

VIEWPOINT

MAGAZINE



NEW
BEGINNINGS

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WINTER 2022



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COLLEGE



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A photograph of three young women walking along a paved path on a college campus. They are surrounded by trees with autumn foliage in shades of green, yellow, and orange. The woman on the left is wearing a light-colored t-shirt and dark pants, carrying a book. The woman in the middle is wearing a dark jacket and jeans. The woman on the right is wearing a blue dress and a light-colored cardigan. In the background, a brick building is visible.

EDITOR'S MESSAGE

**“ The more things
change, the more they
stay the same. ”**

Jean-Baptiste Alphonse Karr

In a world where things appear to be ever-changing, this quote reminds us that truly important things endure. Smartphone technology is a prime example. It has seemingly changed the entire landscape of our professional and personal lives, making present society unrecognizable compared to what it was twenty years ago. However, when you look at what this tool accomplished, maybe things aren't so different. A smartphone is just another way to communicate, connect, and stay updated on information. Though information is faster and more visually appealing, at its heart, it's about connecting people—a concept as old as time.

It has been an exciting season of change at Cottey. New beginnings started at the top as the College appointed its 13th president. Further, Cottey became part of a new athletic conference, created two new baccalaureate programs, opened the new Jann Rudd Weitzel Education Lab, launched a new cottey.edu website, and adjusted to the new post-COVID-19 normal. While all of these enhancements bring a sense of change and progress, the heart of Cottey has stayed true to one thing: its students. Cottey remains passionately dedicated to empowering and educating the next generation of women leaders. While this mission has looked different over the past 138 years, it remains the firm guiding principle for everything that occurs on campus.

As times change, so must our avenues of communication. Over the past decade, one of the best ways to stay updated with news on Cottey College is to follow us on social media. While this magazine highlights the significant things that happen throughout the semester, there are many wonderful things we don't have room to share on these pages. It is a great way to stay connected to all things Cottey.

As you read this edition of Viewpoint, we hope you are exhilarated to see all the new things at Cottey and are reminded of our commitment to women's education, no matter what else may change.

Incredible Futures INCREDIBLE RANKINGS



The tallies are in, and Cottey is ranked #1 Best Regional College in the Midwest by *U.S. News and World Report* 2022–2023.

It's the the second time in three years we've been #1 in the most important category for our region—Best College. This category focuses on the undergraduate experience and a broad range of programs,

including business, education, the sciences, and humanities. It is a true test of a liberal arts curriculum.

To add to the honor, Cottey was in the same category as both public and private colleges; in total, the publication ranked 86 colleges from 12 states in the Midwest region. Cottey is one of five schools in Missouri to be ranked in the top 50 for the Best Regional College in the Midwest category.



"I'm very pleased with this external recognition of our incredible faculty, staff, and students,"

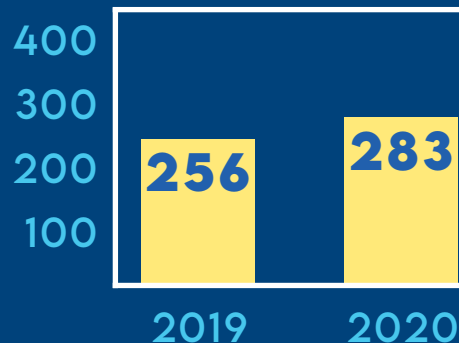
said President Dr. Stefanie Niles. "It reemphasizes our commitment to student success and the outstanding learning environment that Cottey provides." The complete rankings are available online at www.usnews.com/colleges.

GROWTH



For the third straight year, Cottey College is pleased to announce that enrollment for the fall 2022 semester is up. Cottey saw an increase of 3%, from 303 students last fall to 313 students for the fall 2022 semester. Taking a larger view, Cottey has seen a 22% increase in total enrollment from fall 2019 to fall 2022.

Additionally, producing globally minded leaders is a key component of Cottey's mission. That's why we are proud to draw students from 38 states and 17 countries.



SPURT! ↑



**38 STATES
17 COUNTRIES**

This ever-expanding pool of globetrotters has added significant value to Cottey's recruitment efforts and culture.

"We've had a robust communications plan, with an increased focus on meeting students where they are: digital spaces. Cottey is also fortunate that our faculty and staff help us recruit and retain students. It takes all of us to be successful," said Dave Heringer, Vice President for Enrollment Management.

