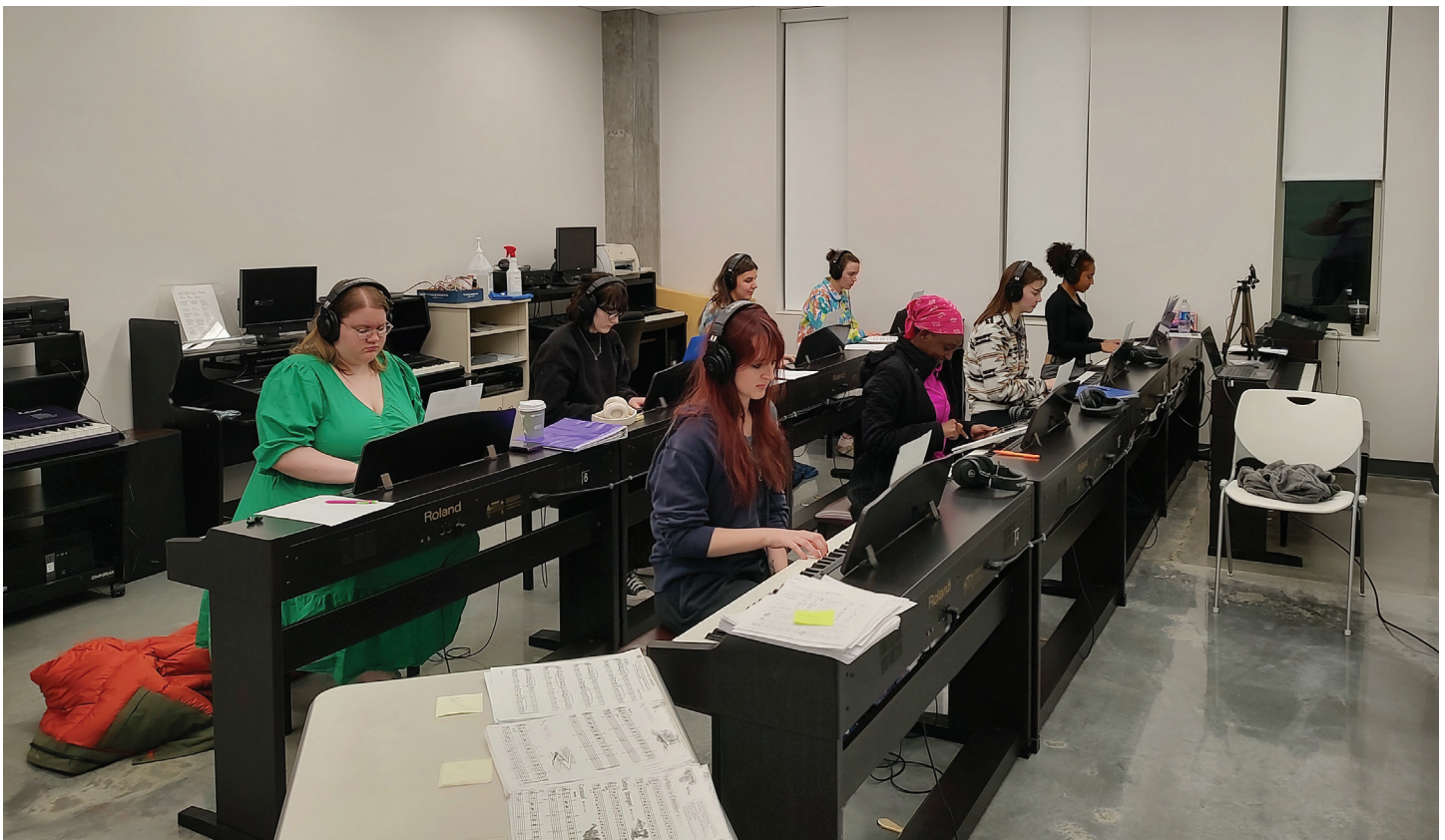
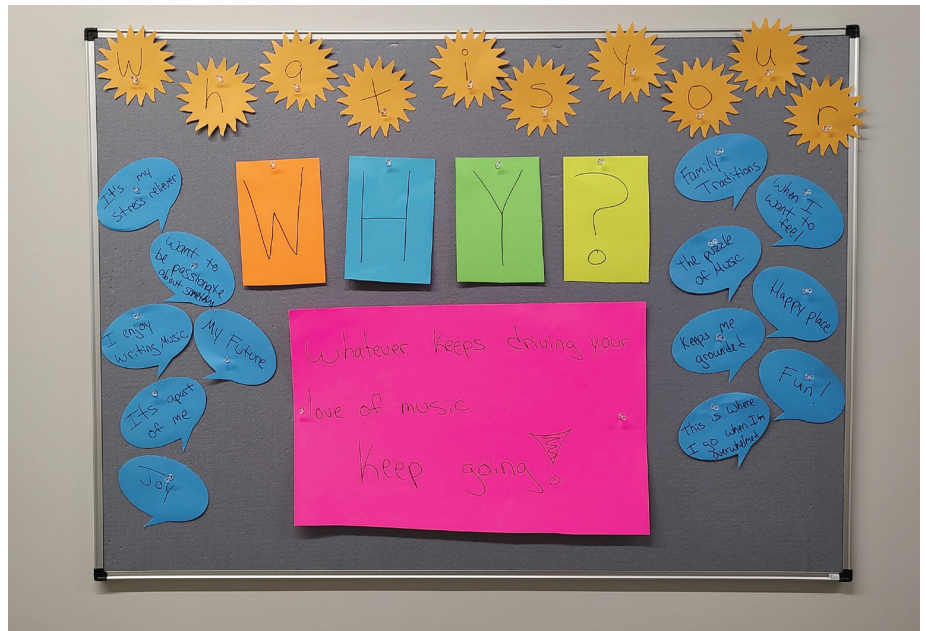


COTTEY Chronicle

February 7, 2025

Heather Walker

MUS 165 (piano performance class) is in full swing! The keyboard lab has been a great addition for the class. Stay tuned for our spring piano recital that will be May 8th in the recital hall! We would love for you to come and support these musicians of all skill levels.



