks, and through the Daisy Chain into Hinkhouse.

Two new traditions added pomp and circumstance to the procession. In the Daisy Chain, first-year students wore the traditional white, and third-year students wore blue. Also, gonfalons—banners suspended from a crosspiece created especially for Cottey—symbolized the degrees being awarded: AA, AS, AFA, and BA. As the newest class of alumnae exited Hinkhouse they took their final walk through the Daisy Chain and gathered on the esplanade surrounded by friends, family, and members of the Cottey community.

Traditions, past and present, continue to be an important part of Cottey, 'as we share this walk together'!



Women's Leadership & Social Responsibility

Nine nationally, and oftentimes internationally, renowned women leaders from across the U.S., met with President Judy Rogers and others on campus to advise the Institute and Cottey in the advancement of the Institute's mission and future initiatives. The council met with outside professionals from business, industry, healthcare entities, and entrepreneurial innovation centers championed by higher education. The purpose is to provide the council with relevant data that point to environmental trends, events, developments, and partnerships inside and outside of higher education that significantly influence opportunities for women's empowerment, leadership, and social responsibility, not only in Nevada, but also across the global economy.

Below are brief biographies of the women who are sharing their expertise with the Institute.

Martha Bledsoe is an adjunct professor of children's literature at Ottawa University, Avila College, and Crowder College, and she served as the Nevada Public Library's children's librarian from 2001 – 2010.

Beverly Everett is music director of the Bismarck-Mandan Symphony Orchestra and the Bemidji Symphony Orchestra. In 2010, Everett was one of six conductors in the nation to receive an "Excellence in Music Education" award by the American Prize.

Jin In founded 4GGL (For Girls GLocal Leadership) – a bold social change movement to radically shift the mindset,

especially those in the world's poorest countries, from seeing girls as victims of poverty and violence to a powerful force for change as future leaders. Her work and activism in Pakistan, Bangladesh, and Nepal have helped galvanize local organizations serving over half a million girls.

Marilyn Kredel taught piano at Wheaton College and Georgetown College in Kentucky. While working on a Ph.D. in musicology, she switched gears and pursued an interest in business administration and accounting. Her business career has included positions with Price Waterhouse in Frankfurt, Germany; the Smithsonian Institution in Washington, D.C.; the Colonial Williamsburg Foundation in Williamsburg, Virginia; and financial institution consulting.

Deborah Churchill Luster established several companies including two nationwide food companies—CAN DO KID, Inc. which makes all natural snacks for kids and a pasta food company—Annie's Homegrown, Inc. Ms. Luster started with Annie's Homegrown, Inc. in 1990 and helped build the company from \$200,000 sales to \$10 million in sales annually.

Sharon McDade recently retired from the American Council on Education where she was the director of the Emerging Leaders Group, headed the ACE Fellows Program, and created the ACE Leadership Academy for Department Chairs. Previously she directed Harvard University's Institute for Educational Management, Management Development Program (founder), and Harvard Seminar for New Presidents (co-founder).

Sue Quitno-Vicory's extra time has been spent creating community based films and projects within her not for profit production company Heartland Films, Inc. Her first film was titled "Homelessness & the Power of One". The film debuted in 2005, shortly after Katrina hit New Orleans. It went on to raise \$200,000 for shelters while winning numerous awards.

Donna Shavlik works with her husband, Dr. Frank Shavlik, in their consultation business, The Timberline Group. Their collective work builds on their combined years of experience in helping people to realize their highest potential; to treat their families, colleagues, and friends with respect and dignity; to understand that differences of gender, race, ethnicity, ability, and sexual orientation are part of the natural complexity of our world and are to be valued; and to develop strategies to improve the functioning of organizations of all types.

Rita Stephan is a foreign affairs officer at the United States Department of State and a visiting researcher at the Center for Contemporary Arab Studies at Georgetown University in Washington, D.C. Before joining the State Department, she was an analyst at the United States Census Bureau, a lecturer of Sociology and Women's Studies at the University of Texas at Austin, a research associate at the Lebanese Emigration Research Center at Notre Dame University in Lebanon, and a research fellow at American University of Beirut.

A global education...

ABOVE PHOTO:

Leah Wallerstein, Class of 2013, stands atop Castle Sant'Angelo with the Vatican in the distance. In former years Castle Sant'Angelo served as a fortress for popes when the city was under siege. A corridor still exists today connecting the two monuments.

Cottey College's mission statement says that Cottey "...educates women to be contributing members of a global society...." One of the best ways to learn about the global society is to get out into the world. Most people who have traveled to other countries will say that it was an experience that changed their perspective, their understanding, and their lives; which is exactly what Cottey students say. That's why traveling abroad is built into the Cottey experience; it is part of Cottey's commitment to the global education of each woman.