STUDENT BODY SIZES

303

2021

313

2022

Criminology FORENSIC DOLLHOUSES

This semester, criminology students took inspiration from famous female scientist Frances Glessner Lee and created dollhouse dioramas depicting violent crimes. Lee, known as the "mother of forensic science," used elaborate dollhouses to train law enforcement professionals, beginning in the 1940s.



For the assignment, students divided into groups and each group constructed a detailed dollhouse in which they recreated a crime scene, making sure to leave clues that would tell the story. Each group then gave a briefing on their dollhouse to simulate the information a police officer would receive before an investigation.

The projects were displayed in the Rubie Burton Academic Center on November 15, and each criminology student inspected their classmates' dollhouses, searching for clues and solving the crimes.



ATHLETICS

AT A GLANCE



TEAM SUCCESS



ESPORTS

The Comets Esports program, in its third year, had its most successful season to date, winning their first National Association of Collegiate Esports (NACE) match in program history. Esports Valorant also qualified for the playoffs for the first time in school history. They then went on to pull off an upset, beating the fourth seed, Capital Tech University (MD). This win moved them into the semifinals to play top-seed Ozark Technical College (OTC). In fall 2022, the Comets Esports program joined the Flag Football Comets in becoming a member of the Kansas Collegiate Athletic Conference (KCAC).

VOLLEYBALL

The volleyball program finished the season 20-14. In their first season as a member of the American Midwest Conference (AMC), the Comets finished in 4th place in the regular season standings. Finishing in the top 4 secured hosting a quarterfinal match at home. The Comets success on the court garnered individual honors for several players, including First Team All-Conference honors to Kaylee Criswell and Aliya Dawson, Honorable Mention to Staley Stallaby, Magdalen Dougherty, and Alesia Cooley. Kaylee Criswell also earned Newcomer of the Year and Mariah Aldrich was named to the Champions of Character All-Conference Team.

CROSS COUNTRY

The cross country program finished the season in 4th place in their first year in the American Midwest Conference (AMC). The team's average was 20:55, an 11-second improvement from last year's conference team finish.

The fall brought team success to the Comets, seeing them win the Cottey College Invitational. Individually, the Comets ran some of the best times in school history, including:

- Freshman Madalenn Fee ran 19:36 at the Haskell Invitational on October 8th, the 6th all-time fastest 5K finish in school history
- Madalenn Fee finished 2nd overall at Baker's Maple Leaf 4K Invitational with a time of 15:40, Cottey's new 4K school record.
- Senior Ella Page ran 19:50 at the AMC Championships, the 10th all-time fastest 5K finish in school history.

CHAMPIONS CLUB

Fall 2022 marked the launch of the Cottey Champions Club, an exclusive membership for supporters of Cottey athletics. This club provides an opportunity for supporters to invest in the success of Cottey student-athletes and the future of our athletic programs. Champions Club members receive complimentary admission to home contests, invitations to special events and official Comet attire to help promote Cottey Athletics. To become a member, register at cottey.edu/champions-club.

COTTEY COMETS 5K

The Comets Athletic Department will host their second annual Cottey Comets 5K on Sunday, April 2 at 8:00 a.m. Please consider sponsoring a current student athlete or run/walk in person or virtually on the day of the event. All proceeds will benefit Cottey College athletic programs. More information can be found on cotteycomets.com or on the Cottey College app.

FOLLOW THE COMETS

Follow the Cottey Comets by downloading the "Cottey College Comets" app on the App Store or on Google Play. Stay up to date with team rosters, player stats, game schedules and scores on the app and online at cotteycomets.com.

NEWS



HINKHOUSE RENOVATION

Hinkhouse underwent a series of renovations over the summer and fall of 2022. The facelift includes new blue bleachers in Hinkhouse Gymnasium. These bleachers are equipped with stairs and railings to improve the safety of spectators, as well as being ADA compliant. Conference banners with AMC institutions were added to the west wall of the gym, and two AMC logos were added to the playing floor.

The sports medicine facility has been moved to a larger, more modern location. The previous Chellie Club is now the site of the athletics training room, where student-athletes and visiting teams can receive the medical treatment they need before, during and after contests.

