Instrumental Music Concert

Sunday, December 4th, 2022, 3:00 p.m.

Auditorium in the Haidee and Allen Wild Center for the Arts Cottey College Nevada, Missouri

Dr. Jackie Lordo, conductor

Handbell Ensemble

Sonata #1	
Tender Moment	John C. Dare (n.d.)
A Sunshine Day	Betty Radford (n.d.)
Toccatina	
Wind Ensemble	
The Billboard	John N. Klohr(1869-1956) arr. Andrew Glover (b. 1961)
Variations and Theme	Anne McGinty (b. 1945)
	Dr. John Ross, flute
Adagio	David Holsinger (b. 1945)
Comegys Creek	Brian Beck (n.d.)

Handbell Ensemble

Yanci Aschwege Lauren Johnson

Greta Hundtofte Baylee Wilson

Wind Ensemble Members

Sara Compton*, flute Sydney Williams, trumpet

Hailey Foster, flute Grace VanEngen, horn

Audrey Novinger, flute Ella Carlin*, horn

Sydney Woodward, flute Jayden Thankamani*, euphonium

Alex Rhoten, oboe Prof. Gary Johnson*, trombone

Natalie Harlos, bassoon Jim Shannon*, trombone

Sarah Andorn, clarinet Zoe Tillotson, tuba

Bob Cochran*, clarinet Yanci Aschwege, percussion

Victoria Farmer, clarinet Lexi Brewer*, percussion

Cora Neher, clarinet Malachi Lordo*, percussion

Aidan Ryan*, alto sax Mya White-Briscoe, percussion

Gary Hardison*, trumpet Rebecca Wright, percussion

Greta Hundtofte, trumpet

*Community member





Flutist John Ross is an accomplished soloist, educator, chamber musician, and orchestral performer. He is on the music faculty at Cottey College in Nevada, MO and teaches and performs in the summers for Sparrow Music Camp in High Springs, FL and the Taneycomo Festival Orchestra in Branson, MO. He has also taught on the faculty of the FSU Summer Music Camps and Music for the Sake of Music (MFSOM) in Green Bay, WI. Dr. Ross has been principal flute of the orchestra for MFSOM, the Italian-American Opera Festival Orchestra (CA), the Charleston Chamber Orchestra (WV), and has also performed with the Topeka Symphony, the Muncie Symphony, Tallahassee Symphony, and the Charleston Light Opera Guild. He has appeared as soloist with the WVSU Wind Ensemble, the FSU Symphonic Band, and the orchestra of MFSOM. His flute ensemble Silver Lining Flutes toured around Costa Rica in Spring 2017, performing and giving masterclasses as part of the Promising Artists of the 21st Century series. His folk trio Cuttin' Bracken has performed throughout northern Florida, including multiple performances at the Florida Folk Festival in White Springs, FL. Dr. Ross attended West Virginia University, Ball State University, and Florida State University, studying with Joyce Catalfano, Thomas Godfrey, Francesca Arnone, Mihoko Watanabe, and Eva Amsler. He is also pursuing a certification in body mapping through the Association for Body Mapping Education, studying with Amy Likar.