In addition to the annual European trip, most years students have the option to participate in a longer trip to an alternative location. This year the alternative trip was to Thailand under the supervision of Dr. Selena Kohel and Professor Karen Polon. Whether in Europe or elsewhere, each trip includes planned experiences that develop a student's knowledge of the country and the culture. In Italy, for example, students visited museums and palaces, toured Roman ruins, and got a glimpse of Rome underground.

Leah Wallerstein went with most of her classmates to Italy, and Cheyenne Whisenhunt participated in the trip to Thailand. We thought we'd share some of their learning experiences with the readers of the *Viewpoint*.

For the trip to Italy, students were required to select two different learning modules taught by Cottey faculty and staff.

"As part of the educational modules, I visited the Castle Sant'Angelo and Pont Sant'Angelo

the day after Papa Francesco had been announced as the new pope," wrote Wallerstein.

The Castle Sant' Angelo, a towering cylindrical building and popular Roman attraction, is best known as Hadrian's tomb. "Before exploring the castle," said Wallerstein, "students researched various topics about the castle from the cost to build it to the lives of artists and architects that made this monument possible. My research uncovered that there are at least two bizarre stories that have occurred at the castle.

"According to legend, an angel appeared on top of the mausoleum, sheathing his sword. The apparition ended the plague of 590. A statue was erected and the building came to be known as the Castle of the Holy Angel.

"The second event is a ghost story about a female spirit who haunts the castle, Beatrice Cenci," Wallestein continued. "The 22-year-old woman was sentenced to death, along with two other members of her family, for killing her abusive father, Francesco. Before her execution Beatrice warned that her soul would always be imprisoned within the castle for this sentence. Every September 10, on the evening before her execution, it is said that a woman carrying her severed head crosses the bridge to the castle. As I walked up the interior castle stairs thinking of Beatrice, I did not see even a hint of a ghost, but there was definitely a feeling of uneasiness.

"Seeing the many statues of angels and learning about their representation of religious elements was very interesting. It was truly an excellent learning experience that was a once in a lifetime opportunity."

...a global perspective.

Dr. Selena Kohel, assistant professor of psychology, had slightly different, but specific goals for those students on the alternative trip to Thailand.

"As faculty members, we wanted the students to practice empathy, to recognize the similarities and differences between Thai culture and their own cultures, to suspend judgment, to seek to understand, and then, to make informed decisions about how to act," said Kohel. "In particular, we asked students to focus on Thai culture, unsustainable/ sustainable tourism, and service."

Second-year student Cheyenne Whisenhunt shared what she learned about culture, tourism, and service.

Culture

"Three of the major concepts that define the culture of Thailand are friendliness, respect and happiness. Each person I encountered in Thailand was very friendly and welcoming to all of us. The biggest way respect is shown is through the wai, a Thai greeting that is demonstrated by bowing and acknowledging the presence of each person. Finally, Thai people always seemed to be happy no matter where they are in their lives. When we went to the university, all of the Thai students were so happy and sweet. They were very open to helping us and seemed like they really enjoyed each moment."



Tourism

"Unsustainable tourism is when travelers promote influences from another culture onto the country they are visiting. During the trip, we had many opportunities to participate in sustainable tourism. One of my favorite sustainable activities was when we returned orchids to the forest. By doing this we were working to positively give back to the environment. Also, I really enjoyed when we went to the sustainable village in Chiang Mai. A group of us helped the village women make pillows from tea leaves the women grew."

Service

"One of the ways we did this was volunteering at the elephant rescue center, where we learned what is really happening to the sacred elephant of Thailand. We helped to feed and bathe the elephants in their natural habitat, instead of supporting the exploitation of elephants, such as watching them perform at a circus or paying to feed them on the street. It was beautiful to be able to connect with these animals on a whole new level."

Whether it is in Italy or Thailand, Cottey's commitment to expanding its students' global awareness helps prepare women for the international world in which they live.

"Three of the major concepts that define the culture of Thailand are friendliness, respect and happiness."





Alumnae committed to the mission of women's colleges – Q&A

Committed to the Mission

Mary Haggans

Q. Why did you choose to attend a women's institution?

A. I chose Cottey mainly because a P.E.O. scholarship paid nearly all of my tuition; I am very fortunate I made this decision. Despite being a local student I had no idea what I was getting into by attending Cottey and I fell in love with the College.

Q. How did Cottey prepare you for life and for your current position?

A. When I first came to Cottey my major was physical education, I wanted to be a P.E. teacher, but because of some great professors here I was influenced to change my major to business. The liberal arts education Cottey offers helped me to develop my leadership and communication skills. The speech and English classes I took at Cottey pushed me to learn to speak and write effectively and as communication is such an important skill for my position, this has truly helped me. My business professor also greatly influenced me to achieve what I have today.

Q. What did you do after Cottey?

A. I earned my bachelor's degree in business administration from the University of Missouri and married my husband John. For eight years I worked

for the University of Missouri gaining valuable business and accounting experience by working with departments like the registrar and institutional advancement offices. Working in these different departments not only allowed me to develop different skills, but it also allowed me to see the broader vision, to see the different aspects of an institution that are all essential to the success of the university.