The entrance to Hinkhouse has a new look as well. Visitors are now be able to purchase tickets at a ticket window located just to the west of the Hinkhouse front entrance. The lobby area is now equipped with a new concession stand. Cash and credit cards are now accepted for all ticket sales and concession stand items.

A NEW ERA

By Dr. Stefanie D. Niles

As I write this article, I am sitting in a hotel room in Dallas, Texas, preparing to meet Cottey alumnae and P.E.O. sisters at a series of meetings, meals and gatherings over the next few days. When I arrived last night, I listened to a live stream of Cottey's Chamber Choir performing their fall concert, and this morning I joined a group of alumnae by Zoom during "Sea to Cottey C." This afternoon, before heading out for my first meeting, I watched a live stream of Cottey's basketball game taking place in Hinkhouse Center. Cottey's community – on and off campus – is active and thriving, and I am so grateful for all the opportunities I have had to connect with Cottey students, faculty, staff, alumnae and members of the P.E.O. Sisterhood during my first six months as president.





The question I have been asked most often during my first few months as president is “What most surprised you about Cottey?” My response has typically been that, while I assumed that Cottey had a strong community, I perhaps underestimated its strength. A top priority for me in the past six months has been to meet with and listen to our students, faculty and staff. Having met with at least two-thirds of our students, I can attest to the fact that the word “community” was used most often to describe what students love most about Cottey. They value the academic community, particularly the professors who support and guide them on their pathways to discovery and success. They appreciate the P.E.O. Sisterhood, whose members cheer for their success, largely from afar. As one student said, “It is terrific to know there are all these women committed to my success, even though we have never met.” Cottey students’ peers and classmates become their family, and the bonds they develop will be, for many, the start of lifelong connections. “Suite life” is a significant aspect of the Cottey experience that reinforces those bonds, builds connections, and helps students create their home away from home. In the summer of 2023, with thanks to our Board of Trustees for approving the funding, we will air condition P.E.O. Hall, ensuring that all our residence halls offer students the same level of comfort, particularly

during the first six weeks of the year and the final few weeks of the spring semester, when students are trying to settle in, start their semesters, and concentrate on their studies during final exams.

Students at Cottey have told me that they also greatly appreciate the many opportunities they have to develop leadership skills, to pursue internships and study abroad opportunities, and to participate in Cottey’s storied traditions. Our students recognize that these experiences are distinctive and expansive, available because of Cottey’s commitment to helping students see their own incredible potential. I’m particularly looking forward to accompanying more than 70 students to Vienna, Austria, this March. Many of these students will be headed abroad for the first time; for a few, it will even be their first time on a plane. Experiencing a different culture, exploring a new city, navigating public transportation in an unfamiliar language – with their Cottey classmates, faculty, and staff for support – will be an eye-opening and, for some, a personally transformative experience. Given Cottey’s commitment to ensuring our students become globally aware, this journey is an important step in developing an appreciation for experiences and backgrounds different than their own.

Now, is Cottey perfect? Certainly not. Members of our community have shared with me some of the ways we can improve to offer our students an even higher quality experience. These include ensuring inclusivity throughout our community, addressing issues of accessibility, enhancing aspects of the student-athlete experience, rebuilding our post-Covid (can we say that?) international student numbers, and ensuring we can meet the ever-expanding need for technology across campus. These are achievable goals and provide the Cottey community with the chance to work together for the betterment of our community. With such a dedicated faculty, caring staff, extensive alumnae and P.E.O. support, and talented students who are eager to learn and grow, we have tremendous potential to build on our strong foundation. I am truly excited for the opportunities that lie ahead.



ALUMNAE NEWS



New Ways to “Cottey C” Alumnae Around the World

*“Who can sail away without wind? Who can row without oars?
And who can part with my alumnae dear with never a single tear?”*

If you recognize these lyrics, you may have enjoyed the recent “Sea to Cottey C,” online virtual reunion held on November 12th. This was the second year the Cottey College Alumnae Association held this event, but this new way of reuniting with alumnae will continue to be an annual tradition. Though most alumnae present represented the continental United States, Lynne De La Cruz '81 joined the event from Hawaii. We covered more than four time zones for this event!

This virtual reunion inspired nearly 30 alumnae to spend three hours together on Zoom, celebrating their connections with Cottey College. This year, the group played a virtual game called What Can You Cottey C in the photo? Images of the Cottey campus were displayed in unusual angles to see if the alumnae could identify where the photos were taken on campus. Can you tell us what you Cottey C in the photo to the right?

