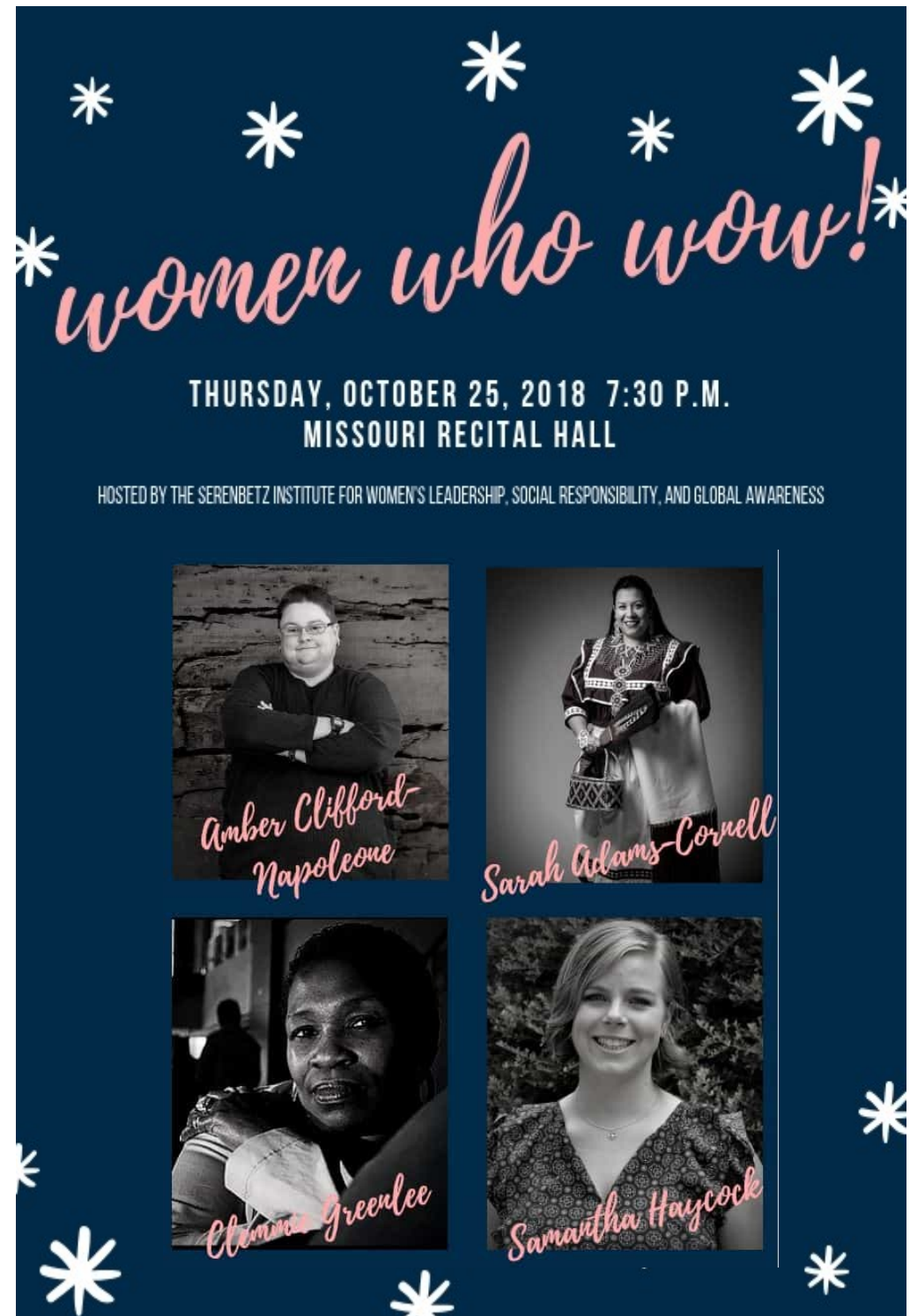


NOTES

Immediately following the event: To receive credit for your attendance this evening, please scan this QR code using your phone or other mobile device.



THE WOMEN WHO WOW PANEL DISCUSSION
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women who wow!

