

Cottey College Department of Music Presents a

Student Recital

Monday, October 31, 2022 7:00 p.m.

Missouri Recital Hall

In the Haidee and Allen Wild Center for the Arts

Cottey College

Nevada, Missouri

Tom Rea, Accompanist

“Voe che sapete” from *Le Nozze di Figaro* W.A. Mozart (1756-1791)

Poetic Idea: Ladies that know of love please tell me what it is! It's new for me
and I understand nothing. One moment I am full of desire the next
miserable. I twitter and tremble but don't know why. Yet, I do enjoy
languishing in this way.

Natalie Harlos, Mezzo-soprano
Music

Down in the Valley Harold Walters (1918-1984) arr. Rubank Inc. (n.d.)

Zoe Tillotson, tuba
International Business

“Where’s Hiccup” from *How To Train Your Dragon* John Powell (b. 1963)

Cora Neher, piano
Secondary Education

Allegretto Marco Bordogni (1789-1856) arr. Joannes Rochut (1881-1952)

Stella Cordrey, trombone
Environmental Studies

Scherzo..... V. Shelukov (n.d.) arr. H. Voxman (1912-2011)

Grace VanEngen, horn
Undeclared

Rend il sereno G. F. Handel (1685-1759)

Poetic Idea: Let calm be restored, Mother, weep no more.

Mya White-Briscoe, soprano
Music

Maybe.....Allan Flynn (1894-1965)

Aurora Zwilling, mezzo-soprano
Health and Biomedical Sciences

Bb Blues Improv

Greta Hundtofte, trumpet
Biology

Night..... Florence Price (1887-1953)

Bronwyn Reagan, soprano
Organization Leadership with music minor

Se non piange un infelice Louise Reichardt (1779-1826)

Poetic Idea: If an unhappy woman does not weep when abandoned by her
husband who will weep?

Taryn Dipman, soprano
Music

