

Cottey College Department of Music Presents a

Student Recital

Sunday, November 20, 2022 3:00 p.m.

Missouri Recital Hall

In the Haidee and Allen Wild Center for the Arts

Cottey College

Nevada, Missouri

Tom Rea, Accompanist

“Shy” from *Once Upon a Mattress* Mary Rodgers (1931-2014)

*Twig Boisjoli, mezzo-soprano
Environmental Studies*

Fantasy Piece, Op. 73, No. 1
..... Robert Schumann (1810-1856) arr. Himie Voxman (1912-2011)

*Victoria Farmer, clarinet
English*

Carnival of Venice Traditional Italian
Amazing Grace John Newton (1725-1807)

*Anna Sagez, piano
undecided major*

Yellow Brick Road Elton John (b. 1947) arr. Sara Bareilles (b. 1979)

*Mamie Watt, mezzo-soprano
Organizational Leadership*

Night Florence Price (1887-1953)

*Bronwyn Reagan, soprano
Organization Leadership with music minor*

A Moment in Time Martha Mier
Merry Go Round of Life Joe Hisaishi arr. Yuji Matsuyama

*Momoka Kawashima, piano
Associate of Arts*

“Almost There” from *The Prince and the Frog* Randy Newman (b. 1943)

*Luka Parker, soprano
English major; Music minor*

“Some Things are Never Meant to Be” from *Little Women* Jason Howland (b. 1971)

*Sasha Smith, soprano
Theatre*

Prelude No. 1 in C Major Johann Sebastian Bach (1685-1750)
Chasing the Moon Christine Brown (n.d.)

*Mikaela Fabey, piano
Psychology*

Theme from *Moonlight Sonata* Ludwig van Beethoven (1770-1827) arr. Kenon D. Renfrow

*Karol Knierim, piano
Health and Biomedical Sciences*

Grey’s Blues David Kerp (n.d.)
River flows in you Yiruma (n.d.)

*Sara Grana, piano
Biology*

Rend il sereno G. F. Handel (1685-1759)

Poetic Idea: Let calm be restored, Mother, weep no more.

*Mya White-Briscoe, soprano
Music*

“Allegretto Grazioso” from *Sonata in F minor*, Op. 120, No. 1.....
..... Johannes Brahms (1833-1897) arr. Himie Voxman (1912-2011)

*Sarah Andorn, clarinet
English*

Silent Night Franz Gruber (1787-1863)
Mystical, Magical Unicorn Catherine Rollins (n.d.)

*Em Fitzgerald, piano
Psychology*

Holiday In Paris William Gillock (1917-1993)
“Where’s Hiccup” from *How To Train Your Dragon*.....John Powell (b. 1963)

*Cora Neher, piano
Secondary Education and English*

“Allegro con brio” from *Sonata in D Major*, Op. 50..... Johann Hummel (1778-1837)

*Audrey Novinger, flute
English*

“I Hate Men” from *Kiss Me Kate* Cole Porter (1891-1964)

*Ken Donovan, mezzo-soprano
Music*

