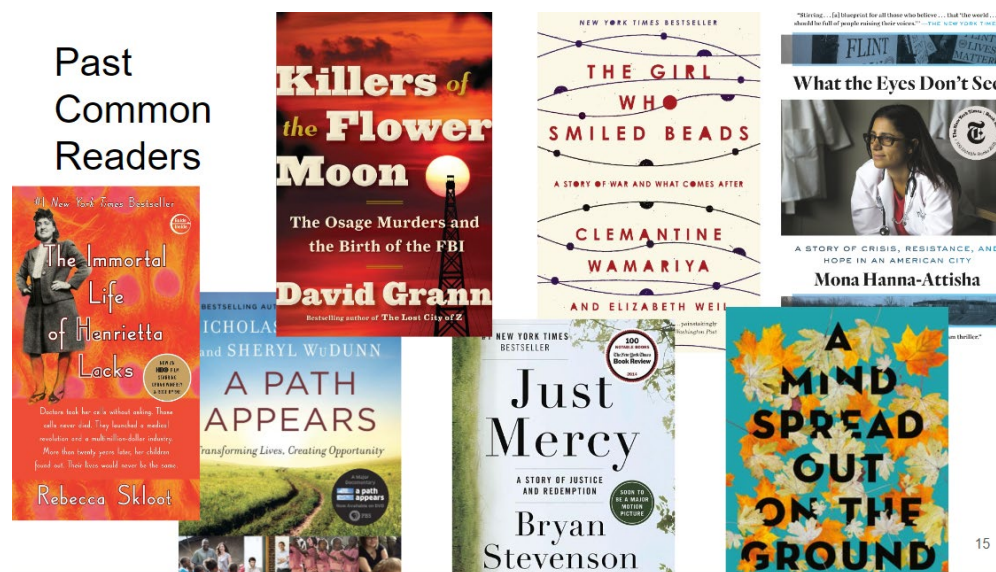


# COTTEY Chronicle

## Sarah Polo

Nominations for the Fall 2025 Common Reader are open from now until Nov 1 ! Submit texts you would like to have considered here:

[https://docs.google.com/forms/d/e/1FAIpQLSdsn\\_4WJMAqPxCmon0tTpZHR4uv2ILPxOeOd89-9rZn6kJayQ/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSdsn_4WJMAqPxCmon0tTpZHR4uv2ILPxOeOd89-9rZn6kJayQ/viewform?usp=sf_link)




## Sarah Polo

The 2025 Merry Ann DeVaney Sauls Writing Contest is now open! Please encourage students to submit work completed in their Cottey courses! See here for full contest rules & details:

[https://docs.google.com/document/d/1ioQdGM\\_4TIX7s2nCsf3Ly6cFqSH8jjGmf5-YgDEFMDU/edit?usp=sharing](https://docs.google.com/document/d/1ioQdGM_4TIX7s2nCsf3Ly6cFqSH8jjGmf5-YgDEFMDU/edit?usp=sharing). Please contact Sarah Polo or Jon Green with questions.

*Merry Ann Devaney Sauls*

# WRITING CONTEST



Scan the QR code for details, contest rules, and entry form!

**ELIGIBLE SUBMISSIONS:**  
Projects completed for a Cottey class between **MARCH 19, 2024 & MARCH 24, 2025**

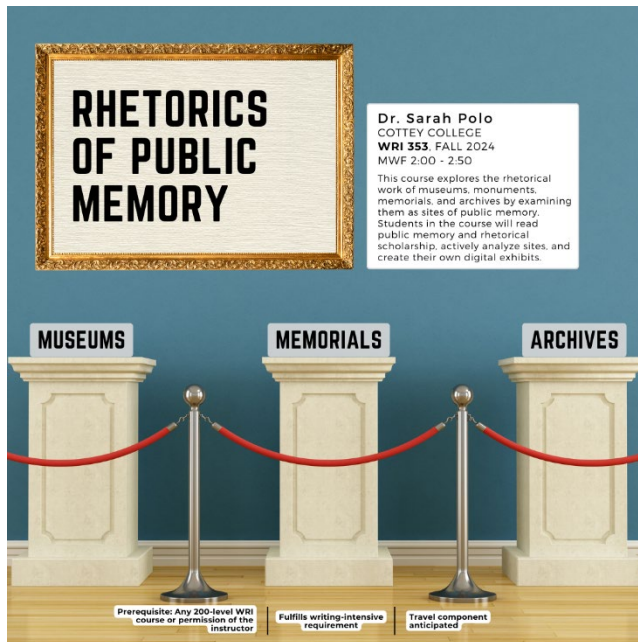
**DEADLINE TO ENTER:**  
Monday, March 24, 2025, 11:59 PM