The alumnae also enjoyed a special visit from Dr. Stefanie Niles, who was able to join the event and share the latest campus news. Finally, there was time for people to show off their Cottey pride with all their Cottey gear!



(Answer: Friends Meet Statue)

New Students Learn New Song with Long Tradition

Do you remember the first time you sang the Alma Mater? For the first time ever, the CCAA was given the opportunity to teach the Alma Mater to all incoming Cottey students in August! This was quite a new and exciting event since singing the Alma Mater had been limited during the pandemic.

The President of CCAA, Mallori DeSalle '99, was tasked with leading the Alma Mater for the annual Opening Convocation. For the first time, the Alma Mater was sung by the alumnae association, the incoming Cottey president, and incoming students. Everyone was learning this traditional song together! A long-time tradition is now resumed after this historic new beginning.



Incoming students in the Missouri Recital Hall

A new chapter for Cottey Clubs

CCAA Cottey Clubs has introduced a Cottey Alumnae Book Club! Its first discussion was led by the CCAA Cottey Club Chair Lori Royal '76 and Cottey faculty member Dr. Sarah Quick on November 5.

Discussions provide an opportunity for alumnae to gather with the Cottey campus to read and discuss a chosen book. The book for the November discussion was Cottey's fall 2022 Common Reader, *A Mind Spread Out on the Ground* by Alicia Elliot. This text is assigned to all incoming students, so it invited lots of thoughts and discussions between alumnae and Dr. Quick, who brought the student perspective to the discussion. The next book club will meet on January 21, 2023, at 11:00 a.m. CT (Central Time). The selected book to discuss is *A Woman is no Man* by Etaf Rum. To participate, sign up at www.community.cottey.edu/bookclub



Getting into the **COTTEY** State of Mind

There is no denying that Cottey is a place unlike any other. When on campus, you feel the magical "Cottey state of mind," and everything feels possible! So, how can we help more women experience this special Cottey mindset?

From December 2022 until June 2023, the Cottey College Alumnae Association wants to invite you to join them in the Cottey state of mind!

The CCAA is committed to give \$100 to the Cottey College Campus Visit Fund for each alumna gift that represents a new state. With 50 states in the US, the CCAA is going to donate up to \$5000 to help encourage alumna from every state to give to the Cottey Campus Visit Fund.

Why the Campus Visit Fund? Easy! When a prospective student visits Cottey, it increases their interest in enrolling. The more prospective students we can help get to campus, the more future alumnae we have in our Cottey family.

The CCAA will be reaching out to alumnae across the United States to see if you will join us in the Cottey state of mind by making a gift to the Cottey College Campus Visit Fund.

WE ARE PROUD TO BE A PART



'Duck'umenting History

Many alumnae remember Hermatrude and her wagon. How many of you have met Murgatroyd? During the last two visits to campus, the CCAA was pleasantly surprised to see that Murgatroyd has been waddling around campus, making appearances. This celebrity from the past is making a comeback on campus!

Though traditions and serenades may not look exactly the way they did when you were a student at Cottey, the current students are hungry to learn about our favorite Cottey songs and passdown traditions. So, dust off your duck jackets, grab your song books, find your photos of traditions, and make them feel new again.



Founders Day 2023

Registration is open for Founders Day Weekend, March 31-April 2. The weekend will be filled with class reunions, a homecoming celebration, a luncheon awards ceremony, and more! Learn more and register at: cotteyfoundersday.com