Q. What do you consider to be your most significant contributions to women's education in your current position?

A. Well, I hope that I have been a good role model. The ability I have to represent Cottey and women's education in a variety of organizations and across the country has made it possible for me to make more people aware of Cottey and what Cottey does for young women.

Q. What career advice would you give to current and future generations of Cottey students in pursuing their goals?

A. Learn from every opportunity you get no matter what it is. Whether you're waiting tables or interning, you will learn how to work with people and how to better understand people. I didn't start out as a vice president, I had to work to get here and you learn so much on your way getting to wherever it is you want to be.

Caroline Dohack

Q. Why did you choose to attend a women's institution?

A. I didn't necessarily choose Cottey College because it is a women's college. Let's be real: I was a 16-year-old girl when my grandmother took me to tour campus, so the lack of boys was NOT a selling point. But, when I saw the facilities and learned of the opportunities that would be available to me, I was sold. In fact, I didn't even bother applying to any other colleges. I loved my two years at Cottey, but the value of a women-only educational environment wasn't something I truly understood until I transferred to the University of Missouri-Columbia. The Missouri School of Journalism is known for what it calls the Missouri Method, which releases students out into the real world to hone their reporting and writing skills. At Cottey, I became more focused, more driven, more confident. I learned to work independently, but also how to be both respectful and assertive in a team environment. Ultimately, I was prepared to perform well in my new environment.

Q. What did you do after Cottey?

A. In 2007 I graduated from MU and spent about a year working odd jobs. The *Columbia Daily Tribune* hired me as its lifestyle editor in 2008 and I am re-

sponsible for a six-page Sunday section covering fashion, beauty, health, fitness, gardening, home decor, travel, and social trends. In this capacity, I became acquainted with faculty from the Stephens College School of Fashion and Design. They approached me about co-teaching a freshman-level fashion communication course, which led to more teaching opportunities in that department. Additionally, I managed to carve out a little time between those two jobs to start writing fiction. My first short story was published in an anthology last fall.

Q. How did Cottey prepare you for life and for your current position?

A. At Cottey, students are groomed not only to perform well in academic environments, but in social settings as well. All those on-campus functions and the big spring break trip to Europe were excellent opportunities to become more comfortable in my own skin while navigating cross-cultural interactions.

Q. What do you consider to be your most significant contributions to women's education in your current position?

A. Technology has been the biggest game-changer in my field. The same probably can be said for most fields. Still, for whatever reason, women haven't always been encouraged to get down and nerdy with technology. As an instructor I do not want my students to just talk about technology trends, but to get them thinking about ways to utilize various platforms, programs, and apps. My hope is that even if a student is not capable of designing her own program, she is at least literate enough to describe exactly what she wants to the designer or webmaster building the app or site she has envisioned. Speaking more broadly, I don't want my students to have to rely on others to make decisions for them.

Q. What career advice would you give to current and future generations of Cottey students in pursuing their goals?

A. The only two words I remember from Adrienne Rich's "Snapshots of a Daughter-in-Law"—which, incidentally, are probably the only two words I remember from any of the readings in Dr. Don Perkins' English 101 class—are "Be insatiable." I love that. To be sated means to be done. But, if you want to be your best, you're never really done.

This article was written by Sarah Chase. She holds a Bachelor of Arts in English from Cottey College and is currently working as a pastry chef and cake designer for Big Cedar Lodge in Branson, Missouri. Sarah aspires to be a food writer and would like to write reviews for a magazine or newspaper. You may contact Sarah at sarahlynnechase@yahoo.com.

Alumnae at Women's Colleges

Name of Alumna	Current Employer	Position	Cottey Class Year
Michelle Drake Davis	Columbia College	Financial Aid Coordinator	1999
Leanna Hensel Hafften	Columbia College	Adjunct Instructor of Journalism	1987
Connie Wilson Allen	Cottey College	Office Manager, Physical Plant	2007
Tracy Hass Cordova	Cottey College	Coordinator of P.E.O. Relations	2004
Carrie Dreyer	Cottey College	Administrative Secretary	2002
Terri Cox Fallin	Cottey College	Director of Development	1987
Tracy Eaton Farrales	Cottey College	Accounting Clerk	2001
Brianne Fulton	Cottey College	Assistant Professor of Art	1999
Christina Fulton	Cottey College	Hall Director & Adjunct Professor	1996
Kristine Anderson Fulton	Cottey College	Assistant Vice President for Institutional Advance	1989
Stephanie Grgurich	Cottey College	Admission Representative	2003
Mary Shearer Haggans	Cottey College	Vice President for Administration and Finance	1970
Miranda Wheatley Kassner	Cottey College	Admission Representative	2009
Nancy Delehanty Kerbs	Cottey College	Dir. of Assessment & Institutional Research	1979
Angela Phillips	Cottey College	Assistant Director of Admission	2006
Mari Anne Simms Phillips	Cottey College	Vice President for Student Life	1976
Taryn Sprankles	Cottey College	Admissions Communications Coordinator	1993
Judi Arnold Steege	Cottey College	Director of Admission	1962
Lois Wilcox Witte	Cottey College	Bookstore Manager	1971
Tatum Lindsay	Mount Holyoke College	Peer Career Advisor and Prelaw Assistant	2010
Jenifer Van Able Volkmann	Mount Mary College	Administrative Assistant	1988
Sandy Ginter	Saint Mary's College	Visiting Professor of Art	1992
Lucinda McMurtry Williams	Smith College	Assistant Librarian	1982
Caroline Dohack	Stephens College	Adjunct Instructor	2004