**FIVE CATEGORIES**  
1st prizes: **\$100.00**  
2nd prizes: **\$50.00**

**QUESTIONS?**  
Email Dr. Sarah Polo (spolo@cottey.edu) or Dr. Jon Green (jgreen@cottey.edu)

## Sarah Polo

Students in WRI 353 (Rhetorics of Public Memory) visited the Cottey Archives at Ross Memorial Library on 9/18. Thank you to Andy Adams for showing us the space, allowing us to engage with artifacts, and answering our many questions about the ongoing memory work taking place here.



**RHETORICS OF PUBLIC MEMORY**

**Dr. Sarah Polo**  
COTTEY COLLEGE  
WRI 353, FALL 2024  
MWF 2:00 - 2:50

This course explores the rhetorical work of museums, monuments, memorials, and archives by examining them as sites of public memory. Students in the course will read public memory and rhetorical scholarship, actively analyze sites, and create their own digital exhibits.

**MUSEUMS**      **MEMORIALS**      **ARCHIVES**

Prerequisite: Any 200-level WRI course or permission of the instructor      Fulfills writing-intensive requirement      Travel component anticipated

## Trisha Stubblefield

Students in Dr. Chaney's HIS 202: Twentieth-Century Europe class, Dr. Polo's WRI 353: Rhetorics of Public Memory class, and Dr. Stubblefield's ENG 291: World War I Excursion class traveled to Kansas City to visit the National World War I Museum and Memorial. We explored the museum,

climbed to the top of the Liberty Memorial, and visited a special exhibit on children and WWI. Afterwards, we experienced French culture through a lovely lunch at Chez Elle Creperie.

This trip was paid for with funds generated by the Harmon Endowed Chair in English.



## Kim Severance

Cottey Career Services was able to work with Pittsburg State University to provide the opportunity for our students to attend the 2024 Fall Career Fair on the Pitt State Campus October 17th. After updating their resumes and attending a Resume Review/Pre-Fair Workshop (focusing on elevator speeches, proper attire, networking skills, LinkedIn profiles and more) the students were eligible to attend the event.

The group was able to make many individual connections for potential jobs or internships and would recommend that others take the opportunity in the future. The only change suggested was a wish for more time at the fair!



## **Nancy Kohn**

On Tuesday, October 15 Nancy Kohn and Sarah Quick harvested this years sweet potato crop from two plants in the RBAC community garden. Sarah Quick plans to make a sweet potato pie with the large round potato, that the Botany students named Bertha.



## **Trisha Stubblefield**

**Cottey's First Third Thursday Event Delivers Spooky Success!**

On October 17, 2024, the Arts and Humanities Division hosted its inaugural Third Thursday program on the Cottey campus, bringing a delightful chill to the fall evening. This exciting new event, open to students, faculty, and staff, provides a welcoming space for the community to share their creative and academic projects in a supportive environment.

The first-ever Third Thursday embraced the spooky spirit of the season, with 25 members of the Cottey community gathering to enjoy eerie tales, haunting poetry, and a thrilling array of artistic projects. Eight talented participants took the stage to showcase their work, captivating the audience with a blend of storytelling, research presentations, and even a few ghostly tunes. To add to the atmosphere, attendees indulged in spooky treats and sipped on apple cider, making the night as sweet as it was spine-tingling.

Mark your calendars for the next Third Thursday on November 21! Keeping with the speakeasy tradition, the location and password will be revealed through QR code sign-ups once posters are distributed. While there's no set theme for November, we invite everyone to bring their creative or academic work to share with the community. We can't wait to see what you have in store at the next event!