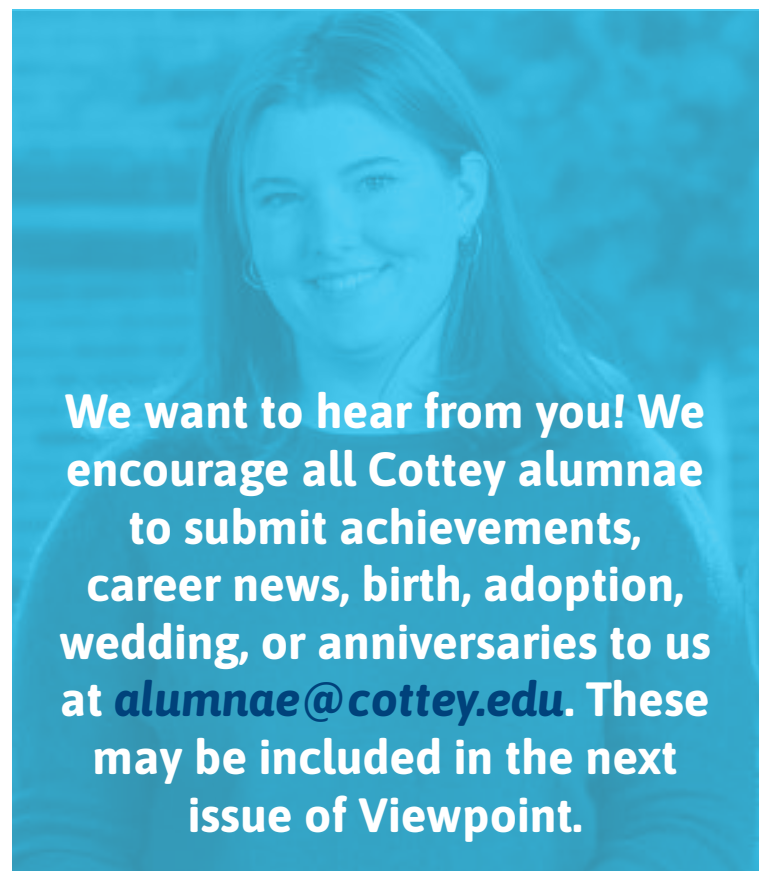
The deadline to register is March 1.

OF THEE! HAIL COTTEY C!



Cottey Cookbook

An updated version of The Best of Cottey Cooking is coming in fall 2023. Pre-orders are now being taken for this book containing all your favorite Cottey recipes plus some new ones to enjoy. To pre-order, visit Cottey.edu/cookbook.



We want to hear from you! We encourage all Cottey alumnae to submit achievements, career news, birth, adoption, wedding, or anniversaries to us at alumnae@cottey.edu. These may be included in the next issue of Viewpoint.



Marla Williams, Class of 1998, Alice Williams, and Mallori Desalle, Class of 1999

COTTEY STUDENT TO COTTEY MOM: CREATING A LEGACY!

Mallori DeSalle '99, CCAA President

"I know you..." a woman says, while helping her daughter unpack on first-year move-in day.

As I glance at the mother, I see a familiar grin. My brain pivots quickly as I think to myself, Why do I know this person? Could it be? No! It can't be my suitemate?

"Marla" I yell and run to her. Taking flight, I hug her like a koala hugs a eucalyptus tree. Luckily, all Cottey alumnae are strong, because Marla Williams was holding her freshman off the ground.

During the 2022 school year, it was my pleasure to see two of my favorite Cottey friends become Cottey moms! There is something remarkable about seeing your suitemate bring their daughter to enroll and move into Cottey.

Patty Young '99 was another lucky duck who brought her daughter Luka to campus. I hadn't seen Patty in 20 years, but it seemed like only minutes had passed since I waved at her sitting out front of Robbie, on my way to class. But this time, she had her college-ready daughter by her side. Oh, the stories the two will be able to share!

To create a Cottey legacy in a family is very special. Sharing Cottey with your daughter, sister, cousin, or niece is like sharing a secret you know the person will cherish. It was so much fun to see the legacy grow as the love for Cottey develops in a new generation.

Thanks to all of you who are part of the legacy. Once a part of the Cottey family... ALWAYS a part of the Cottey family!

REKINDLED SISTERHOOD

In the summer of 2020, Cottey had to cancel Vacation College. For many, this marked another sad episode of the COVID-19 pandemic, and it created more space between the people they cared about. However, members of the classes of 1963, 1964, and 1965 decided they had to find a way to see one another, even through a screen.

Meeting virtually was different from gathering in a room on campus. Still, once they navigated the world of Zoom, the attendees shared a lovely time laughing, swapping old stories, and catching up on what life looks like now. Looking back on that first meeting, many talked about how special it was to see and hear one another despite being far apart.

It didn't take long for the word to spread and for more alumnae of those classes to express interest in doing it again. Fast forward two years and dozens of meetings together, and the group still sets aside time each month to meet together and share life.