Campaign Update

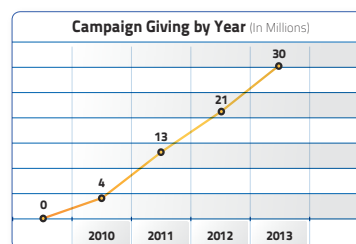
Hundreds of donors are pushing the Campaign toward topping the \$35,000,000 goal by giving a second, third, and even a fourth gift—a remarkable commitment in support of the vision for Cottey College. These gifts will educate more young women and prepare them for future leadership roles in a global society.

Carolyn Bruce, PSP Kentucky, and her sister, **Nancy Price**, Chapter EC, Texas, gave their first gift of \$75,000 for the Fine Arts Instructional Building in memory of their mother, **Ruth Oman Jones**, a 56-year member of P.E.O. and they recently hosted an awareness event for the College in Louisville, Kentucky. Carolyn said, "Our gift will contribute to the advancement of our College and our students for years to come."

Marjean Stuart, a friend of the College, has given four gifts establishing a scholarship in honor of her friendship

with **Wilma Larsen**, Chapter EU, Texas. Both women, wives of career military men, became friends when they moved to Air Force Village II in San Antonio, Texas. **Marjean**, a lifelong volunteer and philanthropist continues to support causes she values—education for women is one of them. Her four generous gifts, totaling \$125,000, has endowed this scholarship.

Chapter DK, Ohio, made a \$10,000 pledge to honor the many mother – daughter combinations in their chapter. They plan to give additional gifts to grow their fund.



Now is the time for each of us to be part of this significant movement. Join me in making a gift today.

For more information contact the campaign manager: Carla Farmer at cfarmer@cottey.edu or by calling: 417-448-1418.

Cottey College is in the last year of our Defining Moment:

The Campaign for Cottey College. This initiative is a comprehensive campaign supporting five priorities: scholarship endowment, faculty chairs, library enhancement, unrestricted funding, and the construction of a new fine arts building.

Many supporters have given during the term of this initiative. Since January 1, through April 30, 2013, the following P.E.O. chapters and members, alumnae, faculty, staff, parents and friends have supported Cottey. We are deeply grateful for this support.

The College wishes to recognize the following donors for their support of *A Defining Moment: The Campaign for Cottey College* between January 1, 2013, and April 30, 2013.

Gifts or Pledges of \$25,000 or more

Carolyn Jones Bruce
—Louisville, Kentucky

Barbara Jane Cailler Estate
—Scarsdale, New York

Ilse Gebhard '60
—Kalamazoo, Michigan

Genevieve Gouker Charitable Foundation
—Wilmington, Delaware

Shirley Bush Helzberg '61
—Shawnee Mission, Kansas

Marjean S. Stewart
—San Antonio, Texas

Tara Dean Stuart '52
—Walpole, New Hampshire

Frances Engle Wilson
—Tulsa, Oklahoma

Planned Gift Commitments

Jerry and Barbara Andes
—Fullerton, California

Louise P. Cassingham
—Marble Falls, Texas

Julie Hunsaker Grandi '61
—Big Bear City, California

Ed and Billie Holstein
—Houston, Texas

Ann Wood Marsh-Marten '58
—Tucson, Arizona

Ray Family Trust
—Fort Scott, Kansas

John W. Rogers
—Kansas City, Missouri

Vanek Family Memorial Field

By Steve Reed

"In 2012, forty years after the enactment of Title IX, there are an average of 8.73 women's teams per school and a total of about 200,000 female intercollegiate athletes: the highest in history.... giving weight to the adage: 'If you build it, they will come.'"

"In most locales, the pent-up demand for new women's teams exceeds the number of new teams created. In 2012 there are a total of 9274 women's NCAA teams, an increase of 2928 teams in the last 14 years."¹

Cottey College made its commitment to the future of women's athletics in March with the dedication of the Cottey College Comets' first-ever home field, the Vanek Family Memorial Field. Temperamental Missouri

weather may have postponed the game, but it couldn't stop the celebration on March 29, as the softball Comets and the rest of campus dedicated Vanek Family Memorial Field and honored Dorothy Vanek.

