



Heather Walker

The Cottey Music Department Presents:

Voice Performance Spring Recital

Monday, May 5 | 6:30pm

Missouri Recital Hall

Piano Performance Spring Recital

Thursday, May 8 | 6:30pm

Missouri Recital Hall

Come support your friends and colleagues while listening to a wide variety of music from classical, pop, musical numbers, and an original composition.

Carol Clyde

Dr. Carol Clyde has been appointed as a Commissioner on the Nevada Housing Authority board for a four-year term that will expire in 2029. The Housing Authority was established in November of 1979 by Nevada City Ordinance. The State of Missouri establishes the duties of the commission, and the Commission is in charge of low-income housing; administering programs for the HUD office; overseeing the administration of the housing authority office, including setting rents and utility allowances; and making other financial decisions.

Commissioners also receive extensive training in housing issues and have the opportunity to engage with legislators both locally and nationally regarding key issues. The five-member commission is appointed by the Nevada City Council.

Claire Mills

Dr. Mills is on maternity leave during Fall semester of 2025, during which no philosophy courses will be offered.

For students' planning purposes, she would like to share that the Spring 2026 philosophy courses will be: Ethics (PHI 205), Bioethics (PHI 215), and a new course called Philosophy Seminar (PHI 315).

Please direct any related questions you might have about signing up for the philosophy minor, scheduling, or advising to cmills@cottey.edu.



Sarah Polo and Jon Green

The Writing faculty, Dr. Polo and Dr. Green, and several tutors from the Cottey Writing Center traveled to Baltimore, MD April 9-12 to attend the 2025 Conference on College Composition and Communication. Students: Julie Ramirez, Ava Croan, Ren Sawyer, and Claire Hasty.

Dr. Polo also presented as part of a roundtable alongside other pre-tenure, untenured, and alt-ac writing program administrators. Her segment of the presentation was titled "Adapting and Remixing: Speaking on Emergent Generative AI Issues as a Pre-Tenure WPA."

We had a wonderful time learning from and engaging with teacher-researchers in the field of Writing Studies!

Thank you to the Harmon Chair in English funds for supporting this opportunity.