

Cotley College – Capstone Projects

English Department - 2012-2016

Capstone Projects 2015-2016

- Caitlin Lanzavecchia – “The Struggle for a Feminist Fairy Tale: Anne Sexton’s *Transformations Poems*”
- Abby Pino – “Identity, Culture, and Historical Trauma in American Indian Literature”
- Lauren Stephens – “A Cold Reading: A.S. Byatt, Constructing Binary Oppositions, and Subverting the Fairy Tale Canon”

Capstone Projects 2014-2015

- Chelsea Mahlum – “Doppelgängers of *The Rime of the Ancient Mariner* and ‘The Raven’”
- Paige Ott – “Setting, the Imagination, and Objectification in Theodore Dreiser’s *Sister Carrie*”

Capstone Projects 2013-2014

- Kathryn Hoover – “An End to Housekeeping: The American Myth versus American Women”
- Kourtney Walker – “‘Howl’: Defying Hegemony”
- Aimee Young – “Gender and the Sublime in the Gothic Novel: *The Mysteries of Udolpho*”

Capstone Projects 2012-2013

- Lacey Shea Carpenter – “The Narrative of the Life without Patriarchy: Frederick Douglass’s Identity Formation as It Relates to the Transgender Experience”
- Sarah Chase – “The Rise in the Commodification of Women in Christina Rossetti’s ‘Goblin Market’”
- Jennifer Leverette – “The Impact of Culture on the Literary Vampire from *Dracula* to *Twilight*”
- Devin Napoli – “The Construction of Morrison’s Kyriarchy in *The Bluest Eye*”
- Sunshine Seitz – “The Dark: A Reclamation and Celebration of the Feminine”
- Sarah Stone – “Inspiration and Leadership in T.H. White’s *The Once and Future King*”