The weather is always playing havoc with the spring softball schedule and this season was no different. As part of the dedication, the Comets were to face Ft. Scott Community College in a double header with Dorothy Vanek tossing the ceremonial first pitch. Members of the softball team, along with physical plant staff, groomed the field carefully the day before and tarped the infield as the evening forecast called for rain.

The forecast underestimated the amount of rain that would fall that night, however,

and despite all the positive thoughts and pregame preparations, the field was sodden and unsuitable for play on the big day. A postponement was not going to stop this party, though. The afternoon was cool, but the sun had returned and the blue skies and sunshine reflected the happy mood of all who were there. The stands were full of students, faculty, staff, and community leaders. Local radio personality Mike Harbit hosted the dedication ceremony and Dorothy Vanek still got to toss a softball to catcher Selena Gochenour.

Autographed memorabilia and plaques were given to Dorothy Vanek, speeches were made, and afterwards, all retired across the street to the Helen and George Washburn Center for Women's Leadership

where a reception was held for Dorothy Vanek.

It was a fantastic dedication on a glorious afternoon, and the Comets were happy to share the excitement of having their very first home field with Mrs. Vanek and all of the Cottey Comets fans.

A new post-Title IX generation has discovered the benefits that sports participation gives to both women and men. The softball Comets simply know that Cottey's commitment to their sport means the words "home game" are now part of their vocabulary. Play ball!

¹Acosta/Carpenter. "Women in Intercollegiate Sport. A Longitudinal, National Study, Thirty Five Year Update. 1977-2012". Unpublished manuscript. Available for download at www.acostacarpenter.ORG



Alumnae Spotlight / Sylvia Sharman Martin '65

After graduating from Cottey, **Sylvia Sharman Martin '65** pursued her passion for education at the University of Oregon, where she received her bachelor's degree in elementary education. She then received her MBA in public administration at the University of Phoenix. Sylvia spent most of her career as an elementary school teacher in the Portland school district. She also served in the curriculum department, mentoring numerous student-teachers.

Sylvia's passion for education extends beyond the classroom. Sylvia has served in various capacities in the P.E.O. Sisterhood, including Oregon State President from 2003-2004. She has always been passionate about Cottey and women's education. So passionate, in fact, that she moved back to Nevada after her retirement to be closer to her alma mater. Sylvia has since served as a Cottey College Class Agent, hosts and provides

transportation for students in the summer and during College breaks, volunteers in various capacities at the College when needed, and even worked in the Library for three years. "A woman must have an education to achieve her highest potential for her community, her family, and the global society. One never can measure a woman's influence on others to develop their skills, fulfill their calling, and follow their dreams."



Faculty Notes

Dr. Rusalyn Andrews, professor of theatre and speech, attended the Central States Communication Association meeting in Kansas City in April. She attended programs related to communication education, interpersonal communication, theatre, performance studies, and gender communication.

Professors **Jo Byrnes** and **Christi Fulton** and students Jemma Bauer, Ly Harriet Bui, and Alina Fatieieva attended the Central Region American College Dance Festival at Southeast Missouri State University in Cape Girardeau, Missouri, in March. Profs. Byrnes and Fulton taught classes, and student Alina Fatieieva presented a piece of choreography.

Donna Lenharth accepted the full-time position of webmaster. Lenharth had been serving as the interim webmaster since December. She became a full-time employee effective February 1. While serving as the interim webmaster, Lenharth's dedication to the job and her computer skills quickly made her the leading candidate for the position.

An article written by **Dr. Regina Peszat**, assistant professor of French, has been published in the most recent volume number of *Women in French Studies*. The article is titled "The Language of Flowers in Annie Ernaux's *Une Femme*."

Steve Reed, director of public information, attended the CASE (Council for the Advancement and Support of Education) Communications and Marketing Commission meeting in Boston in April. Reed participated in data gathering for a return on investment (ROI) pilot project on the cost to recruit a student, and in the evaluation of data from a survey on trends in communication. A highlight was a Q&A session with the public information officers from Harvard University and MIT on their handling of the crisis on their campuses following the Boston Marathon bombing and subsequent manhunt.

Dr. Trisha Stubblefield, professor of English, and **Nancy Kerbs**, director of assessment and institutional research, participated in the 2013 PEAQ Self-Study Fair in April at the Annual Conference of

the Higher Learning Commission in Chicago. The fair provides an opportunity for institutions about to undertake the self-study process to ask questions of those who recently completed it. The staff of the Commission reviewed all of the institutional self-study reports submitted in 2011-12 and identified Cottey's report for inclusion in the fair and the 2013 Self-Study Resource Guide that was distributed at the annual conference.

We are pleased to announce that **Carol Urner** has accepted the full-time position of campaign secretary for *A Defining Moment: The Campaign for Cottey College*. Urner has been the part-time campaign secretary since January 2010. She became full-time February 1. Urner previously worked at Cottey from 1970 to 1995. Her last position was P.E.O. Liaison.