THURSDAY, OCTOBER 25, 2018 7:30 P.M.
MISSOURI RECITAL HALL

HOSTED BY THE SERENBETZ INSTITUTE FOR WOMEN'S LEADERSHIP, SOCIAL RESPONSIBILITY, AND GLOBAL AWARENESS

Amber Clifford-Napoleone

Sarah Adams-Cornell

Clemmie Greenlee

Samantha Haycock

OUR PANELISTS

Sarah Adams-Cornell is an advocate for Native American culture, education and rights. She is a citizen of the Choctaw Nation of Oklahoma and serves on the Board of Directors for Sovereign Community School Project where she focuses on community engagement. Sarah co-created an intertribal organization to empower Native women called Matriarch that serves women in central and NE Oklahoma. Sarah is the Vice President of the Board of Directors for the ACLU of Oklahoma. She also serves on the BOD for Live Indigenous OK and has been working alongside other Native advocates to see Indigenous Peoples' Day recognized in OKC. Sarah is a board member of Not Your Mascot, proud ally member of Central Oklahoma Two Spirit Society, serves on the board of the World Experiences Foundation and was Activist in Residence at the University of Oklahoma.

Sarah was awarded the 2017 NCAIED Native American 40 Under 40, 2017 Journal Record 50 Women Making a Difference, the Gazette's 2016 40 Under 40, 2015 Oklahoma Humanitarian Award and the 2014 Cottey College Young Alumna of the Year.

Sarah has worked alongside other advocates to eliminate Land Run Reenactments and Native mascots in OKC Public Schools and co-created a new program called Oklahoma History Day, a diverse and accurate account of Oklahoma history through statehood.

Through Matriarch, Live Indigenous OK and Idle No More Central Oklahoma, Sarah has helped host rallies and meetings throughout Oklahoma to educate and bring light to human and environmental injustices. Both groups champion issues like the Violence Against Women Act, preservation of the Indian Child Welfare Act, opposition to Tar Sands pipelines and DAPL, protection of sacred sites, healing generational trauma, supporting Native youth and preserving Native traditions.

Sarah values the traditional ways of her people. She and her daughters have learned the Choctaw language and enjoy singing, dance, beading, basket making, dress making and history classes to help preserve, pass on and celebrate their Choctaw heritage.

She attended Cottey College and the University of Oklahoma and has two daughters, Bella and Gabbie. Sarah works for her parent's company, RedLand Sheet Metal and lives in Oklahoma City.

Amber R. Clifford-Napoleone (she/her/hers) is Associate Professor of Anthropology and Director of the McClure Archives and University Museum at the University of Central Missouri. She is a lifelong activist in the rights of women, LGBTQ+ people, and the rights of people with disabilities.

Dr. Clifford-Napoleone is also a scholar of gender and sexuality, popular music, and sexology, and the author of two books: *Queerness in Heavy Metal* and *Queering Kansas City Jazz*. She resides in rural Missouri with her wife, her dogs, and way too many books.

Clemmie Greenlee is a tireless advocate for non-violence and giving a voice to the voiceless. Founder & CEO of Nashville Peacemakers, Clemmie Greenlee (aka "Ms. Clemmie") was raised in an environment where poverty and violence were commonplace, and personally suffered the horrors of human sex trafficking that resulted in years of drug addiction, homelessness, prostitution and frequent incarceration. Since being rescued from the streets by the Magdalene House of Nashville, she has been tirelessly "paying it forward"—with a long list of accomplishments that include helping to establish Eden House in New Orleans (working to end sex trafficking), preventing dozens of gang retaliatory shootings, and supporting the basic needs of the homeless, the imprisoned and those disadvantaged by birth and geography.

In addition to being honored as "Nashvillian of the Year" by the Nashville Scene and receiving a coveted Soros Justice Fellowship grant for her innovative approach to violence prevention, Greenlee has been bestowed numerous awards for her work from organizations that include Bank of America, Philadelphia-based Mothers in Charge, the Tennessee NAACP, and Nashville-based Community A.L.E.R.T. and The Wesley Foundation Campus Ministry.

Greenlee is introduced in *A Path Appears*, FWS common read 2018.

Samantha Haycock serves as Lay Chaplain with St. Martin's Episcopal Center at the University of Arkansas. There she works with students, faculty, and staff to be grounded in faith as they build lives of meaning and purpose. She is a Cottey Graduate, Class of 2009, went on to graduate with a Bachelors of Arts in Psychology from University of California, Santa Cruz, and is currently a part time student with Bexley Seabury Seminary working towards a Master of Divinity.

Over the past year she has worked closely with the Arkansas Poor People's Campaign: A National Call for a Moral Revival. This movement seeks to unite people across lines that divide to address the evils of systemic racism, poverty, militarism, ecological devastation, and distorted moral narratives. Samantha is a California transplant living in Arkansas with her fiancé, step-daughter, two dogs, a cat, and a fish. When she's not working for social justice or talking about religion she loves reading, experimental cooking, and getting out in nature.