The topics vary from month to month. Sometimes it involves updates on their personal lives; other times,



they talk about global events and how the world has changed. There is, however, one constant: Cottey. From hearing updates about the newest campus project or talking about what they can collectively do to support Cottey, each person feels a strong love for and connection to their alma mater.

Many participants echoed the same sentiment when asked about what they appreciate and hope to accomplish through these calls.

'Cottey helped each of us become who we are today.'

'We made so many close friendships that have lasted ever since. Those bonds are special.'

'We want to help future generations experience the same opportunities and relationships we found at Cottey.'

In 2021, Vacation College returned to campus and many of these longtime friends reunited in person. They said they felt even closer seeing one another this time around because they had seen each other so often over the past year. As they look ahead, there are no plans to end these meetings. They said the camaraderie and time spent brings so much joy to the group, and they look forward to sharing more laughs together on campus at Vacation College next summer and during their upcoming Founders gatherings.



EDUCATION LAB



In August, Cottey College opened the Jann Rudd Weitzel Education Lab in honor of its recently retired 12th president. The education lab is a newly remodeled space in the lower level of the Blanche Skiff Ross Memorial Library.

The new lab is geared toward the education program and features a state-of-the-art teaching room, observation room, resource room, and faculty offices. The teaching room is designed to serve both of Cottey's education degree programs—elementary and secondary education. The room is equipped with recording technology, a key feature that allows students to study themselves as they develop a teaching identity.

"As an educator for almost 50 years, I recognize the importance of preservice teachers having opportunities to observe and learn from professional educators. I also recognize the importance of quality educators entering our workforce and making a difference in the lives of young students across the

nation," said Dr. Weitzel. "I am excited for the next generation of classroom teachers who will use this space."

In total, teacher candidates have taught 28 unique lessons in the education lab over the course of the fall 2022 semester. Total attendance during these teaching events was around 300 (students, faculty, and community

our elementary teacher candidates use our reading corner to teach lessons. The teachers-in-training have students sit on a rug and read to them. After the story, students walk to an easel, one at a time, and write their thoughts about the reading. This is exactly what someone would expect to see in a real elementary school, yet it was on a college campus!"

This education lab

represents Cottey's continued focus on adding spaces designed to meet the needs of our students. As an institution, we are always evaluating what we offer our students and how we can aid them in reaching their goals. Reflecting on her time at Cottey, Dr. Weitzel



members). Lessons incorporated utilizing our new smartboard and digital collaboration areas, as well as custom spaces. One such space was the reading corner. Dr. Kristina Adams, assistant professor and coordinator of education, elaborated on the reading corner's utility:

"This education lab has really allowed us to simulate the experience of being a teacher. For example,

said, "I was honored to serve as president for seven years. My favorite times were those spent with our students, witnessing their growth from the moment they began their studies at Cottey until they walked across the stage to receive their diplomas. I feel blessed to have this facility named after me."

COTTEY'S MUSICAL SINGS ITS WAY TO SUCCESS

The Cottey College theatre department presented Disney's Descendants: The Musical on November 4 and 5. This was Cottey's first musical performed in the Haidee and Allen Wild Center for the Arts and had over 650 in-person audience members.

The musical was also one of the theatre department's largest productions. The cast and crew consisted of 55 students: 34 actors and 21 crew members, assistant stage managers, ushers, designers, board operators, and various other production roles.

“ The director, Professor Laura Chaney, said:
This is the first year our program has offered a bachelor's degree in theatre, and I am thrilled that so many students chose to be involved in the production. To have this many students interested in the performing arts is fantastic and speaks to the importance of art in our lives. Many of these students are not theatre majors but participated because it brought them joy to work on something creative. This is the ideal outcome and evidence of a liberal arts education working to bridge curriculum and provide access to other concentrations outside one's intended studies. ”

In its first year, Cottey's theatre major has 15 students and offers a Bachelor's of Arts in theatre with two degree tracks. The first track is a general focus in theatre, which seeks to provide students the foundation to pursue careers in acting, design, stage management, directing, and the entertainment industry. The second track is theatre as an agent of social change and allows students to explore the history, potential, and skills necessary for the art of theatre to incite social change.

Cottey's production of Disney's Descendants: The Musical was entered into the Kennedy Center American College Theater Festival (KCACTF), adjudicated by two theater professionals. The production received very positive feedback and was held for consideration for re-mounting at the regional KCACTF festival in Des Moines, Iowa, in January 2023. Additionally, the production was chosen to participate in the costume parade at the festival.