Alumnae Spotlight / Jen Wren '64

Born and raised in New Orleans, Louisiana, **Jen Wren Charpentier '64** followed her sister, Susan, to Cottey in 1962. Jen was a natural leader and served as Senate junior class representative and senior class president. In 1966, Jen received her bachelor's degree in philosophy and religion at the University of Tulsa and then joined the U.S. Navy.

In 1978, she returned to school at Nicholls State University, where she received her associates and bachelor's degrees in nursing. After earning a Master of Nursing

from LSU, Jen taught Nursing at NSU for five years while also working at a local hospital. In 1993, she earned a post-master's certificate as a pediatric nurse practitioner at the University of Texas and began working in a pediatric clinic. Jen worked at this position until her retirement in 2011. Jen currently volunteers at her church as a choir member and volunteer for Krewe of Disaster, a group that rehabilitates flooded homes.

Jen's passion for Cottey and women's education is seen in her volunteer efforts,

which include being a CCAA Executive Board member, co-chairman of the Alumnae Campaign Steering Committee, and co-Class Agent. "My awakening occurred during my senior year at Cottey with a group of women from all over the world with different worldviews. Cottey gave each of us an opportunity to push the boundaries we had established. Somewhere along the way we realized we were not that different. More importantly, we learned to communicate with each other and, in doing so, formed a bond that has only strengthened with age. I am committed to Cottey



and to women's education because I believe that all women deserve a similar experience!"

Class Notes

1960s

Pat Rehm Barnhardt '63

shared this photo of the class of 1963 Founder's Day attendees at the Friday night dinner. Seated left to right: Sharon Baker Billingsley, Pat Rehm Barnhardt, Kathy and Parker Miranda. Back row: Patty Brooks Ayars, Marilyn Mayberry Mabry, and Mimi Budd. Kay Deese Miller joined them later. They all had a wonderful weekend and only wish more of their class could have attended.



Elizabeth (Liz) Doyle Carty '64

writes, 'Iowa is a fun place to visit and Ronnie was a great hostess! However, we members of the Class of 1964 are anxiously looking forward to our 50th reunion in April 2014, and our return to Nevada to visit with cherished friends and classmates. Remember, our goal is to have at least 50 classmates in attendance for our 50th—we know we can do it with your help!'



1970s

Judy Gover Lindquist '72

writes, "Seven of us got together in April to record Cottey songs. The plan is to sell the CD to raise money for the new Fine Arts Instructional Building. It was an incredible 4-day weekend! Thanks to Kim Heikes Adams for hosting, and for making all the arrangements with the recording studio. Those attending were Kim (North Bend, Nebraska), Kay Heikes Butler (Lincoln, Nebraska), Susan Matthews Rouleau (Phoenix, Arizona), Susan Fowkes Langseth (Shawnee, Kansas), Susan Talley Brinkman (Wheaton, Illinois), DeeDee Widmer Blais (Albany, Oregon), and Judy Gover Lindquist (St. Louis, Missouri). Our class has a group page on Facebook. If you would like to join, contact Judy (on Facebook as Judy Gover Lindquist). And please join us for the 45th reunion at Founder's 2017!"



Joyce Hemphill '77

writes, 'In February of this year I received an Action Grant from the U.S. Play Coalition. The monies support public play events or PlayDays. The purpose of a PlayDay is to bring attention to the importance of play and leisure activities in our lives as well as promoting positive family interactions. Because the activities utilize recyclables along with low cost materials, it shows families that they don't have to spend a lot of money

to have fun together. You can see examples of PlayDays at www.shinyhill.com click on Play Days. then click on a year underneath Madison PlayDay.

I received this grant as part of the conference on play sponsored by the US Play Coalition and Clemson University. Also attending this conference was Cynthia Faverty '77. We hadn't seen nor talked to one another since our Cottey graduation. It was great getting reconnected."

1980s

Suzanne Cain '82

was elected to the Board of Directors of the Arkansas Lions Eye Bank & Laboratory (ALEB) at Jones Eye Institute at the University of Arkansas for Medical Sciences for a three-year term. ALEB was established in 1986, servicing the entire state of Arkansas and has grown to one of the best in the country. More than 42,000 people nationwide have sight restoring corneal transplants annually, while more than 5000 remain on a waiting list at any given time. 95 percent of corneal transplants are successful.

2000s

Amy McLane '04

writes, "Now that Scott has returned from his year-long tour with the Army in Honduras, we're off to our next duty station in the Fort Carson/Colorado Springs, Colorado area. We're looking forward to being closer to some of our Cottey connections during our time there!"



1.



2.



3.



4.

1990s

1. Laura Smith Schreiber '95 writes, "Finally found the man of my dreams and married him! I married my best friend on a beautiful beach in Belize on January 5. I met Kevin through a local triathlon club (which has produced three other marriages). We both enjoy triathlon training and scuba diving. In attendance were my parents and his mother."