Kim Severance

FROM THE COTTEY COLLEGE CAREER SERVICES DEPARTMENT:



What is Handshake?

What it is, what it does, and what it can do for **YOU** as you look for career and internship opportunities!

OVERVIEW OF THE PLATFORM

Handshake is a powerful job and internship platform featuring millions of opportunities posted by thousands of employers, many of whom are actively seeking young and talented individuals.

Nearly 1 million companies use Handshake to build their future workforce—from Fortune 500 to federal agencies, school districts to startups, healthcare systems to small businesses.

Handshake is designed for students, postdocs, and recent alumnae, so employers come to Handshake looking for people with your exact level of experience. **So, it's made just for you!**

WHAT IT OFFERS

- Jobs that match your skill set right out of, or during, your college career.
- Real job postings.
- Virtual events for skill building and advancement opportunities.
- Vast networking opportunities with fellow students, Cottey alumnae, employers, and new peers from all around the world!

Handshake is the only place that connects you, your school, and employers together.

You will also find active recruiters that have specific interest in Cottey students! Handshake is a very powerful tool for you to utilize here at Cottey.

**HOW TO
CREATE YOUR PROFILE!**

Handshake orientation emails have been sent to your Cottey email (search Handshake in your email search bar)! You can also visit joinhandshake.com or scan the QR code below!

Then select "Cottey College" in the drop-down section to begin building your profile!



Download the app!



Trisha Stubblefield

The WGS program invites you to take a stroll through the past by visiting our Women, Gender, and Sexuality Studies 20th Anniversary display in the RBAC Student Art Gallery!

The display will remain up until April.

Thank you for supporting the WGS program.

Sarah Polo

Did you know that Cottey has a long-standing, student-run creative journal? The Image Tree (<https://image-tree.webnode.page/>) is a fantastic way for students to publish their art, writing, and much more. The leadership team for the 2024-2025 Image Tree has recently been finalized. Please encourage students to submit work to the Image Tree when the call for submissions goes out! Stand Out and Using Restorative Practices in Social Justice Work, we explored Chicago, ate Polish and Chinese food, and learned how to navigate the Chicago Transit Authority. This immersion was made possible through a grant from the Serenbetz Family Foundation.

Head Editor: Caitlin True

Design Team: Evelyn Mark, Abigail Melton, Lilly Frye

Marketing Team: Finn McAdams, Lilly Frye

Submissions Team: Cora Neher, Talia Jada, Caitlin True

Web Team: Cora Neher, Abigail Melton, Hannah Hayduk



Cottey Shines Bright at KCACTF Region 5 Festival

Cody Page

Cottey College's Theatre Department took center stage at the 57th Kennedy Center American College Theater Festival (KCACTF) for Region 5, leaving an indelible mark on the event with a dazzling display of talent, creativity, and innovation. Representing excellence both on and off the stage, our students and faculty proved why theatre is a cornerstone of the Arts and Humanities at Cottey.

Award-Winning Performances and Designs

Two of Cottey's recent productions, *Night of the Macabre* and *Sweeney Todd* raked in an impressive array of Certificates of Merit:

For *Night of the Macabre*:

Sasha Smith & Taylor Jordan – Direction
Kordelia Taylor – Properties Management
Riah Crutchfield – Lighting Design
Klair Soukup – Scenic Design
Ensemble – Performance & Production Design



For *Sweeney Todd*:

Ensemble – Performance
Klair Soukup – Scenic Design
Gracie Wilbern – Understudy Performance
B'lynn Evans – Costume Design
Hunter Beard – Dramaturgy
E. Blaha – Makeup & Wig Design
Lindsay Abbeg – Poster & Program Design
Laura Chaney – Technical Direction





In addition, E. Blaha took home Student Choice and Festival Honorable Mention awards for their stunning Makeup Design in Sweeney Todd, and Klair Soukup advanced as a semi-finalist in the Musical Theatre Intensive. Meanwhile, Jaynee Depuee and Kaylan Davis earned Student Choice Awards for their captivating performances in the Monologue Slam. They were both invited to share their monologues at the closing ceremony in front of over 1200 participants. Rounding out riveting performances at the festival included Kordelia Taylor and Alison Clouse who both stunned in the Festival Drag Show as part of the Drag intensive program - proving that Cottey students know how to own a stage—even in the most

competitive settings. Our students also attended numerous workshops and career-building sessions throughout the week - furthering their theatrical knowledge as well as honing vital skills that go far beyond the stage.



Welcome New Employees

Jamie Bloomfield- Dining Services Office Assistant

Emily Adams- Dining and Catering Assistant

Destiny Swearingen- Education Department Administrative Assistant

Jimmy Walker- Adjunct Professor of Psychology

Paul Benton- PM Swing Cook

Ben Constable- Assistant Flag Football Coach

Breya Brown- Night Shift Security

Alyssa Meisenheimer- AM Swing Cook

Beth Reeves- Administrative Assistant for Student Opportunities