Additionally, the respondents selected three students to audition for the Irene Ryan Acting Scholarships with partners. The students selected are Sasha Smith (Mal), Abigail Kohout (Evie), and Klair Soukup (Ben). Five student actors were also encouraged to audition for the Irene Ryan scholarships: Ken Donovan (Jay), Tessa Feazel (Audrey), Taylor Jordan (Maleficent), Mamie Watt (Chad), and Dyllen Andrews (Royal Page).

Student designers and stage managers will travel to Des Moines and showcase their work at the design Expo and receive professional feedback and possible awards in the areas of Poster and Hair Design (Taylor Jordan), Makeup Design (E Blaha), Allied Prop Design (Mamie Watt, Bayley Wilson, Greta Hundtofte), and Stage Management (Kordelia Taylor).

Sasha Smith, who took on the lead role, remarked, "I had to focus and learn how to manage my time to be able to learn the lines and fully become Mal, the daughter of Maleficent, as well as choreograph and teach the other cast members the dances. It was really rewarding and fun, and everyone worked together to the best of their ability to make the show come to life."



FACULTY NEWS



Dr. Ganga Fernando, professor of chemistry, worked at the local 3M forensic chemistry lab as a research fellow from June to August. She applied for this fellowship to gain a better understanding of high-end, fast-paced lab environments. Dr. Fernando

paid particular attention to the ways 3M employees applied the same chemistry principles she teaches in her classes to their work inside the 3M lab. As the Iva Corpstein Chair of the chemistry department, Dr. Fernando was provided funding to support her summer project.



Dr. Kowoon Lee, adjunct assistant professor of music, served as a jury member for the 2022 Indonesia International Young Musician Award in October. This competition is fully virtual and open to young musicians worldwide. Dr. Lee

enjoyed adjudicating the performances of the participants and gave online master classes to the winners of the 2022 IIYMA in November 2022. She enjoys supporting this competition because it inspires young musicians to share their musical talents with the world.



Jo Byrnes, professor of dance, attended the National Dance Education Organization's annual conference in Atlanta, Georgia, October 29–31. She participated in 26 sessions ranging from "Land to Water Yoga" to "Implicit Bias in Teaching Dance."



Peter Carver, assistant professor of speech and theatre, performed the roles of Bill Allenson in *Einstein and the Polar Bear* in May and Mr. Pippet in *Suite Surrender* in October for the CCPA at the Fox

Theater in downtown Nevada. Professor Carver also portrayed the late Cottey music professor Dr. Edouard Blitz in the Deepwood Cemetery Tour, a fundraising event for the Vernon County Historical Association in October.



Dr. Sarah Quick, associate professor of anthropology, contributed research, sang, and narrated the spring Chamber Singers program "Indigenous Voices." It took place on Cottey's campus last April and focused on

perspectives of indigenous peoples around the world. Dr. Quick also attended a workshop called "Nuts and Bolts of Digital Humanities Project Development," Dream Lab 2022, University Pennsylvania, June 13–16, 2022.



For three intensive days in July 2022, Professor **Theresa Spencer** participated in an online workshop sponsored by Baldwin Wallace University titled "Singing and Speaking for the Transgender or Gender Non-Binary

Client: Teaching Strategies and Application of LoVetri Institute of Somatic Voicework™." Topics included appropriate language usage, best practice standards, and how to become an ally. Dr. Anita L. Kozan, PhD, CCC, led the workshop. She is a nationally recognized speech and language pathologist who specializes in the development of the voice for persons who are transgendered.

& SPOTLIGHTS



The English Department was excited to have Cottey alumna Caroline Dohack ('04) host a series of writing workshops on the personal essay this semester. After several meetings with Caroline, students presented

their work in a literary salon held on campus in early November. Caroline is the recipient of several awards from professional organizations for feature writing, and she is frequently featured as an Inside Columbia (Missouri) magazine's reader favorite. She has been a staff writer for The Hustle, a tech and business-focused media company with 1.5 million readers, and worked with Expa, Uber founder Garrett Camp's venture capital fund and startup incubator on its investor newsletter. Recently, Caroline has begun working as an environmental, social, and governance technical content developer for Dell.