2. Margret Hjalmarson '96 and Michael Deming were married on June 2, 2012, in Reston, Virginia. Amy Ward Hamilton '95, Jina Rager '95 and Kelly King Rhodes '96 attended the wedding in northern Virginia. Margret is working as an associate professor in the College of Education & Human Development at George Mason University. Michael is an architect with AECOM. The couple is enjoying their new home in Arlington, Virginia.

2000s

3. Summer Steeples '05 and Brad Yoder were married on September 1, 2012, in an outdoor ceremony in Pine, Colorado. They spent their honeymoon in Breckenridge, Colorado, and Riviera Maya, Mexico. Brad and Summer currently reside in Springdale, Arkansas where Summer works as a food scientist on seasoning, batter, and breeding and Brad is a project manager for a sports field construction company. They are loving northwest Arkansas, and encourage outdoor enthusiasts to come visit! You can email Summer at steeples@gmail.com.

2010s

4. Janell Webb '10 and Nathaniel Doster were married on June 22, 2012. They went to the Florida Keys for their honeymoon and stayed on Duck Key. They now live in their dream house in Oak Grove, Missouri, where Cottey girls are always welcome. In attendance were: Alyssa Borg '10, Sarah Stones '09, Alex Britton '09, Amber Clements '11, Ember Cintron '11, Amelia Hay '11, and Jasmine Kai '11.

Births

1990s

1. Maria Bettencourt '99 writes, "On February 6, 2013, Ron and I welcomed our first child, Korbin, into the world. I was blessed to have both Ron and my mother in the delivery room. And with Ron being a nursing student, the doctor let him help with delivery. It was a wonderful day!"

2000s

2. Megan Smith Robinson '00 and Matthew Robinson are proud to announce the birth of their daughter, Mackenzie Kaitlyn. She was born on July 2, 2012, at 2:27 a.m., in Meridian, Idaho.

3. Cristina Culbertson Gray '03 and husband Scott would like to announce new additions to the Gray family: Zipporah Glory Gray was born on Feb. 27, 2011, and Elijah David Gray was born on May 3, 2012. The couple is now homeschooling their children.

4. Cassandra Cohen-DeWeese '05 writes, "On November 29, 2012, I gave birth to my second little boy weighing 7 lbs., 2 oz., and 20.5 inches long. His name is Shia Ezra and I along with my husband, Royce and older son, Yosef, are absolutely smitten with him! His big brother loves to hug and kiss him and already calls him his best friend. I just hope he still feels that way when he's older haha."

5. Aaron and Tamara Heilman Barry '05 are proud to announce the birth of their son, Seth Gerard Barry, on January 29, 2013. Seth weighed 6 lbs., 12 oz., and measured 19.25 inches long.

6. Christina Wilson Upchurch '05 would like to announce the birth of her second child, Piper Henley Upchurch. She was born January 19, 2013, weighing 7 lbs., 15 oz., and 20.25 inches. Her big brother loves her so much and loves to make her laugh! She will be part of Cottey Class of 2033!



1.



2.



3.



4.



5.



6.



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Providing

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faculty who help students discover their passions

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Your gift helps fulfill each of the above listed promises of a Cottey College education. But most of all, you are providing opportunities for 300 young women each year who aspire to make an impact. That's the promise you support when making a gift to the Cottey College Annual Fund. Regardless of the amount, your annual gift creates a lasting impact on the students at Cottey College.

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Annual Fund

Obituaries

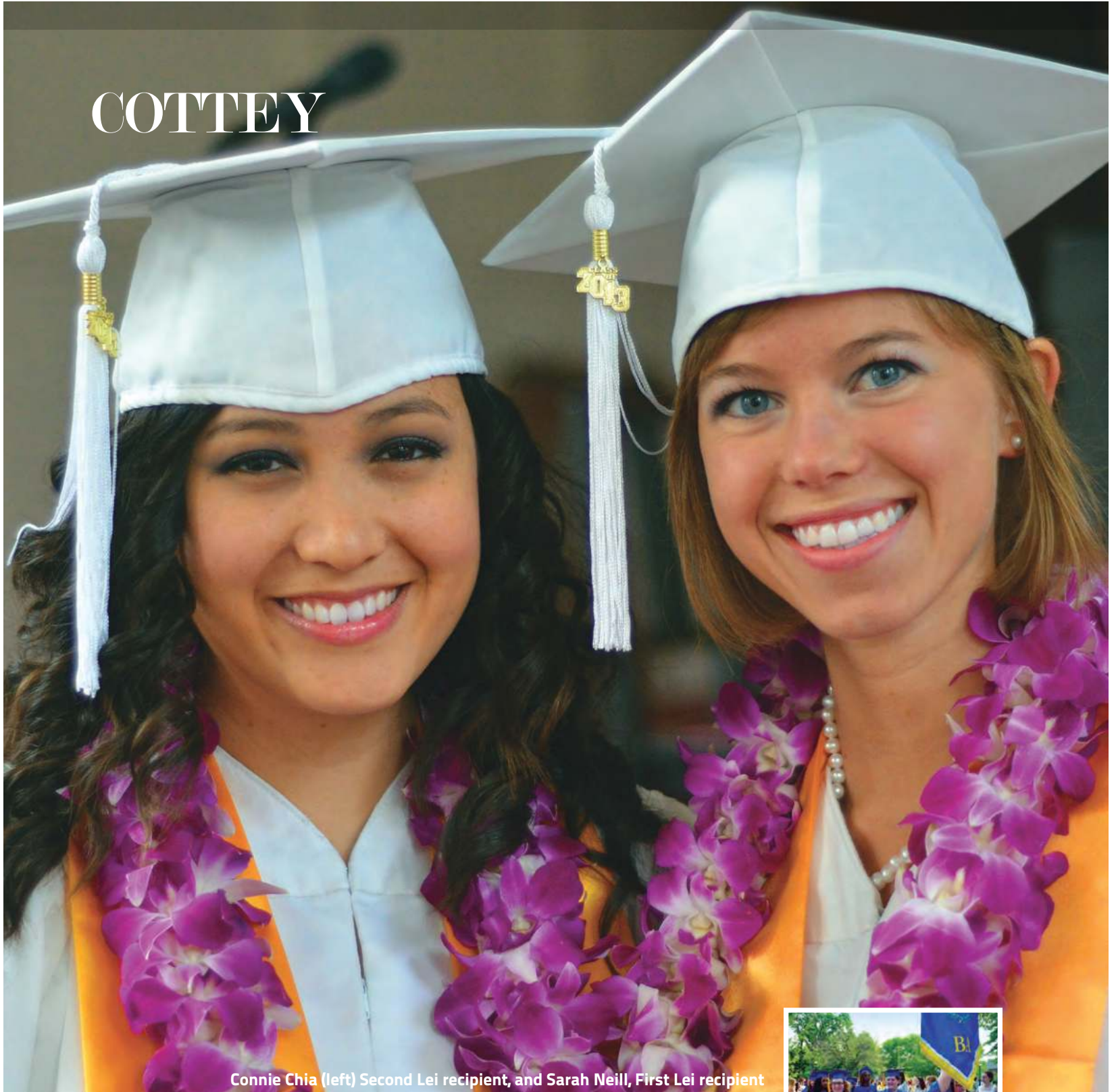
Gay Wines Kimball '47 died on February 5, 2013, at the age of 85. Kimball was born on December 6, 1927, in Hutchinson, Kansas. After marrying, she moved with her husband to Tulsa, Oklahoma, where she lived for many years as a homemaker. After raising her two boys, she rediscovered her passion for art. In 1984, she moved to Fort Myers, Florida, where she painted Florida wildlife. She especially liked to paint with oils and pastels. She is survived by two sons and two grandchildren.

The College was notified of the death of the following individuals:

Marybel Bice Voss '32
Elise Ekblad Jones '33
Esther Stoughton Noble '38
Antoinette Bardwell Lotsof '38
Jean Juniac Stevens '41
Emilie Amlund Towler '41
Jacquelyn Stuart '42
Mary Louise Martin Mann '43

Betty Jeane Smith Vifquain '43
Shirley Tollefson Phillips '44
Jane Havens Kiedaisch '47
Juanita Harris Hick '50
Muriel Kuhn Lindsay '50
Anancy McIntyre Frappier '54
Connie Rummel Brownson '57
Carol Jean Percy Cooper '58
Sherry LeMoyné Brenton Dirksen '60

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Connie Chia (left) Second Lei recipient, and Sarah Neill, First Lei recipient



Congratulations to all 2013 Cottey graduates!

& thank you for helping
make Cottey great!

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Inquiries and information should be addressed to:

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Cottey College
1000 W. Austin
Nevada, MO 64772

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Defining moments often happen when you least expect them.

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Over the last four years *A Defining Moment: The Campaign for Cottey College* has made a lifelong difference for many. The support through estate plans and income generating annuities and trusts are helping Cottey reach its \$35 million goal. Making a commitment to Cottey through your estate plan can continue our progress to create "defining moments" in the lives of students, faculty, and staff.

If you are interested in participating or learning more about Cottey's Defining Moment, contact the Office of Institutional Advancement advancement@cottey.edu, or by calling Judyth Wier, vice president for institutional advancement, 417-667-8181, ext. 2120.

The Stockard Society is open to all who provide future support for Cottey in their estate plans through wills, trusts, life income gifts, retirement plans, life insurance designations, or other vehicles.

Cottey College is grateful to all those whose thoughtful planning has helped ensure a vibrant future for the College.

We honor donors who make provisions for gifts of future support through membership in the Stockard Society, named for Virginia Alice Cottey Stockard, a woman of vision and founder of Cottey College. Membership includes recognition on a permanent plaque located at the College, invitation to special events, and a mailed copy of the *Viewpoint* three times per year.

Please consider a planned gift to *A Defining Moment: A Campaign for Cottey College*.