Trisha Stubblefield, professor of English, was invited to be a guest speaker for the Startland Back-to-School Innovation Challenge in Kansas City, MO, on September 16, 2022. In this program, "students address

a real-world problem, ideate solutions, and pitch their ideas to peers and key stakeholders." This year's event asked participants, "How might we leverage our specific identities to empower, advocate, and support young women in our communities?" The event was organized and led by Malikah Fard-Allah, a Cottey English BA English alumna (2018), who recently moved from teaching high school to working as a youth program specialist for Startland, a Kansas City community-building nonprofit focused in part on education.



Dr. Carmen Bourbon, professor of Spanish, attended the Klett World Languages Fall Conference in Chicago, Illinois, October 1-2, 2022. The conference aimed to provide world language educators of all

levels a forum to dissect, discuss, and discover the up-and-coming trends in world language teaching and learning. In addition, Dr. Bourbon participated in several hands-on workshops.



Dr. Sarah Polo, assistant professor of English, recently published a short piece in volume 6.2 (Summer 2022) of the *Journal of Multimodal Rhetorics*. This special issue (part 1 of 2) is focused on intersections of

COVID-19, writing, and carework. Dr. Polo's piece focuses on work, play, and parenthood. It is titled "Intersections of Writing and Carework, Work, and Play: Excerpts from Video Logs on Parenting in the COVID-19 Pandemic."



Led by **Denise Carrick Hedges**, **Dr. Mary Mba**, and **Dr. Sarah Quick**, 14 students participated

in a Dividing Lines immersion to discover how the practice of redlining impacted, and continues to impact, Kansas City. While on site, students experienced the Dividing Lines: A History of Segregation in Kansas City driving tour, visited the "Redlined: Cities, Suburbs, Segregation" exhibit at the Johnson County Museum, and volunteered with Young Family Farms, an urban farm that addresses a food desert in the Ivanhoe neighborhood.

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With a few keystrokes and clicks, you're done—Cottey will take care of the rest! All alumnae who refer a student during the challenge, which runs until March 31, 2023, will be entered into a drawing for a \$100



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gift certificate at the Cottey Spirit Shop. The class with the most referrals will have their class year inscribed on the Golden Duck.

In Memoriam

As of December 1, 2022

Barbara (Greengrass) Eason - 1947

Alice (Mayes) Espe - 1948

Gertrude (Gibbs) Haan - 1953

Helen Anderson - 1953

Jane (Justice) Preston - 1954

Miriam (Call) Brorby - 1954

Eva (Wright) Buzacky - 1955

Nancy (Watrud) Hoium - 1956

Susan (Johnson) Seidel - 1957

Nancy Bouse - 1960

Judith Love - 1961

Ann (Ingraham) Reddin - 1962

Candace (Cutler) Kasperek - 1962

Gretchen Plantz - 1962

Bonnie (Baumann) Harrison - 1964

Georgiann (Johnson) Kindler - 1964

Carol (Keyser) Burnside - 1966

Sue (Ryon) Arkels - 1970

Barbara Williams - 1972

Rachel Neeper - 1999



Nancy (Watrud) Hoium

was born on July 26, 1936 to Morris and Harriet Watrud in Duluth, MN. She graduated from Worthington High School and earned an A.A. degree from Cottey College. Nancy received her B.A. and M.A. degrees in English Education from the University of Minnesota. In 1961, she married Vernon Hoium, former Minnesota State Senator, at St. John's by the Lake Episcopal Church in Worthington, MN, during a snowstorm.

A member of the P.E.O. sisterhood for more than 60 years, Nancy served on numerous committees, as local and state president of the organization, and as the first Cottey College graduate to become International P.E.O. President. As a Cottey student, Nancy became the editor of the student newspaper and even played Virginia Alice Cottey, the founder of the college, in a school play. She later served on the Cottey College Board of Trustees. Vern and Nancy loved to travel and had visited all seven continents. Their favorite trips included seeing penguins in Antarctica and visiting their relatives in Norway.

If you want to submit a passing of a loved one, email alumnae@cottey.edu



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July 15-22, 2024

A background image of a busy street in Dublin, Ireland, featuring historic brick buildings, numerous colorful vertical signs for businesses like 'Smiles Dental', 'Gourmet Burger Kitchen', and 'Diner', and a large, ornate stone church with a circular rose window in the distance.

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